

NEW CONSERVATION-RESTORATION AREA OF *EL PRADO* MUSEUM (MADRID, SPAIN)













Miguel Ángel, *Estudios para la Capilla Sixtina*
Black chalk on paper



Francisco de Goya *"Dé qué mal morirá?"*
 Red wash and red chalk



Etching

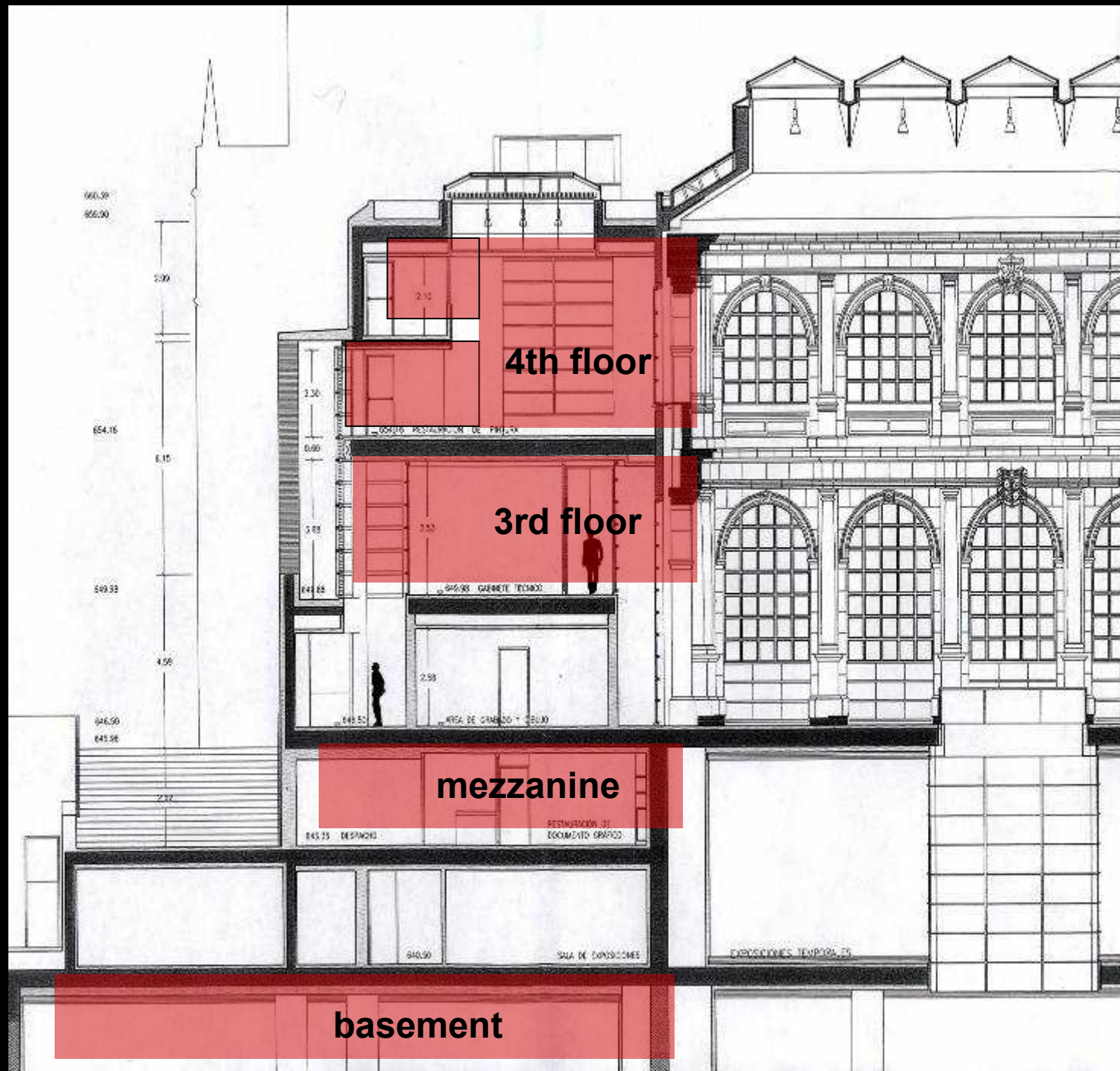




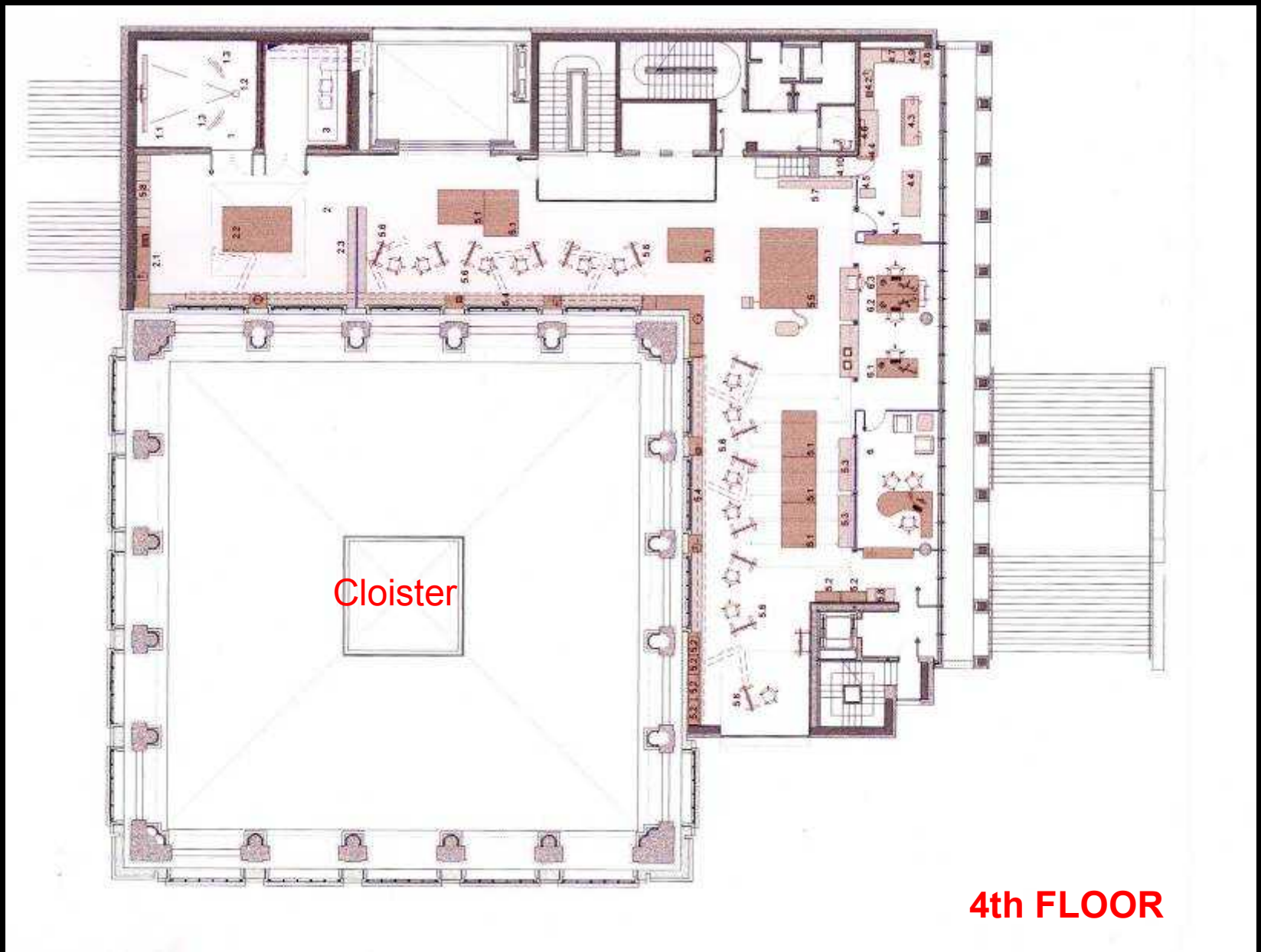








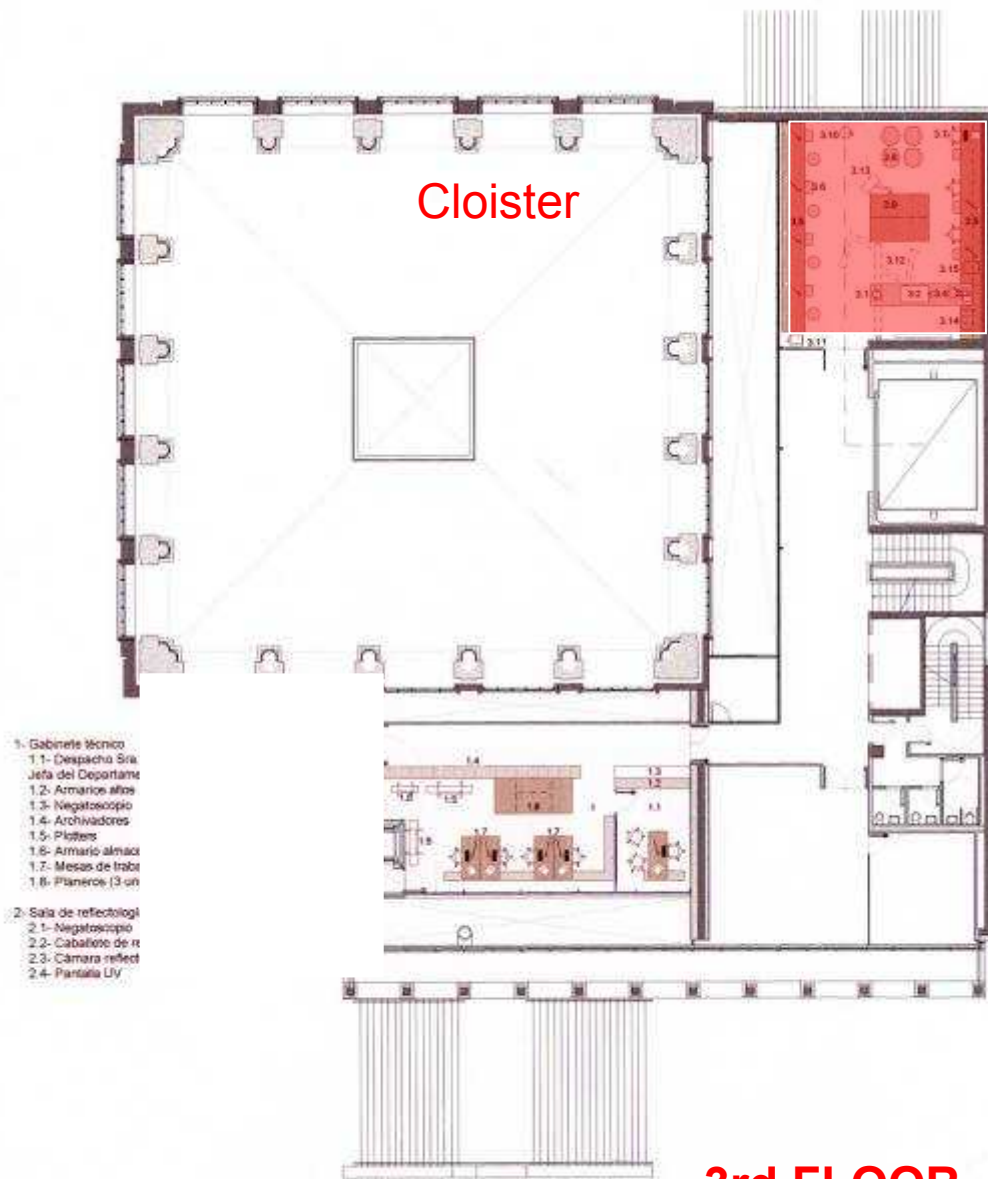
Conservation
