

## CONTENTS

### ARTICLES

	PAGE
Sea Voyages into Time and Space: Postmodern Topographies in Umberto Eco's <i>L'isola del giorno prima</i> and Christoph Ransmayr's <i>Die Schrecken des Eises und der Finsternis</i> By BEATE MÜLLER . . . . .	1
Three Ways of Going Wrong: Kipling, Conrad, Coetzee By DOUGLAS KERR . . . . .	18
The Rapture of Vertigo': Beckett's Turning-Point By PAUL LAWLEY . . . . .	28
Bodily Peril: Sexuality and the Subversion of Order in Jean de Meun's <i>Roman de la Rose</i> By SYLVIA HUOT . . . . .	41
Medea, Poison, and the Epistemology of Error in <i>Phèdre</i> By AMY WYGANT . . . . .	62
Banville and his Three Sonnets on the Mythical Amazons By EILEEN SOUFFRET-LE BRETON . . . . .	72
Towards a Revival of Borghini Scholarship: A Review Article By J. R. WOODHOUSE . . . . .	85
The Problem of Theory in the Poetics of Andrea Zanzotto By JOHN JOHNSON . . . . .	92
Renaissance Dialogue and Narrative Fiction: The <i>Viaje de Turquía</i> By THOMAS R. HART . . . . .	107
Science and Myth in <i>Llanto por Ignacio Sánchez Mejías</i> By XON DE ROS . . . . .	114
'Eine immerwährende Umwandlung der Ansichten': Narrators and their Perspectives in the Works of Adalbert Stifter By HELENA RAGG-KIRKBY . . . . .	127
Anna Seghers, Friedrich Wolf, and the Austrian Civil War of 1934 By ANDREW BARKER . . . . .	144
Brothers in Arms: The Changing Face of the Soviet Soldier in Stalinist Cinema By JOHN HAYNES . . . . .	154

### REVIEWS

Richard B. Schwartz, <i>After the Death of Literature</i> (BREAN S. HAMMOND)	168
Eugene Goodheart, <i>The Reign of Ideology</i> (JEREMY TAMBLING)	169
Richard North, <i>Heathen Gods in Old English Literature</i> (T. A. SHIPPEY)	170
Piers Plowman: The C-Version. Will's Visions of Piers Plowman, Do-Well, Do-Better and Do-Best. An Edition in the Form of Huntington Library MS HM 143, Corrected and Restored from the Known Evidence, with Variant Readings, ed. by George Russell and George Kane (Piers Plowman: The Three Versions); William Langland's 'Piers Plowman': The C-Version (verse translation by George Economou) (WENDY SCASE)	171
Manfred Görlich, <i>Studies in Middle English Saints' Legends</i> (BELLA MILLETT)	173
Sara Munson Deats, <i>Sex, Gender, and Desire in the Plays of Christopher Marlowe</i> (CAROLYN D. WILLIAMS)	174
Martin D. Yaffe, <i>Shylock and the Jewish Question</i> (JOHN DRAKAKIS)	175
Daniel Fischlin, <i>In Small Proportions: A Poetics of the English Ayre 1596–1622</i> (CHRISTOPHER R. WILSON)	177
Achsah Guibbory, <i>Ceremony and Community from Herbert to Milton: Literature, Religion, and Cultural Conflict in Seventeenth-Century England</i> (STELLA P. REVARD)	179

