

Screening of the film: "Le chiavi di casa" (The Keys to the House)

Date: 21 de february de 2013 18:00 to 21:00. Thursday.

Place: Assembly Hall of thre Institute (Palacio de Cerveró. Plaza Cisneros, 4. Valencia).

Topic:

The Institute of History of Medicine and Science "López Piñero" (joint centre of the University of Valencia and the CSIC), based in the Palau de Cerveró (Cerveró Palace), and the Cinema Club of the UVEG present the film season "Infancia, salud y enfermedad" (Childhood, health and illness), in the framework of the set of activities "Protección a la infancia y transición sanitaria" (Child protection and health transition), scheduled by the institute due to the 150th anniversary of the birth of the paediatrician Ramón Gómez Ferrer. The season, coordinated by Àlvar Martínez Vidal and Joan Lloret, both lecturers in the UVEG, together with the Cinema Club of the University, will take place over the months of January and February, starting on 24 January with the screening of the documentary "Every So Often in the World" (Patricia Ferreira, Pere Joan Ventura, Chus Gutiérrez, Javier Corcuera and Javier Fesser, Spain, 2004). The film "Maroa" Solveig Hoogesteijn, Venezuela and Spain, 2005) will be shown on Thursday 31 January. Two weeks later, on 14 Thursday of February, will take place the screening of "My Sister's Keeper" (Nick Cassavetes, United States, 2009). And at the closing of the season, on 21 February, "Le chiavi di casa" ("The keys to the House", Giani Amelio, Italy, 2004) will be projected.

The screenings, which will take place on the appointed Thursdays at 18:00 in the assembly hall of the Palau de Cerveró, will be in original version with Spanish subtitles. Each session will count with a previous presentation run by the Cinema Club of the University and a scientist expert in the field. Furthermore, after the screening of the movie, each Thursday will hold a talk open to the audience to participate in. The film season presents moving stories which main characters are children, offering food for thought on the development of childhood in though personal and social contexts, marked with illness or violence and exploitation.

The first session will focus on the protection of the rights of children around the world, with the screening of the documentary 'Every So Often in the World', which consist of five different stories, filmed in different countries, that address the five priorities of the UNICEF: education of girls, integrated development in early childhood, immunisation, the fight against AIDS and protection against violence, exploitation and discrimination.

In the next Thursday session the movie Maroa will be screened. It shows us the problems of violence against children, juvenile crime, child abuse, illiteracy, drug addiction, and juvenile prostitution in Caracas, through the beautiful look of a little girl of eleven, who saves herself with her natural passion for music.

On its part, on Thursday 14 February will take place the screening of "My Sister's Keeper", which tells the story of a girl of three diagnosed with acute promyelocytic leukemia. Her parents, in their fight to save her, plan the pregnancy of a new daughter with the objective of allieviate the lacks of the ill organism of her older sister, following medical indications. It is a movie with socio-political consciousness, that takes great pains to outline a responsible discourse on the ethical boundaries of medicine and the moral boundaries in the use of healthy organisms for the healing of ill organisms, inviting the audience to meditate on these dilemmas.

Finally, on Thursday 21 Februrary "Le chiavi di casa" (The Keys to the House) will be screened. This movie approaches the topic of childhood disabilities and parent-child relationships, through the moving story of Paolo, a boy with infantile cerebral palsy that must travel to a special hospital in Berlin, together with his father, who goes through feelings of regret of having abandoned him in his childhood..

Organized by: Institute of History of Medicine and Science "López Piñero" and the Cinema Club of the UVEG.
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