



Medieval and 16th century English literature **1st examination session: MOCK EXAM**

Student's surname and name: _____

I.D. and signature: _____

Lecturer/ group: Rocío G. Sumillera

I. Multiple-choice questions (10', 3 points, 0.3 each correct answer):

- 1) **Whose is the voice of the narrator of More's *Utopia*?**
 - a) **The character of Thomas More is the main narrator of Book I**
 - b) **The character of Thomas More is the main narrator of Book II**
 - c) **The character of Thomas More is the main narrator of Books I and II**
 - d) **None of the above is correct**

- 2) **In which way does Helen of Troy appear in *Doctor Faustus*?**
 - a) **She argues with Doctor Faustus regarding the convenience of following Lucifer**
 - b) **She is mentioned as a classical reference in passing in one of Faustus's closing speeches**
 - c) **She is offered as a 'a wife in the devil's name' to Faustus**
 - d) **None of the above is correct**

- 3) **Which of the following 'men of religion' is described as a 'noble example to his sheep' in *The Canterbury Tales*?**
 - a) **The parson**
 - b) **The friar**
 - c) **The monk**
 - d) **The franklin**

- 4) **What do the ladies and lords of Camelot wear 'for the sake of the hero' to commemorate Sir Gawain's adventures?**
 - a) **A girdle in red and gold**
 - b) **An embroidered pentangle in green**
 - c) **A green neckerchief**
 - d) **An oblique band or baldric**

- 5) **When does the narrator of *The Canterbury Tales* say that 'folk go on pilgrimages'?**
 - a) **In spring, without explicit reference to a particular month**
 - b) **A week after the end of Easter**
 - c) **Christmas (Yule)**
 - d) **None of the above is correct**

- 6) “‘Fool’, said my Muse to me, ‘look in they heart and write’” is a line by
- Shakespeare
 - Wyatt
 - Surrey
 - Sidney
- 7) When was *Sir Gawain and the Green Knight* written?
- at some point between the 11th and the 12th centuries
 - beginning of the 13th century
 - end of the 14th century
 - mid-15th century
- 8) Who is the narrator of *The Canterbury Tales*?
- An unknown pilgrim that accompanies the group he describes
 - An omniscient third person narrator external to the story
 - The owner of the Tabard Inn
 - A merchant that also travels to Canterbury but is not on pilgrimage
- 9) To which group does Beowulf belong?
- The Geats
 - The Angles
 - The Danes
 - The Jutes
- 10) *circa regna tonat* is...
- Part of the opening line of a sonnet by Henry Howard
 - repeated within the rhyming couplet of a sonnet by Wyatt
 - repeated as the closing line of several stanzas in a sonnet by Henry Howard
 - repeated as the closing line of several stanzas in a sonnet by Wyatt

II. Identify and comment on the following quotes (60’):

a) “Noli me tangere, for Caesar’s I am, / And wild for to hold, though I seem tame” (1.5 points)

b) “It is most true, that eyes are formed to serve
The inward light; and that the heavenly part
Ought to be king, from whose rules who do swerve,
Rebels to Nature, strive for their own smart.

It is most true, what we call Cupid’s dart,
An image is, which for ourselves we carve;
And, fools, adore in temple of our heart,
Till that good god make Church and churchman starve.

True, that true beauty virtue is indeed,
Whereof this beauty can be but a shade,
Which elements with mortal mixture breed;
True, that on earth we are but pilgrims made, [...]” (1.5 points)



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III. Essay question (90', 4 points):

A) Discuss the representation and evolution of power-relations (i.e. how different groups control other groups) in, at least, four different authors seen in class.

[For example, you may decide to consider the relationship between a monarch and his or her subjects.]