## REVIEWS (continued)

## PAGE

Susan Wiseman, <i>Drama and Politics in the English Civil War</i> (JANET CLARE) . . . . .	180
Kirk Combe, <i>A Martyr for Sin: Rochester's Critique of Polity, Sexuality, and Society</i> (D. K. ALSOP) . . . . .	181
Alexander Pope: <i>World and Word</i> , ed. by Howard Erskine-Hill (MALCOLM KELSALL) . . . . .	182
Writing the Lives of Writers, ed. by Warwick Gould and Thomas F. Staley; Loraine Fletcher, Charlotte Smith: <i>A Critical Biography</i> (PAUL BAINES) . . . . .	183
Moreland Perkins, <i>Reshaping the Sexes in 'Sense and Sensibility'</i> (ALISTAIR M. DUCKWORTH) . . . . .	185
Nicholas M. Williams, <i>Ideology and Utopia in the Poetry of William Blake</i> (MARGARET STORCH) . . . . .	186
Ashton Nichols, <i>The Revolutionary 'I': Wordsworth and the Politics of Self-Presentation</i> (J. H. ALEXANDER) . . . . .	187
William Jewett, <i>Fatal Autonomy: Romantic Drama and the Rhetoric of Agency</i> (ANDREW BENNETT) . . . . .	188
Monica F. Cohen, <i>Professional Domesticity in the Victorian Novel: Women, Work and Home</i> (ELISABETH JAY) . . . . .	189
<i>The Cambridge Companion to Henry James</i> , ed. by Jonathan Freedman (TAMARA FOLLINI) . . . . .	191
Kathy Alexis Psomiades, <i>Beauty's Body: Femininity and Representation in British Aestheticism</i> (J. B. BULLEN) . . . . .	192
Rikky Rooksby, <i>A. C. Swinburne: A Poet's Life</i> (CATHERINE MAXWELL) . . . . .	194
Julia Prewitt Brown, <i>Cosmopolitan Criticism: Oscar Wilde's Philosophy of Art</i> ; Patrick M. Horan, <i>The Importance of Being Paradoxical: Maternal Presence in the Works of Oscar Wilde</i> (JOHN STOKES) . . . . .	195
ReJoycing: <i>New Readings of 'Dubliners'</i> , ed. by Rosa M. Bollettieri Bosinelli and Harold F. Mosher, Jr; Colleen Jaurretche, <i>The Sensual Philosophy: Joyce and the Aesthetics of Mysticism</i> (CRAIG MONK) . . . . .	196
Rewriting the Thirties: <i>Modernism and After</i> , ed. by Keith Williams and Steven Matthews (PETER FAULKNER) . . . . .	198
No Author Better Served: <i>The Correspondence of Samuel Beckett and Alan Schneider</i> , ed. by Maurice Harmon (JOHN PILLING) . . . . .	199
Madeleine Macmurragh-Kavanagh, <i>Peter Shaffer: Theatre and Drama</i> (DIANA DEVLIN) . . . . .	201
Elaine Tuttle Hansen, <i>Mother Without Child: Contemporary Fiction and the Crisis of Motherhood</i> (TESS COSELETT) . . . . .	202
