

## The curator of the exhibition on today's art

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**Schedule:**

From 18 de january de 2013 to 11 de february de 2013. Monday, tuesday, wednesday, thursday, friday, saturday y sunday 09:00 to 14:00.

**Place:**

Aulario II, classroom G-8 (C/. Guardia Civil, 23).

**Topic:**

Registration to the course will take place from 18 to 22 February, from 16:00 to 20:00 is open. Can be validated for 2 free-elective credits.

This seminar expects to provide some basic notions on the figure of the curator and the experimental practices that are currently developed in this field. Taking as reference temporal exhibitions, different expository models will be revised and a debate will take place on the current situation of traditional exhibition. Specific experimental expositive models will be studied as well as alternatives to exhibitions carried out by international curators both in contemporary art centres, as in outside its walls.

The seminar will run through five workdays with a theoretical first part and a practical second part in which attendants will work with students in sessions geared towards basic subjects on the work of the curator..

**Organized by:**

University of Valencia-Valencian Association of Art Critics (AVCA).

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**More information:**

[Programa Comisariado Arlandis,1.pdf \(379 kbytes\)](#).



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