spaces



Paintings Conservation



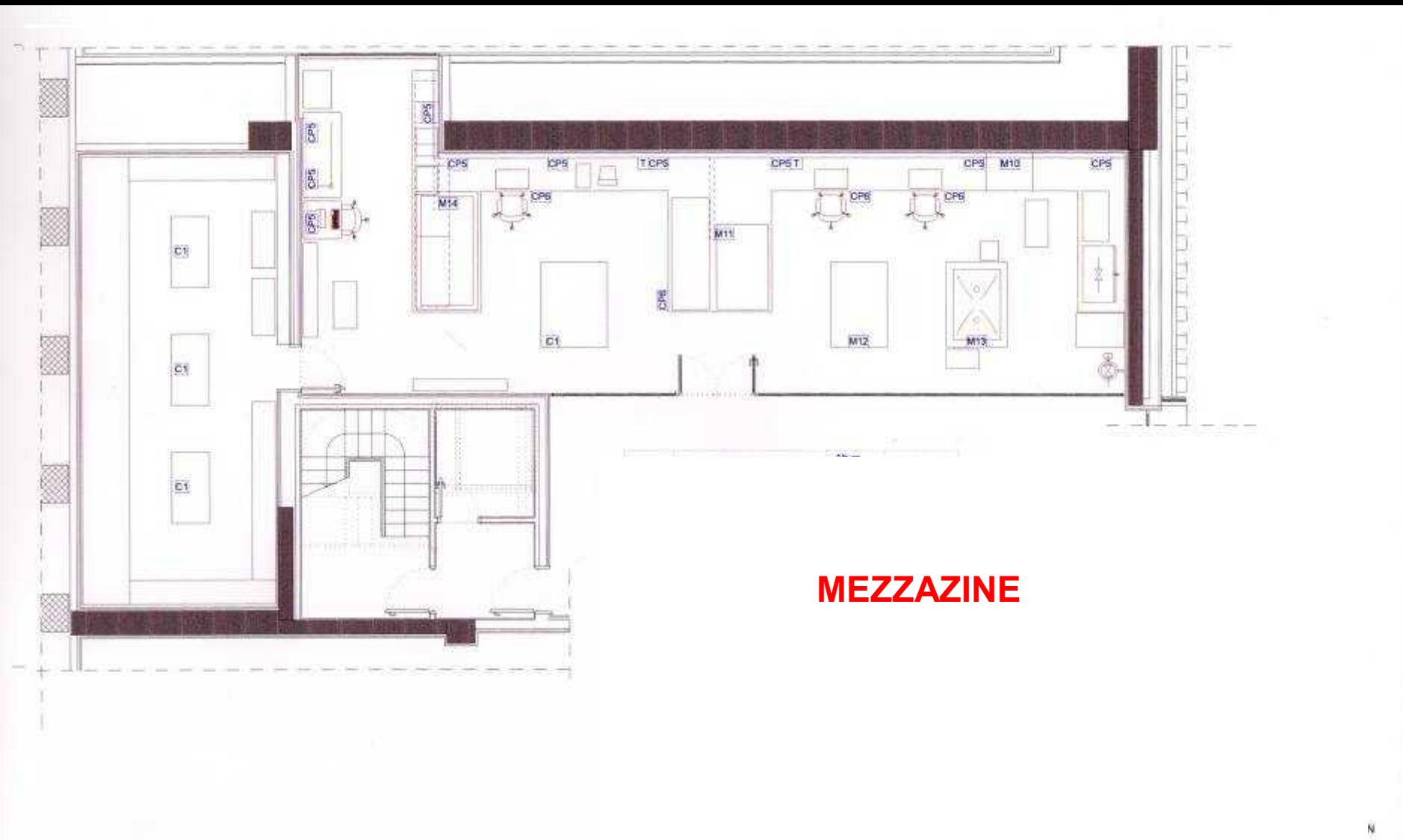
Conservation of Sculpture and Decorative Arts