<i>The Scottish Invention of English Literature</i> , ed. by Robert Crawford (MACDONALD DALY) . . . . .	203
Conjuring Complexities: <i>Essays on Flann O'Brien</i> , ed. by Anne Clune and Tess Hurson (STEVEN CURRAN) . . . . .	204
Speaking the Other Self: <i>American Women Writers</i> , ed. by Jeanne Campbell Reesman (JANET BEER) . . . . .	205
Stéphanie Marcotte, <i>La Coordination des propositions subordonnées en moyen français</i> (GLANVILLE PRICE) . . . . .	206
Madeleine Frédéric, <i>La Stylistique française en mutation?</i> (BÉATRICE DAMAMME-GILBERT) . . . . .	207
Troubadour Lyrics: <i>A Bilingual Anthology</i> , ed. and trans. by Frede Jensen (RUTH HARVEY) . . . . .	208
Edwin M. Duval, <i>The Design of Rabelais's 'Quart Livre de Pantagruel'</i> (MICHAEL HEATH) . . . . .	209
Charles Estienne, <i>Paradoxes</i> , ed. by Trevor Peach (ELIZABETH ARMSTRONG) . . . . .	210
Madeleine des Roches and Catherine des Roches: <i>Les Secondez Œuvres</i> , ed. by Anne R. Larsen (KEITH CAMERON) . . . . .	211
Etienne Pasquier, <i>Les Recherches de la France</i> , ed. by Marie-Madeleine Fragonard and François Roudaut (R. J. KNECHT) . . . . .	211
Descartes' Meditations: <i>Background Source Materials</i> , ed. by Roger Ariew and others (ELIZABETH MOLES) . . . . .	212
Francis Mariner, <i>Histoires et autobiographies spirituelles: Les Mémoires de Fontaine, Lancelot et du Fossé</i> (HENRY PHILLIPS) . . . . .	213
C. E. J. Caldicott, <i>La carrière de Molière entre protecteurs et éditeurs</i> (RICHARD PARISH) . . . . .	214
Arnoux Straudo, <i>La Fortune de Pascal en France au XVIIIe siècle</i> (NICHOLAS HAMMOND) . . . . .	215
<i>The 'Mémoires secrets' and the Culture of Publicity in Eighteenth-Century France</i> , ed. by Jeremy D. Popkin and Bernadette Fort (CHRISTOPHER TODD) . . . . .	215
Mira Morgenstern, <i>Rousseau and the Politics of Ambiguity: Self, Culture and Society</i> (MICHAEL O'DEA) . . . . .	216
Dennis Wood, <i>Benjamin Constant: A Biography</i> (NIGEL ADDINALL) . . . . .	217
Malcolm Bowie, <i>Proust Among the Stars</i> (EDWARD J. HUGHES) . . . . .	218
Suzanne Guerlac, <i>Literary Polemics: Bataille, Sartre, Valéry, Breton</i> (PATRICK FFRENCH) . . . . .	219
Elza Adamowicz, <i>Surrealist Collage in Text and Image: Dissecting the Exquisite Corpse</i> (ANDREW ROTHWELL) . . . . .	220
Simone de Beauvoir: <i>A Critical Reader</i> , ed. by Elizabeth Fallaize (CATHERINE RODGERS) . . . . .	221

