

MASTER'S THESIS SUPERVISION
SUPERVISORS' RESEARCH INTERESTS
2018-2019

For further information on any of the following fields of research, please contact the supervisors by e-mail.

Please note that The **FORM “propuesta de dirección TFM”** should be submitted to Vicente Cervera Vicente.Cervera-Garcia@uv.es no later than **15 NOVEMBER 2018.**

Those students who have not met this **DEADLINE** will be allocated a supervisor by the Master's Academic Committee.

Alonso Recarte, Claudia claudia.alonso@uv.es

- Animal Studies (animal rights and welfare ethics with critical views on animals in literature and the arts).
- Ecocriticism (nature, the wilderness and the environment in literature and the aesthetics)
- New Musicology/New Jazz Studies (literary and cultural manifestations of music and their impact in the high art-pop culture divide)
- American Studies (literature and culture)

Bou Franch, Patricia patricia.bou@uv.es

I would supervise projects on different aspects of the social media, including characteristic textual features, creating and managing rapport / conflict online, gender and discourse and identity construction. <http://boup.blogs.uv.es/>

Brígido Corachán, Anna anna.m.brigido@uv.es

- The novel in the United States (20th-21st centuries)
- Colonial/postcolonial literature and minor/minority writing in English
- Film and literature in an Anglophone context (adaptation, politics of representation, cross-disciplinarity) <http://uv.academia.edu/AnnaMBrigidoCorachan>

Cabrejas Peñuelas, Ana Belén Ana.Belen.Cabrejas@uv.es

Dr. Ana Belén Cabrejas's research is focused on teaching writing to students of English as a second or foreign language and the use of ICTs for teaching English. She is also interested in Discourse Analysis, more especially political language in the American and Spanish contexts, evaluative language, metaphor and metonymy.

Calvo García de Leonardo, Juan José juan.j.calvo@uv.es

His main areas of research include the analysis and translation of technical and scientific texts, and more specifically, the analysis and translation of medical and health sciences materials

Cerezo Merchán , Beatriz beatriz.cerezo@uv.es

Her main areas of research are audiovisual translation and accessibility; translation training; audiovisual translation as a tool in foreign language acquisition; and cinema, translation and censorship.

Clavel Arroitia, Begoña Begona.Clavel@uv.es

My general field of research is Second Language Acquisition. More particularly, I do research in the field of corpus linguistics and its applications to teaching, the implementation of ICT resources in language teaching, and the study of gender and language.

Dolón Herrero, Rosana rosana.dolon@uv.es

I would be ready to supervise projects that involve discourse analysis related to all possible contexts of social inequality. Studies that denounce forms of dominance and power abuse in all means of communication (press, TV, textbooks, official documents, etc.) in relation to different topics: poverty, education, refugees, political scenarios, mistreatment (of people, animals), etc. My speciality lies in the study of how the media create and project biased social identities in all possible contexts, and specifically in the LGBT+ community. https://www.researchgate.net/profile/Rosana_Dolon

Fuster Márquez, Miguel Miguel.fuster@uv.es

Corpus-based and corpus-driven approaches/methodology to the study of linguistic aspects such as morphology, vocabulary, phraseology, and meaning, stylistics, variation and change, translation and political discourse.

Gea Valor, Maria Lluïsa Lluisa.Gea@uv.es

- Genre and discourse analysis
- Evaluative and promotional language
- Emotions in discourse: encoding and function
- Cross-cultural studies
- English for Academic and Publication Purposes

Giménez Moreno, Rosa rosa.gimenez@uv.es

Variation of English at situational and discursive levels (studies on sociolinguistics and on identity, role and language variation). Research on English applied to professional settings, particularly in the area of social sciences (business, economics, law, etc.), and Academic English, including English for research purposes.

Gregory Signes, Carmen carmen.gregori@uv.es

Discourse Analysis & pragmatics; Media discourse; television; spoken language; Corpus Applied Discourse studies; Grammar and discourse; critical discourse analysis; digital storytelling; language teaching; stylistics

Manuel Cuenca, Carmen carmen.manuel@uv.es

American Fiction (18th-21th centuries), African American literature and the Black Atlantic, Transatlantic Studies, Critical Race and Ethnic Studies, Anglo-American Children's Literature, Women's Studies, Food Studies, Fashion Studies, Material Culture Studies, Photography and Literature, Film and TV Studies, 19th-Century Anglo-Hispanic Literary Culture

Martínez López, Miguel miguel.martinez-lopez@uv.es

- Utopia, anti-utopia, dystopia, science fiction and political literature.
- English medieval and Renaissance literature.
- Language policy and multilingualism.

Martínez Sierra, Juan José juan.j.martinez@uv.es

(Audiovisual) Translation: descriptive studies, norms, humour, cultural references, intertextuality, ideology, censorship, taboo language...

Intercultural Communication: cultural references, globalisation, identity, stereotypes, metacommunication...

Maruenda Bataller, Sergio sergio.maruenda@uv.es

Any aspect related to the pragmatic and discursive analysis of (linguistic) representation and construction of social identities in (digital) media, including gender-related issues, communities of practice, ideology, negotiation of meaning through the strategic use of evaluative discourse and contextual features.

Monrós Gaspar, Laura Laura.Monros@uv.es

- Victorian literature, with particular interests in cultural politics, in performance practices, and in gender.
- The reception of classical mythology in nineteenth-, twentieth- and twenty-first century literature in Britain and in anglophone contexts. <http://www.uv.es/laura.monros/>

Ribes Traver, Purificación Purificacion.ribes@uv.es

- Edition of Early Modern English Literary Texts (16th-18th Centuries)
- Translation of Early Modern English Literary Texts (16th-18th Centuries)
- Stage and Screen Adaptation of Literary Texts

Ricart Vaya, Alicia Alicia.Ricart@uv.es

- Contrastive Rhetoric
- Corpus Linguistics
- Professional Communication
- Second Language Acquisition

-Translation

Sevilla Pavón, Ana Ana.M.Sevilla@uv.es

- Computer-assisted Language Learning and Testing.
- Telecollaboration or online intercultural exchange.
- English for Specific Purposes.

Suau Jiménez, Francisca francisca.suau@uv.es

My interests focus on *interpersonal communication* in social settings. I would like to supervise master's theses (TFMs) in professional and digital genres (webpages, blogs, social networks, forums, etc.) in English and Spanish, in a variety of disciplines (business, tourism, politics, sports, education, etc.). In other words, research on how the different interlocutors that participate in social communication use interpersonal discursive strategies to convince, persuade, evaluate or share information, with implications that can have a decisive influence in societal behaviour, cross-culturally.

https://www.researchgate.net/profile/Francisca_Suau-Jimenez

Teruel Pozas, Miguel miguel.teruel@uv.es

- Literary Translation
- Shakespearean Studies
- Reception Studies and Intertextuality

Tronch Pérez, Jesús jesus.tronch@uv.es

- Literary and audiovisual translation
- Critical, annotated and digital editions
- Literary criticism

Zaragoza Ninet, Gora Gora.Zaragoza@uv.es

- Translation of 20th Century British women novelists
- Gender and Language