

Mónica Bolufer Peruga (short CV)

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Ph. D. in History. Senior Lecturer in Early Modern History, University of Valencia (Spain). She has also been, for short periods, Visiting Scholar at the Université de Franche-Comté, Besançon (2000), École des Hautes Études en Sciences Sociales-CNRS, Paris (February-march 1994), the Royal Holloway College-University of London (april-september 1998), the European University Institute-Florence (june-july 2006), and the University of Cambridge-Faculty of Modern and Medieval Languages (july-august 2009).

She participates, or has participated, in a number of national and international collaborative research projects, among them:

- *Feminism and the Enlightenment (1650-1850)*, directed by Barbara Taylor (UEL) and funded by the Leverhulme Trust-UK, with the participation of researchers from UK, France, Spain, Italy, United States, Canada (1998-2001).
- *European Network of Historical Biography*, directed by Isabel Burdiel (Spain), and funded by the Spanish Ministerio de Ciencia e Innovación (2009-2013).
- *Women Writers in History. Towards a New Understanding of European Literary Culture*. Cost Action ISO901 (2009-2013), chair Suzan Van Dijk (Utrecht University/Huygens Institute).

Mónica Bolufer was the director of the project *Women and modernization: intellectual strategies and social practices (XVIIIth to XIXth centuries)*, funded by the Spanish Instituto de la Mujer (2005-2007), and presently directs the project *The civilisation of manners and the discipline of behaviour as a historical process (XVIIth to XIXth centuries)*, funded by the Ministerio de Ciencia e Innovación-Spain (2008-2010). She is also member of the Management Committee of AEIHM (Spanish Society for Research in Women's History).

Teaching

Mónica Bolufer regularly teaches graduate and undergraduate courses to History, Humanities and Gender Studies students at the University of Valencia. She has also taught Master courses as guest professor at Pablo de Olavide (Sevilla), Lleida and Murcia Universities, and undergraduate courses at the Université du Franche-Comté (France).

Research:

As a historian, M. Bolufer works within the theoretical framework of cultural history and gender history, with a particular interest in historiographical orientations (*histoire des representations*, cultural history, *microstoria*) which link collective perceptions and values to individual appropriation and agency. She tends to develop a comparative, transnational approach to her subjects of research and often works in close interdisciplinary collaboration with areas such as Literature, Philosophy and the history of science. Her research covers a wide spectre of subjects in the field of eighteenth-century Spanish and European cultural history. Among them, women's writing and translating; travel narratives and the construction of European identity; concepts of politeness and ideas of progress; the history of the family, and the dissemination of medical knowledge.

She has published four books (see below) and many essays in academic journals and essay collections, and has also coedited the multivolume collective work *Historia de las mujeres en España y América Latina*, 4 vols., Madrid, Cátedra, 2005-06.

Selection of publications

Books:

- *Mujeres e Ilustración. La construcción de la feminidad en la España del siglo XVIII*. Valencia, Institució Alfons el Magnànim, 1998.
- (in collaboration with Isabel Morant): *Amor, matrimonio y familia. La construcción histórica de la familia moderna*. Madrid, Síntesis, 1998.
- Critical edition of Antonio Ponz, *Viaje fuera de España (1785)*. Introduction: "Una mirada por Europa en el Siglo de las Luces: Antonio Ponz y su *Viaje fuera de España*" (pp. 13-175). Alicante, Servicio de Publicaciones de la Universidad de Alicante, 2007.
- *La vida y la escritura en el siglo XVIII. Inés Joyes: "Apología de las mujeres"*, Valencia, PUV, 2008.

Monographic issues of academic journals:

- (with Isabel Morant): *La construcción de la privacidad moderna: público-privado, femenino-masculino* (essays by L. Accati, S. Cabbibo, M^a V. López-Cordón, R. Chartier, M. Bolufer and B. Taylor), *Studia Historica. Historia Moderna*, vol. 19 (1998), pp. 15-138. Presentation: "Historia de las mujeres e historia de la vida privada: confluencias historiográficas", pp. 17-23.

- *Las fronteras de Europa*, in *Saitabi. Revista de la Facultat de Geografia i Història de la Universitat de València* (2005, 55).

- (with I. Morant), *El matrimonio en el corazón de la sociedad*, in *Tiempos modernos. Revista electrónica de historia moderna*, 6/18 (2009) (<http://www.tiemposmodernos.org/tm3/index.php/tm>)

Selected essays in English and French:

- "On women's reason, education and love. Women and Men of the Enlightenment in Spain and France", *Gender and History*, vol. 10, n° 2 (1998), pp. 183-216 (with I. Morant).

- "Culture and gender in Spain: the Ambiguities of Enlightenment", *History Workshop Journal*, n° 44 (1998), pp. 261-267.

- "Les vêtements de la santé. Le discours des apparences dans l'Espagne du XVIIIe siècle", in *Les femmes dans la société européenne*. Genève, Société d'Histoire et d'Archéologie de Genève, 2000, pp. 11-30.

- "Considering Feminism and Enlightenment", *Women. A Cultural Review*, vol. 12/2 (2001), pp. 237-240.

- "Josefa Amar y Borbón. Une intellectuelle espagnole dans les débats des Lumières", *Clio. Histoire, Femmes et Sociétés*, n° 13 (2001), pp. 69-97 (with I. Morant).

- "Neither male, nor female: rational equality in the Spanish Enlightenment", in Barbara Taylor and Sarah Knott, eds., *Women, gender and Enlightenment*. London, Palgrave, 2005, pp. 389-409.

- "Introduction" to *Section 4. Gender and the Reasoning Mind*, in Barbara Taylor y Sarah Knott, eds., *Women, gender and Enlightenment*. London, Palgrave, 2005, pp. 189-194.

- "Inés Joyes y Blake", "Josefa Amar y Borbón", "Father Benito Jerónimo Feijoo", biographical entries in Barbara Taylor and Sarah Knott, eds., *Women, gender and Enlightenment*. London, Palgrave, 2005, pp. 719-720 and 726-727.

- "Poisonous plants or schools of virtue? The second "rise" of the novel in eighteenth-century Spain", in Jenny Mander, ed., *Remapping the rise of the European novel*, Oxford, Voltaire Foundation, 2007, pp. 199-214.

- "Women of letters in eighteenth-century Spain: between tradition and modernity", in Catherine Jaffe and Elizabeth F. Lewis, eds., *Eve's Enlightenment. Women's Experience in Spain and Spanish America, 1726-1839*, Baton Rouge, Louisiana

University Press, 2009, pp. 17-32.

- "Between Two Shores. Travellers as Cultural Mediators: The Journey to Spain in the eighteenth century", *Acta Histriae* (Slovenia), 17 (2009), 1-2, pp. 83-102.
- "Conversations from a distance: French and Spanish eighteenth-century women writers", in Xon de Ros and Geraldine Coats, eds., *Companion to Spanish Women's Studies* (forthcoming: Boyd and Brewell, 2010).
- "Translation and intellectual reflection in the work of Spanish Enlightened women: Inés Joyes (1731-1808)", in Alicia Montoya, ed., *Women Writing Back/Writing Back Women* (forthcoming: Brill, 2010).
- "Medicine and the *querelle des femmes* in early modern Spain", *Medical History* (forthcoming 2010).