## Contents

vii

### REVIEWS (continued)

	PAGE
Brigitte Ferrato-Combe, <i>Écrire en peintre: Claude Simon et la peinture</i> (JEAN H. DUFFY) <i>Encyclopedia of Contemporary French Culture</i> , ed. by Alex Hughes and Keith Reader (MALCOLM COOK)	222
<i>Articulations of Difference: Gender Studies and Writing in French</i> , ed. by Dominique D. Fisher and Lawrence R. Schehr (JAMES S. WILLIAMS)	223
Alan Piette and Bert Cardullo, <i>The Crommelynck Mystery: The Life and Work of a Belgian Playwright</i> (W. L. HODSON)	223
<i>Histoire de la littérature en Suisse romande</i> , Vol. III, ed. by Roger Francillon (DAVID PARRIS)	225
Jill M. Ricketts, <i>Visualizing Boccaccio: Studies on Illustrations of the Decameron from Giotto to Pasolini</i> (JONATHAN USHER)	227
<i>Niccolò Machiavelli: politico, storico, letterato. Atti del convegno di Losanna 27–30 settembre 1995</i> , ed. by Jean-Jacques Marchand (STEPHEN J. MILNER)	228
<i>Ars dramatica. Studi sulla poetica di Luigi Pirandello. Atti del Simposio Internazionale sul Teatro Pirandelliano (Boston College, 27–29 ottobre 1994)</i> , ed. by Rena A. Syska-Lamparska; Daniela Bini, <i>Pirandello and his Muse: The Plays for Marta Abba</i> (NICOLETTA SIMBOROWSKI)	231
Franco Croce, ‘La primavera hitleriana’ e altri saggi su Montale; Giuseppe Savoca, <i>Concordanza del ‘Diario postumo’ di Eugenio Montale, Facsimile dei manoscritti, Testo, Concordanza</i> (PETER HAINSWORTH)	232
Thomas E. Peterson, <i>The Ethical Muse of Franco Fortin</i> (ERMINIA PASSANNANTI)	233
<i>One Man’s Canon: Five Essays on Medieval Poetry for Stephen Reckert</i> , ed. by Alan Deyermann; Stephen Reckert, <i>From the Resende Songbook</i> (JOHN GORNALL)	235
<i>Contra las mujeres: poemas medievales de rechazo y vituperio</i> , ed. by Robert Archer and Isabel de Riquer (ARTHUR TERRY)	237
<i>A Star-Crossed Golden Age: Myth and the Spanish Comedia</i> , ed. by Frederick A. de Armas (JOHN A. JONES)	238
Denise M. DiPuccio, <i>Communicating Myths of the Golden Age ‘Comedia’</i> (MARGARET A. REES)	239
Edward Dudley, <i>The Endless Text: Don Quixote and the Hermeneutics of Romance</i> (ANTHONY CLOSE)	240
Jeremy Robbins, <i>The Challenges of Uncertainty: An Introduction to Seventeenth-Century Spanish Literature</i> (HENRY ETTINGHAUSEN)	241
Rafael Humara y Salamanca, <i>Ramiro, Conde de Lucena</i> , ed. by Donald L. Shaw (CATHERINE DAVIES)	243
Alison Sinclair, <i>Dislocations of Desire: Gender, Identity and Strategy in ‘La Regenta’</i> (JENNIFER LOWE)	244
Dolores Romero Lopez, <i>Una relectura del ‘Fin de siglo’ en el marco de la literatura comparada: teoría y praxis</i> (GLYN HAMBROOK)	245
Laura Desfor Edles, <i>Symbol and Ritual in the New Spain: The Transition to Democracy after Franco</i> (DAVID CORKILL)	246
Mercedes Carbayo Abengozar, <i>Buscando un lugar entre mujeres: Buceo en la España de Carmen Martín Gaite</i> (JULIA BIGGANE)	247
<i>Contemporary Spanish Short Stories: Viajeros perdidos</i> , ed. by Jean Andrews and Montserrat Lunati (DAVID HENN)	248
Adriana Méndez Rodenas, <i>Gender and Nationalism in Colonial Cuba: The Travels of Santa Cruz Montalvo, Condesa de Merlin</i> (CATHERINE DAVIES)	249
Gerard Aching, <i>The Politics of Spanish American Modernismo: By Exquisite Design</i> (JOHN WALKER)	251
Donald L. Shaw, <i>The Post-Boom in Spanish American Fiction</i> (LLOYD HUGHES DAVIES)	253
Gustavo San Román, <i>Amor y nación: Ensayos sobre literatura uruguaya</i> (PATRICIA ODBER DE BAUBETA)	254
<i>Sprachatlas der deutschen Schweiz</i> , ed. by Rudolf Hotzenköcherle and others, Vol. VIII: <i>Wortgeographie v: Haustiere, Wald- und Landwirtschaft</i> , ed. by Rudolf Trüb and others (R. E. KELLER)	256
Stephen L. Wailes, <i>The Rich Man and Lazarus on the Reformation Stage: A Contribution to the Social History of German Drama</i> (FIONA M. K. CAMPBELL)	258
<i>Die Deutsche Akademie des 17. Jahrhunderts Fruchtbringende Gesellschaft</i> , Reihe 2, <i>Dokumente und Darstellung</i> , Abt. C, Halle, Vol. I: <i>Die Fruchtbringende Gesellschaft unter Herzog August von Sachsen-Weißenfels. Die preußischen Mitglieder Martin Kempe (der Erkorne) und Gottfried Zamehl (der Ronde); Vol. II: Die Fruchtbringende Gesellschaft unter Herzog August von Sachsen-Weißenfels. Süddeutsche und österreichische Mitglieder</i> , ed. by Martin Bircher and Andreas Herz (ANTHONY J. HARPER)	259

