Staging 21\textsuperscript{st}-Century American Crises

Facultat de Filologia, Traducció I Comunicació
Universitat de València

Thursday 9 March 2017

SALÓ DE GRAUS ENRIC VALOR

8.30-9.00 h – Registration
9.00 Opening remarks
Carles Padilla, Dean of the Faculty; Miguel Martínez, Head of the Department of English and German; Anna Brígado and Ana Fernández-Caparrós, Conference Convenors.

9.30-11.00 Panel 1: White Masculinities in Crisis
(Panel Chair: Vicent Cucarella)
Tom B. Byers (U Louisville), Masochism, Martyrdom, and Apocalyptic Longing in White Patriarchy’s Current Crisis
Kelly Dennis (U Connecticut), TSA Body Scans: Surveillance and Post-Privacy Crises of Masculinity
Tim Jelfs (U Groningen), Dionysian Men: Narrative Culture and the Gendered Crisis of Political Action in the Post-9/11 Era

11.00 h – 11.30 h COFFEE BREAK

11.30-12.30 Keynote Lecture
(Panel Chair: Paul Derrick)

\textbf{ELENA ORTELLS} (U Jaume I):
12.30-14.00 PANEL 2: RECOVERING FROM LOSS AND CREATING A NEW WORLD AFTER BEREAVEMENT (Panel Chair: Richard Hardack)
Natalie Dessens (U de Toulouse II Jean Jaurès), Staging Slavery in Post-Katrina New Orleans: Crisis as Shock Therapy?
Anthony Nuckols (U València), Writing from the Empire: Transnational Narratives of Recalcitrant Mourning
Yael Prizant, (Johns Hopkins U SAIS Bologna), Reimagination in the Rust Belt: South Bend, Indiana and The Citizen Project

14.00- 15.30 Lunch Break

15.30-17.00 PANEL 3: INTERROGATING AMERICAN LANDSCAPES AND MYTHS (Panel Chair: Ana Fernández-Caparrós)
Paul S. Derrick, (U València) Thomas Pynchon's Fiction: Crisis, Beauty and the Holistic Paradigm
David Rio (U of the Basque Country), Revising The Myth of the West After 9/11: Sam Shepard’s The God Of Hell
Kamil Rusiłowicz (Lublin U), Staging the Trauerspiel in Post-Fordist America

17.00 -17.20 COFFEE BREAK

17.20-18.50 PANEL 4: IS THERE A POST-RACIAL AMERICA? (Panel Chair: Nathalie Dessens)
Anne Stefani, (U Toulouse II Jean Jaurès), Staging the 21st century's Racial Crisis: Colorblind v. Color-conscious Casting in Contemporary Theatrical Production
Agustín Reyes (U València), The visual poetics of growing up in a racialized world in African American children's literature
Vicent Cucarella (U València), Wavering Between Resilience and Vulnerability: Staging the Ontological Crisis of African American Masculinity in Toni Morrison’s Home

19.00 PERFORMANCE: STAGING THE REACTION TO THE PRESIDENTIAL ELECTION (ESPAI CULTURAL), presented by Ana Fernández-Caparrós
Friday 10 March 2017

9.00- 10.30 Parallel session 1

**Panel 5: Non-places and Borderlands in 21st-Century America (Sala de Graus Enric Valor)** (Panel Chair: Araceli González Crespán)

Julia Nikiel (Maria Curie Skłodowska U Lublin), “Lives are no longer feeling like stories” – the New Normal Loss of Narrative Cohesion in Douglas Coupland’s Post-Millennial Fiction

Araceli González Crespán (U Vigo), Manual for a Desperate Crossing: Shifting the Focus to the Refugees Balseros

Audrey Goodman (Georgia State U), Re-staging the Borderlands: Susan Harbage Page’s Vibrant Archive

**Panel 6: Time, Memory and the Perception of Past Crises (Sala de Juntas César Simón)** (Panel Chair: Matthew Roudané)

Sydney Alice Clark (U Nantes), Crisis in the Adaptation of Tennessee Williams’ *The Glass Menagerie*

Russell DiNapoli (U València) Vicky Algarra (UP València ), Processually Exploring Elmer Rice’s *The Adding Machine*

Laura de la Parra Fernández (U Complutense de Madrid), A Way Out of The Female Complaint?: Deconstructing Female Sexuality in Emma Cline’s *The Girls*

10.30- 12.00 Parallel session 2

**Panel 7: States of Emergency and the Cinematic Representation (Sala de Graus Enric Valor)** (Panel Chair: Tom Byers)

Simon Rienäcker (HU Berlin), Bodies in Motion: Staging Crises of the Body in Recent Post-Continuity Cinema

Richard Hardack (Independent Scholar), A Climate of Nescience: Environmental Collapse in The Time Between Two Deaths

Samuel Fernández Pichel (CUI U Pablo de Olavide, Sevilla), Beyond ‘Capitalist Realism’?: Hollywood’s (anti)-Utopian Fictions in the Great Recession Era.

**Panel 8: Posthumanism and the Environment (Sala de Juntas César Simón)**
(Panel Chair: Claudia Alonso)
Alexandra Glavanakova (Sofia U St. Kliment Ohridski), The Age of Humans Meets Posthumanism: Reflections on Don DeLillo’s Zero K
Claudia Alonso (U València), The Crisis of Animal Liberation in Current American Theater and Film
Anna Brígido Corachán (U València), Staging the New Indian Wars: An Eco-Critical Overview of the Standing Rock Movement

12.00 h – 12.30 h COFFEE BREAK
12.30-13.30 KEYNOTE LECTURE
(Panel Chair: Anna Brígido)
TOM HARRINGTON (Trinity College, Hartford):
Manufactured Forgetting and the Crisis of Contemporary U.S. Culture

13.30- 15.15 Lunch break
15.15- 16.45 PANEL 9: REVOLUTION AND REINVENTION: RE-IMAGINING THE NATION
(Panel Chair: Sydney Alice Clark)
Emeline Jouve (Champollion U), Revolution Then and Now! The Living Theatre and American Crises
Carmen Méndez (U Complutense Madrid), Post-Apocalyptic Curating: Cultural Crises and the Permanence of Art in Emily St. John Mandel’s Station Eleven
Stéphanie De nève (U Toulouse II Jean Jaurès), Hurricane Katrina’s Impact on New Orleans’s Cultural Scene: Environmental Disaster and Cultural Resilience

17.00 PANEL 10: CRISIS ON THE CONTEMPORARY AMERICAN STAGE: AN INFORMAL CONVERSATION AND AN HOMAGE TO EDWARD ALBEE (ESPAI CULTURAL)
Matthew Roudané, Russell di Napoli, Ana Fernández-Caparrós

18.00 Closing remarks and discussion of future lines of research
21.00 Conference dinner at La Carme

Saturday 11 March 2017
12.00 Tour of the historic town and Fallas.