

New portrait at the Paranimf

On the institutional events of the Week for Equality at the Universitat de València has been discovered the portrait of Olimpia Arozena, the first woman who will take part in the collection of effigies of the Paranimf.

A new portrait is incorporated to the iconic collection of the Paranimf of the Universitat de València. The effigy of Olimpia Arozena is the one which joins the university glories with the privilege of being the first woman in enter this emblematic group. The Olimpia's portrait has



been elaborated by the painter Susana Roig, who has achieved to fuse with harmony this new canvas to the rest of the collection and room without renouncing to the characteristics of a modern style. This portrait immerses the historical academic theatre in the new era where woman already takes part, well-deserved and fought, of the future of the institution.

Ms Olimpia Arozena Torres, (La Laguna, 1902-Valencia, 1971) was one of the first professors of the Universitat de València as eminent assistant professor to the Chair of Archeology, Epigraphy and Numismatics. The artist has represented her with the blue mozzetta corresponding to her specialty, along with a picture window set in the Boardroom of the Universitat, with a serene face, half smile and the aplomb and presence that characterised the personality of this progressive woman who developed her academic career in turbulent times.