Josep Montesinos, new director of Centre Internacional de Gandia

The lecturer of art history, Josep Montesinos, is the new director of Universitat de València's Centre Internacional de Gandia. He replaces the contemporary history lecturer, Joan del Alcàzar, in the position.

Josep Montesinos has got a PhD in history, a degree in geography and history and he is also qualified in teaching. He is one of the academicians in the Real Academia de la Historia (Royal Academy of History). Nowadays, he is head of territorial projection initiatives at Universitat de València.

He teaching at the art history degree, the master's degree of cultural patrimony, and at Nau Gran and Universitat del Majors in Gandia. In the Safor region, he has also participated in Universitat d'Estiu (the summer university).

Montesinos has been director of the art history department from 2001 to 2007, when has was directing the journal *Ars Longa. Cuadernos de Arte* as well. He was director of the doctorate programme Calidad Arte, Paisaje y Cultura Visual from 2001 to 2007.

Currently, Josep Montesinos is a member of the university senate, the geography and art faculty's board, and the statutes committee, among other academic bodies. Morevoer, he coordinates the itinerary of preventive preservation (Itinerario de Conservación Preventiva) at the Master's degree of Cultural Patrimony (Máster de Patrimonio Cultural) and he is a lecturer of the Master's degree of historic places' urban renovation (Máster de Renovación Urbana de Centros Históricos) at the Universitat de Santiago de Compostela. He was a member of the Spanish permanent commission in charge of the issuing of the Libro Blanco de Historia del Arte.

His research lines focus on classical art and cultural patrimony. He studies Roman ceramics, for instance. He has published several documents from this study like *Terra Sigillata*.

He has been part of international projects thanks to his collaboration with an interdisciplinary team at Universidad Complutense de Madrid or the Louvre museum of Bibracte (France). He has spent several research stays in France and Germany and also in Spanish museums and research centres.

He has organized many exhibitions about patrimony –natural and historical-artistic–, and participated in scientific encounters: conferences, seminars, courses, etc.

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