



44236-Master's Dissertation COURSE SYLLABUS

1.-GENERAL INFORMATION

Course

Code Number:	44236
Subject:	Master's dissertation
Academic Year:	2018-2019

Coordinación

	UV username
1	pribes

2.-SUMMARY

For their Master's dissertation students will carry out, under the guidance of a supervisor, a project, report or original piece of research on the chosen topic. It should be developed along the lines of study/research outlined in this programme. The topic should be chosen and agreed on by the student and supervisor.

While writing the Master's dissertation, students are expected to develop the knowledge, abilities and skills acquired in this Master's degree. The content of the dissertation should be original and suit the specialisation area chosen by the student. This project will allow students to combine theoretical knowledge and practical applications. The dissertation can involve the application of current linguistic, literary, cultural and/or communication theories to a corpus compiled for analysis, within the field of English Studies.

The projects will be written in either British or American English and be consistent throughout. The following formal criteria should be met:

- A4 format (except those which require a different format)
- length: between 15,000 and 20,000 words (60-80 pages),
- font: Times New Roman 12,
- double spacing and 2.5 cm margins.

Students should avoid sexist language and use an inclusive and egalitarian style which promotes equality between men and women.

3.- PREVIOUS KNOWLEDGE

4.- COMPETENCES

GC1: The ability to understand the concepts, principles, theories or frameworks within the different fields of English Studies from an advanced and more complex perspective than that required at undergraduate level.

GC2: The ability to choose the appropriate methodology to be employed in solving problems in the field of English Studies from an advanced and more complex perspective than that required at undergraduate level.

GC3: The ability to publicly present experiences, ideas or information in the field of English Studies from an advanced and more complex perspective than that required at undergraduate level.

GC4: The ability to express judgments, both orally and in writing, based on either objective or subjective criteria, with a mastery of academic, scientific and technical English.

GC5: The ability to carry out academic research assignments within the different fields of English Studies.

GC6: The ability to present and defend a research paper or project in the field of English Studies making use of the resources and terminology appropriate to the particular subject being considered.

BC9: The ability to argue their opinions and conclusions rationally and clearly, including the reasoning that supports them, to both specialized and non-specialized audiences.

SC1: The ability to recognize those methods and theories, as well as the basic subjects and terminological, theoretical and ideological principles necessary to initiate literary research within English Studies.

SC2: The ability to interpret and analyse texts representative of the cultural and linguistic plurality of contemporary anglophone societies in order to reflect upon their relevance, not only with reference to the socio-linguistic, historical, political and cultural contexts in which they are set, but also in relation to the globalisation of culture.

SC3: The ability to assimilate and apply the skills and theoretical knowledge acquired with regard to the many tools available both in printed and digital formats, in order to carry out rigorous and critical analyses within the field of English Studies.

SC4: The ability to increase independent learning, i.e., to seek information and find resources through the use of bibliographical and documental sources related to the different fields of English Studies.

SC5: The ability to organise, structure and develop ideas within a range of academic genres of greater or lesser scope, such as essays, technical reports and critical commentaries, in preparation for the initial planning stage of a more complex research project, namely, the Final English Studies Master's dissertation.

5.- LEARNING OUTCOME

Students will be able to

- apply scientific research method.
- identify contexts for quantitative and qualitative linguistic, literary and/or cultural research.
- understand how the research aim determines the organisation of a research project.
- relate and critically assess previous literature.
- select research methods and frameworks which best adapt to the research aim and the texts to be analysed.
- relate results with previous studies, highlighting original contributions to the field.
- draw conclusions from their research.
- be able to write a text in academic English in accordance with the *research project* genre which follows the appropriate conventions of style and content
- use inclusive and equalitarian language

6.- CONTENTS

To be discussed with the supervisor.

7.-WORKLOAD

INDEPENDENT LEARNING ACTIVITIES	Horas
External activities	0
Individual work	225
Group work	0
Autonomous work and study	0
Supplementary reading	0
Assessment task preparation	0
Preparation for theory-based classes	0
Problem-solving activities	0

Case-study analysis	0
Online questionnaires	0
TOTAL NON-CONTACT HOURS	225
TOTAL	

8.-TEACHING METHODOLOGY

Set readings (autonomous reading or with classroom discussion, selecting relevant information, relating concepts, studying, completing work sheets, writing outlines or summaries)

Individual paper (design and development of a project for its oral or written presentation)

9.- LEARNING ASSESSMENT

Assessment of Master's Dissertation, by a panel of experts, during a public session: 100%

10.- REFERENCES

10.1 Essential Reading

To be discussed with the Supervisor.

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10.2 Further Reading

To be discussed with the Supervisor.