

## MAES FINAL DISSERTATIONS

2014-2015

- AL-FAISAL, MAYA. (2015). Hyperbole in British Television Advertising: Catching the Public's Eye (Unpublished MA dissertation). Univeristat de València, Valencia.
- BERENGUER SOCE, NADIA. (2015). Charlotte Brontë's Madwoman in Theatrical Adaptations of *Jane Eyre* (Unpublished MA dissertation). Univeristat de València, Valencia.
- BURGOS MASCARELL, ANDREA. (2015). Dystopia Deconstructed: An Analysis of Veronica Roth's *Divergent* as a Failed Utopia (Unpublished MA dissertation). Univeristat de València, Valencia.
- IYANGA NAMBO, ESTER. (2015). Gendered-Patterned Attitudes in Testimonials and Minidramas in British TV Advertisements: A Multimodal Analysis on Verbal and Nonverbal Communication (Unpublished MA dissertation). Univeristat de València, Valencia.
- JAVADINEJAD, ARASH. (2015). Ideology and Utopia in Political Discourse: An Analysis of the Libertarian 2016 Electoral Campaign for President of the United States (Unpublished MA dissertation). Univeristat de València, Valencia.
- LULL CERESO, IRENE. (2015). Transgender Representations in Contemporary Media: An Analysis of *Dallas Buyers' Club* and *Orange Is the New Black* (Unpublished MA dissertation). Univeristat de València, Valencia.
- MADUEÑO TORIBIO, ANTONIA. (2015). Acquisition of English as a Second Language by Students with Asperger Syndrome: A Theoretical Approach (Unpublished MA dissertation). Univeristat de València, Valencia.
- MOLINA INIESTA, LUCIA. (2015). A Corpus Study of the Television Series *The Good Wife*: Frequencies, Keywords and Characterization (Unpublished MA dissertation). Univeristat de València, Valencia.
- PÉREZ COLLADO, LOURDES. (2015). The Influence of the English Gothic Novel in Spain: An Analysis of the Legends of G. A. Bécquer (Unpublished MA dissertation). Univeristat de València, Valencia.
- PUCHAL TEROL, VICTORIA. (2015). The Empire on Stage: Racial Stereotypes and the British Empire in Victorian Drama (Unpublished MA dissertation). Univeristat de València, Valencia.