

Wednesday, 8th March

16 h. Nuria Valverde (Universidad Autónoma Metropolitana - Unidad Cuajimalpa)

“Singular and common. Limits and interpretations of the electroencephalogram in Mexico, 1940-1950”.

Friday, 10th March

16 h. Britt Dahlberg. *Fundación de la herencia química, Philadelphia*. Seminar Ambler Project. Creating the Grounds for Dialogue: Applied History of Science and the REACH.

Wednesday, 22nd March

16 h. Carlos Sanhueza (Universidad de Chile)
“Natural objects in motion”

Wednesday, 29th March

José Bernabeu, profesor de la Universidad de Alicante, presenta la edición facsímil: “La Gastronomía alicantina” de Josep Guardiola i Ortiz (1872-1946)

Institute for the History of Medicine and Science López Piñero

The Institute for the History of Medicine and Science “López Piñero” is a research center of the University of Valencia. The Institute organizes master and doctorate programs in “History of science and scientific communication.” It also develops numerous activities (exhibitions, cinema, etc.) and research seminars, which deal with the background of the history of science, medicine and technology, where some of the best known people, specialists in these subjects, participate. The center is located in a restored eighteenth-century palace (Palau de Cerveró) in which is the historical library with an extraordinary collection of bibliographical resources, particularly medical books since sixteenth-century. The center also gathers the scientific and medical instruments collection, and organizes permanent and temporary exhibitions.

www.uv.es/ihmc



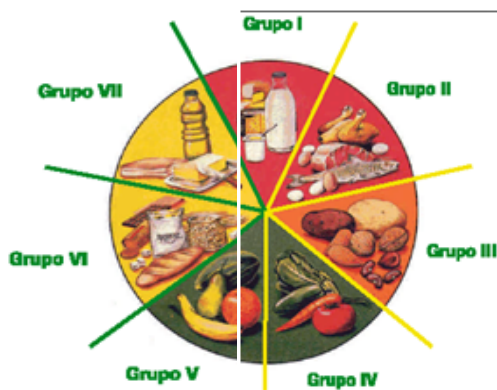
IHMC
Palau Cerveró
Cisneros square, 3
46003 València



SPRING 2017 SEMINARS

*Institute for the History of
Medicine and Science
“López Piñero”*

University of Valencia





Wednesday, 22nd February

“Stethoscope and auscultation in Historical Perspective”

Commemoration of the 200th anniversary of the invention of the stethoscope by the French physician René Laënnec.

16h. «Joan Lloret (IHMC): Presentation of the Seminar

16,30 h. Josep Lluís Barona (IHMC): “Stethoscope, patient examination and medical profession”

17 h. Melissa Van Drie, Bibliothèque nationale de France. Paris. Cambridge University; “How we learn to listen in medicine: Situating pedagogical transmission of auscultation and stethoscopic knowledge (19th-20th century)”

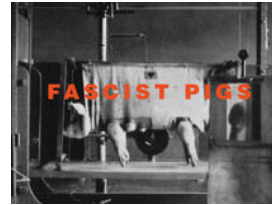
18 h. Jacalyn Duffin. Professor Hannah Chair of the History of Medicine. Queen’s University, Kingston Ontario Canada. “Stethoscope: revolutionary instrument, obsolete now?”

Wednesday, 5th April

16h. Mariluz López i Carolin Schmitz (Ingenio (CSIC-UPV)) “They went to the corridor, dead with laughter, making fun of the [...]”. Building coelected identities of healers in baroque Spain.

Wednesday, 26th April

16h . Tiago Saraiva (Drexel University) “Fascist Pigs: Technoscientific Organisms and the History of Fascism”



Thursday 4th and Friday 5th May

II Congress of Critical Thinking and Scientific Dissemination.

Organized with the Càtedra de Divulgació Científica (UV) and section logic subdepartamental and philosophy of science. Coordinators: Valeriano Iranzo, Angelo Fasce (UV). With the participatin of researchers from several European universities. The final program will appaer on the page www.uv.es/ihmc.

Friday 5th and Saturday 6th May

III Matinal: History and Science Teaching. “Science in action”. Coorganized with the Centre for Teacher Training (València).

Wednesday, 10th Maig

16 h. Seminar: “Food. Purchasing habits and consumption”.

Wednesday, 14th Juny

10h. II Seminar “Art and Science in Modern Spain” is a continuation of the seminar held in 2016, also organized by Carolina Alarcón (Fullbright scholarship associated with the center). Exact date to be determined.

Participants:

- Àngel Campos Perales (National Museum of the Prado-Meadows Museum) “See and Know God in the natural world: the scientific interests of Archbishop Juan de Ribera (1532-1611) and his pictorial collection.”

- Ana Louise Hernández Pugh (National Museum of the Prado-Meadows Museum) “Booklets of drawing and the scientific apredisaje in the library of Juan Bordes”.

- Carolina Alarcón, “Juan Arfe and artistic anatomical studies of the XVI-XVII century”

