

35337 ENGLISH POETRY 20TH AND 21ST CENTURIES

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ASSESSMENT ACTIVITY

Description: EXTRACT FROM COURSE SYLLABUS

9. LEARNING ASSESSMENT

Students will be expected to hand in four written papers or projects dealing with authors, poems or themes covered in the course, and to present them in a final oral interview.

Contents and format of the papers should be agreed with the lecturer.

Papers may be written in any of the three official languages of the course.

Deadlines and details will be established and provided during the course.

Intended dates for final interviews:

1st session: 23/5, 26/5, 30/5, 2/6 2nd session: 20/6, 23/6, 27/6, 30/6

The final mark will take very much into account the active involvement of students in the course, both in class and in tutorials, and their creativity.

Model essays of four papers dealing with English poetry are available at

<http://www.uv.es/uvweb/departament-filologia-anglesa-alemanya/ca/recursos/projecte-rmd15-314788-/materials-1285980007487.html>

The process of writing four papers or project seeks to assess the following learning outcomes and competences:

Learning outcomes

- write essays on topics assigned to by the lecturer or chosen by the student related to one or several literary (mainly poetical) works in English,
- write in-depth papers and summaries from bibliographical research related to works, genres and movements in English Poetry (XXth and XXIst centuries),
- identify and describe the aesthetic conventions, their evolution, modes of production and reception of works, genres and movements in English Poetry (XXth and XXIst centuries),
- explain and assess literary (mainly poetical) texts in English using different critical approaches and in relation to their respective literary and historical contexts,

Competences

- Students must have acquired knowledge and understanding in a specific field of study, on the basis of general secondary education and at a level that includes mainly knowledge drawn from advanced textbooks, but also some cutting-edge knowledge in their field of study.
- Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.

- Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- Demonstrate, within the field of English Studies, an ethical attitude that focuses on aspects such as gender equality, equal opportunities, the values of the culture of peace and democracy and a sensitiveness regarding environmental problems and sustainability while, at the same time, knowing about and being able to appreciate linguist diversity and multiculturality.
- Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).
- Develop a critical ability to explain literary texts in English and to identify aesthetic conventions, movements, periods, genres, authors and works in English language and their modes of production.
- Relate geographical and historical aspects and the most relevant institutions in the Anglophone world to contemporary society and culture.
- Have a knowledge of and apply approaches and methodologies in literary theory and criticism.
- Apply general notions of areas in the humanities related to the field of degree studies.