3rd FLOOR







Graphic Document Conservation

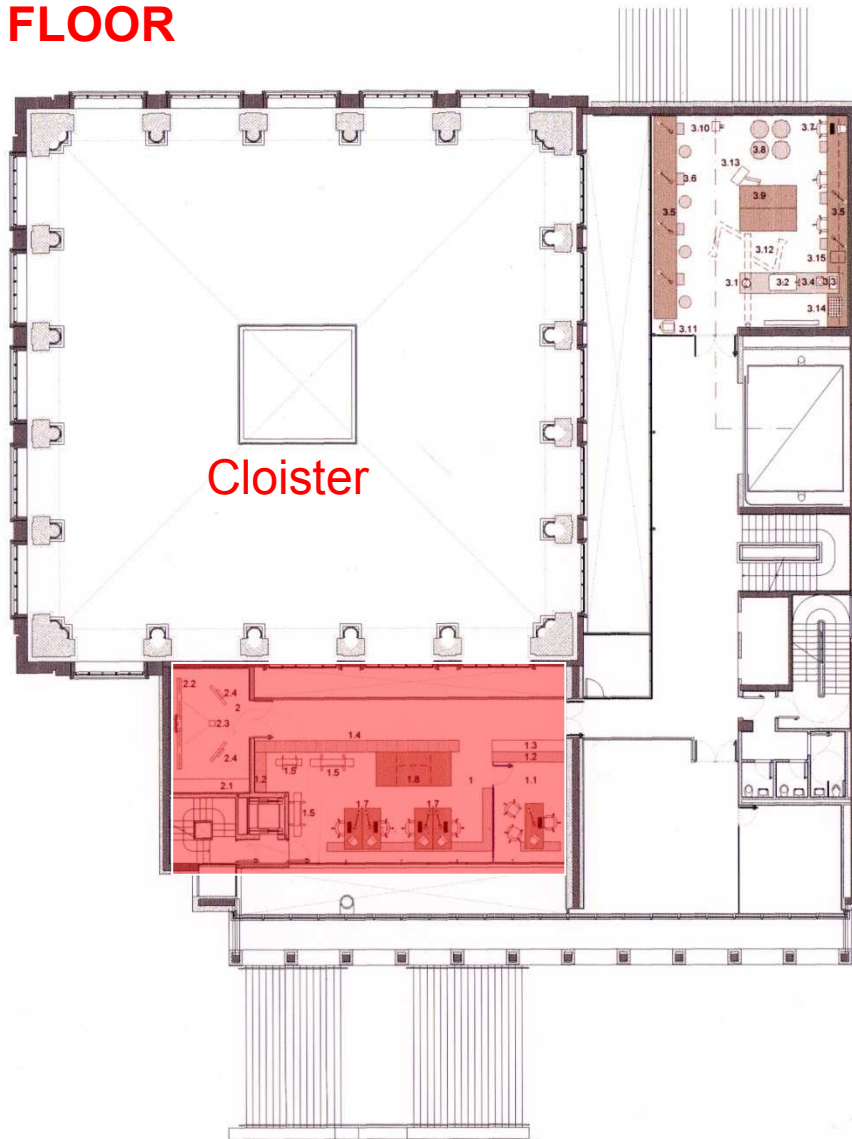






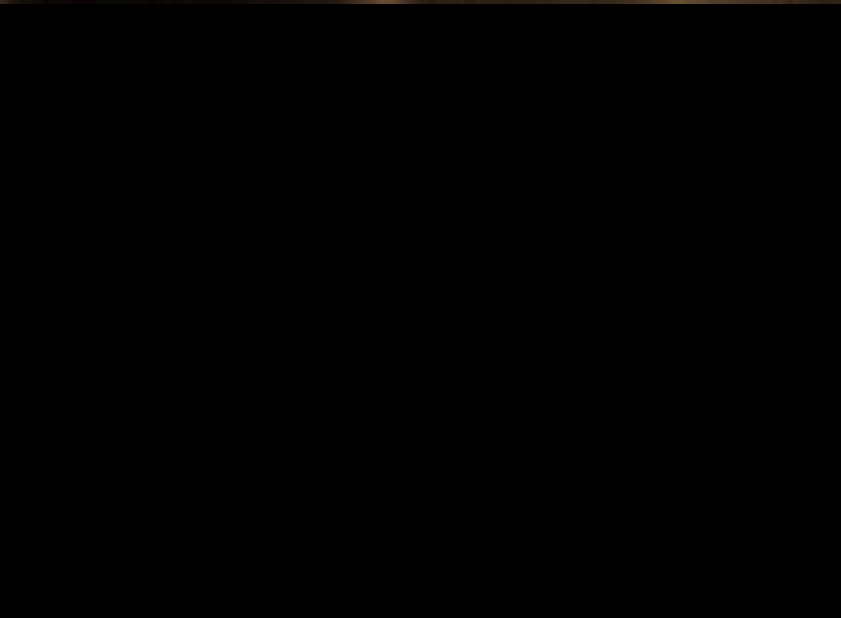
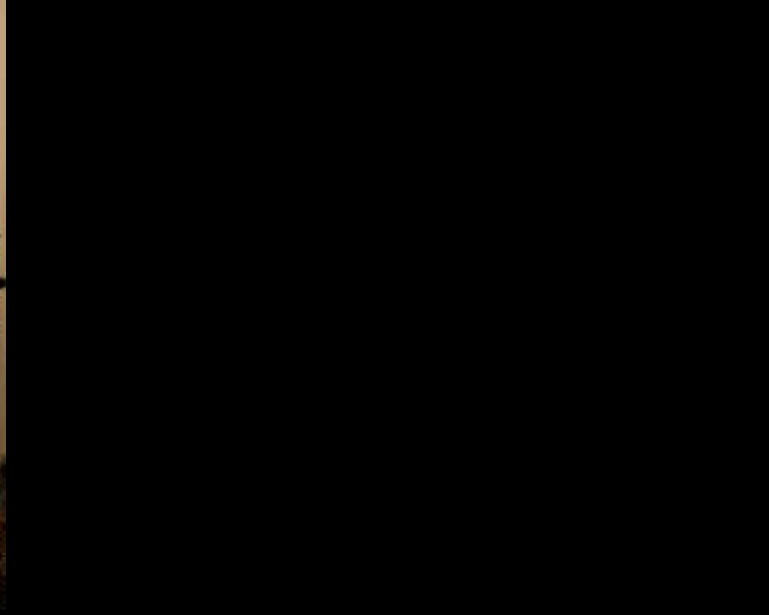


