

Director of the Theatre Club

Laura Monrós Gaspar is graduated in English Studies and Hispanic Studies by the UV. In 2009 she completed his Doctoral Studies in English Studies with a thesis which rescued from oblivion drama works of the British popular tradition of the 19th century. After being professor of the Universitat d'Alacant between 2008 and 2010, Laura Monrós came back to the UV as a researcher and professor of the Department of English and German Studies. From the beginning she has carried out her drama research work at prestigious international centres such as the King's College of London or the University of Oxford, where at present she is *Honorary Research Associate* through the *Archive of Performances of Greek and Roman Drama*. Since 2004 she is member of the GRATUV, Group of Research and Theatre Action of the UV. Regarding to her academic work he has published more than 40 chapters and drama research articles and five books, among which is *Cassandra the Fortune-Teller: Prophest, Gipsies and Victorian Burlesque* (Levante Editori, 2011) and *Victoria Classical Burlesques. A critical Anthology* (Bloomsbury Academic, 2015). She has collaborated regularly with professional and amateur companies in the national and international environment.