## REVIEWS (continued)

## PAGE

<i>Matthias Claudius 1740–1815. Leben — Zeit — Werk</i> , ed. by Jörg-Ulrich Fechner (K. F. HILLIARD)	262
David Pugh, <i>The Dialectic of Love: Platonism in Schiller's Aesthetics</i> (HANS REISS)	263
Ulrich Port, 'Die Schönheit der Natur erbeuten': Problemgeschichtliche Untersuchungen zum ästhetischen Modell von Hölderlins 'Hyperion' (CHARLIE LOUTH)	265
Ludwig Tieck: <i>Literaturprogramm und Lebensinszenierung im Kontext seiner Zeit</i> , ed. by Walter Schmitz (CAROL TULLY)	266
Annette von Droste-Hülshoff: <i>Historisch-kritische Augabe</i> , ed. by Winfried Woesler, Vol. II, i: <i>Gedichte aus dem Nachlaß</i> , Text, ed. by Bernd Kortländer; Vol. III, ii: <i>Epen, Dokumentation</i> , ed. by Lothar Jordan; Vol. IX, i: <i>Briefe 1839–1842</i> , Text, ed. by Walter Gödden and Ilse-Marie Barth; Vol. X, i: <i>Briefe 1843–1848</i> , Text, ed. by Winfried Woesler; Vol. X, ii: <i>Briefe 1843–1848</i> , Kommentar, ed. by Winfried Woesler; Vol. XI, i: <i>Briefe an die Droste 1809–1840</i> , Text, ed. by Bodo Plachta; Vol. XI, ii: <i>Briefe an die Droste 1809–1840</i> , Kommentar, ed. by Bodo Plachta; Vol. XII, i: <i>Briefe an die Droste 1841–1848</i> , Text, ed. by Stefan Thürmer (JEFFERSON S. CHASE)	268
Ferrel V. Rose, <i>The Guises of Modesty: Marie von Ebner-Eschenbach's Female Artists</i> ; Ulrike Tanzer, <i>Frauenbilder im Werk Marie von Ebner-Eschenbachs</i> (EDA SAGARRA)	269
Liisa Saariluoma, <i>Nietzsche als Roman. Über die Sinnkonstituierung in Thomas Manns 'Doktor Faustus'</i> (HUGH RIDLEY)	271
Wolfgang Riedel, <i>Homo Natura</i> : Literarische Anthropologie um 1900 (PETER D. SMITH)	273
Rilke's 'Duino Elegies': Cambridge Readings, ed. by Roger Paulin and Peter Hutchinson (TORSTEN PETTERSSON)	274
Elizabeth Boa, <i>Kafka: Gender, Class, and Race in the Letters and Fictions</i> (WILLIAM J. DODD)	276
David F. Kuhns, <i>German Expressionist Theatre: The Actor and the Stage</i> (L. LÖB)	279
Johannes Ullmaier, <i>Ivan Golls 'Paris brennt'. Zur Bedeutung von Collage, Montage und Simultanismus als Gestaltungsverfahren der Avantgarde. Mit einer Edition der Zagreber Erstfassung von 1921</i> (ROBERT VILAIN)	280
Frank Finlay, <i>On the Rationality of Poetry: Heinrich Böll's Aesthetic Thinking</i> (J. H. REID)	282
Paul Michael Lützeler, <i>Klio oder Kalliope? Literatur und Geschichte: Sondierung, Analyse, Interpretation</i> (JONATHAN LONG)	283
Kai Köhler, <i>Volker Brauns Hinze-Kunze-Texte: Von der Produktivität der Widersprüche</i> (RODERICK H. WATT)	285
Robert Ferguson, <i>Henrik Ibsen: A New Biography</i> ; Joan Templeton, <i>Ibsen's Women</i> (TORE REM)	286
Brett Cooke, <i>Pushkin and the Creative Process</i> (MICHAEL PURSGLOVE)	289
Matthias Fries, <i>Die Prosa Anton Cechovs: Eine Untersuchung im Ausgang von Einzelanalysen</i> (ARNOLD McMILLIN)	290
Nick Worrall, <i>The Moscow Art Theatre</i> (BIRGIT BEUMERS)	291
Maksim Gorky: <i>Selected Letters</i> , trans. and ed. by Andrew Barratt and Barry P. Scherr (ROGER COCKRELL)	292
Towards an Intellectual History of Ukraine: An Anthology of Ukrainian Thought from 1710 to 1995, ed. by Ralph Lindheim and George S. N. Luckyj (DAVID SAUNDERS)	293
Rethinking Language and Gender Research: Theory and Practice, ed. by Victoria L. Bergvall and others (AIDAN COVENEY)	295
Text: An Interdisciplinary Annual of Textual Studies, 9 (1996), ed. by David C. Greetham and W. Speed Hill (R. R. K. HARTMANN)	296
Srikanth Sarangi and Stefaan Slembrouck, <i>Language, Bureaucracy and Social Control</i> (DIANE DAVIES)	297
Achim Höltner, <i>Die Invaliden. Die vergessene Geschichte der Kriegskrippen in der europäischen Literatur bis zum 19. Jahrhundert</i> (JOACHIM WHALEY)	298
André Brink, <i>The Novel: Language and Narrative from Cervantes to Calvino</i> (MICHAEL BELL)	299
Susan M. Levin, <i>The Romantic Art of Confession: De Quincey, Musset, Sand, Lamb, Hogg, Frémy, Soulié, Janin</i> (CÉRI CROSSLEY)	300
Abstracts of Articles, Vol. 95, Part 1 (January 2000)	302