3rd FLOOR

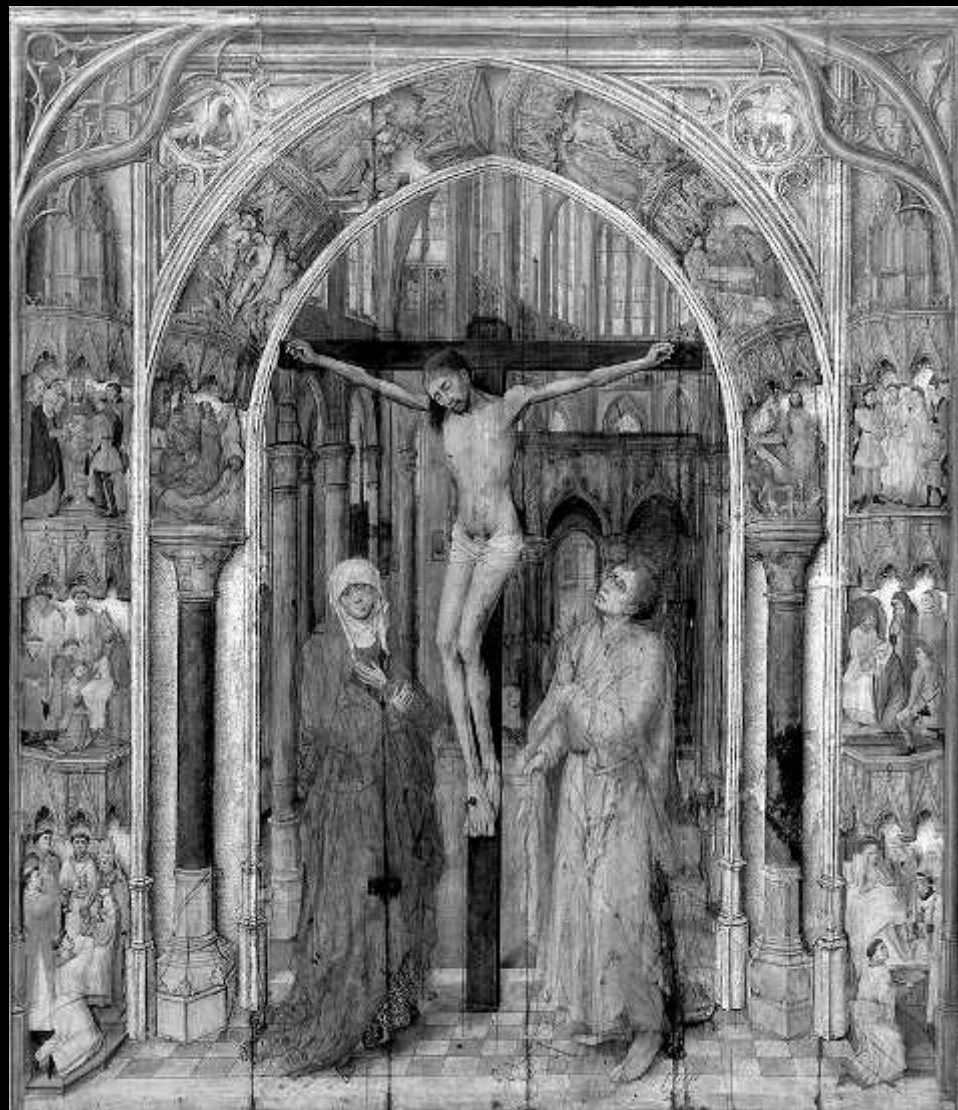
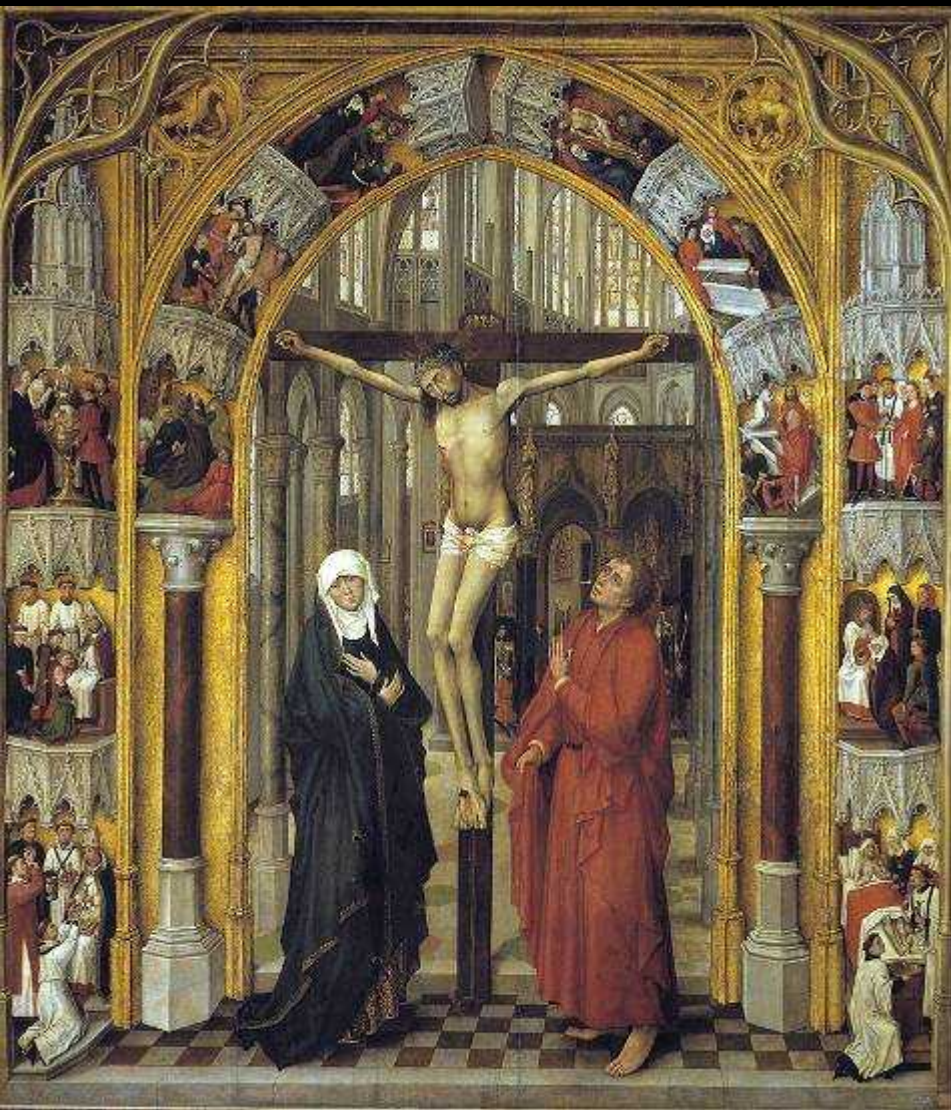


3rd FLOOR
Technical Documentation
Department

BASEMENT
X rays and infrared
reflectography room



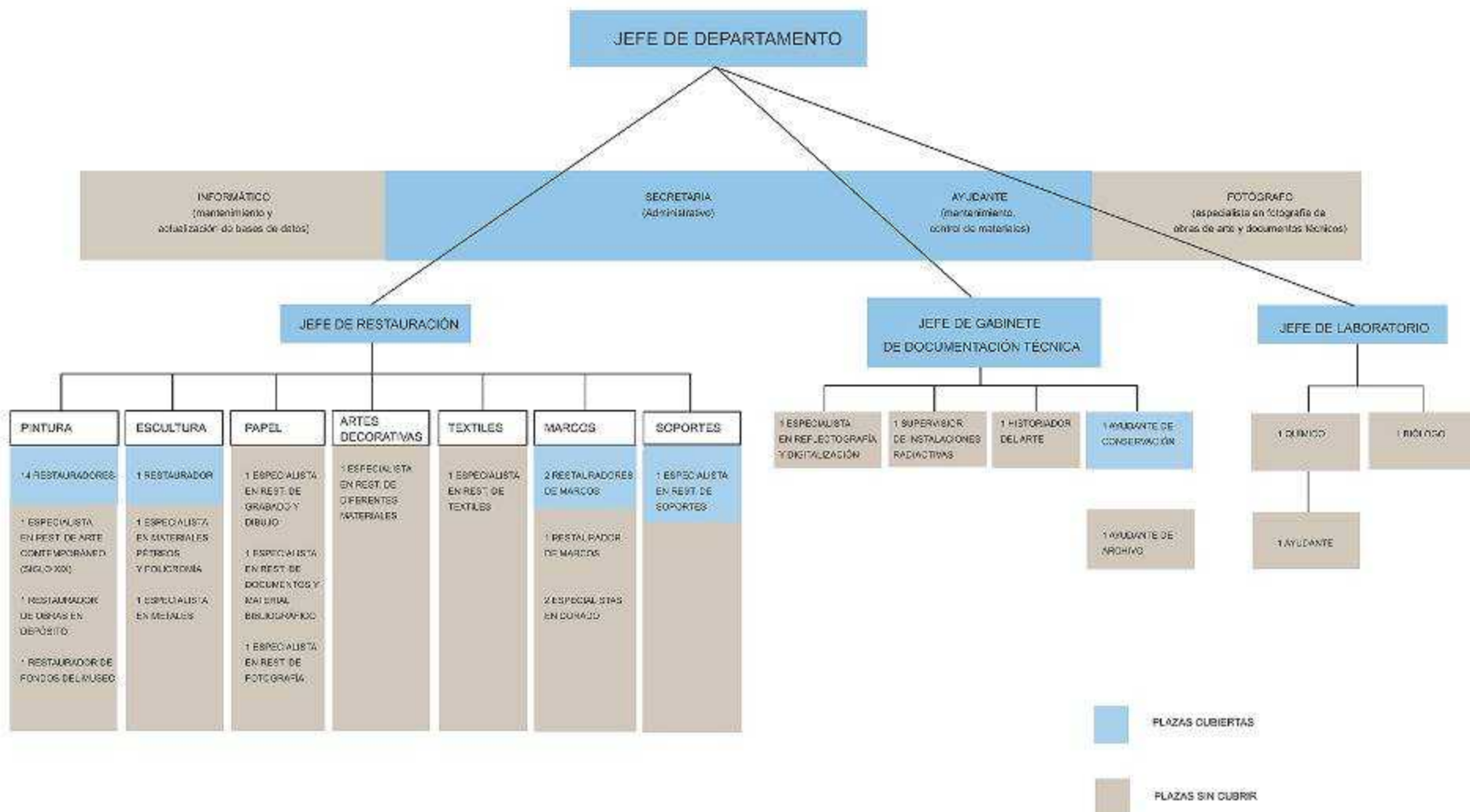






ORGANIGRAMA

DEPARTAMENTO DE RESTAURACIÓN



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