

NO SÉ SI M'ESTIMAVES

text: Joan Fuster
música: Manuel Pérez Gil

Moderato (♩ = 90)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The tempo is Moderato (♩ = 90). The key signature is one sharp (F#). The time signature is common time (C). The Soprano part starts with a rest followed by a half note G4. The Alto part starts with a rest followed by a half note G4. The Tenor part starts with a rest followed by a half note G4. The Bass part starts with a rest followed by a half note G4. The lyrics are: No sé si m'es-ti-ma - - - - - No sé.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The tempo is Moderato (♩ = 90). The key signature is one sharp (F#). The time signature is common time (C). The Soprano part starts with a rest followed by a half note G4. The Alto part starts with a rest followed by a half note G4. The Tenor part starts with a rest followed by a half note G4. The Bass part starts with a rest followed by a half note G4. The lyrics are: No sé si m'es-ti-ma - ves T'es-ti-ma - va T'es-ti-ma -

Musical score for Soprano, Alto, Tenor, and Bass, measures 9-12. The tempo is Moderato (♩ = 90). The key signature is one sharp (F#). The time signature is common time (C). The Soprano part starts with a rest followed by a half note G4. The Alto part starts with a rest followed by a half note G4. The Tenor part starts with a rest followed by a half note G4. The Bass part starts with a rest followed by a half note G4. The lyrics are: va ia xóe-ra tot iai-x'oe-ra prou

by Julivert

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14 Em Cm7 Am G/D D

14 iels di - es o - bra - ven per a mi ra - cons ten - dri - ssims

14 m m o - bra - ven ra - cons ten - dri - ssims

m m - m m - - - m m

18 G F#m7b5 B m7 Cm7

18 T'es - ti - ma - va amb les ho - res iamb el som - ni Tés - - - ti -

18 T'es - ti - ma - va amb les ho - res iamb el som - ni T'es - - - ti -

18 T'es - - - ti - ma - - - va tant iet can - ta - va

T'es - - - ti - ma - - - va tant iet can - ta - va

22 F#m7b5 Cm7 D Am

22 ma - - - va tant i tant carn me - ra - ve -

22 ma - - - va tant i iet sa - vi - a ma carn me - ra - ve -

22 i pa - ssa - ves ia - bril que - ia iet sa - vi - a ma carn me - ra - ve -

i pa - ssa - ves ia - bril que - ia ma carn me - ra - ve -

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26 G/D D7 G Gm7/F# Em7 Em7/D Cm7 D4 D7

lla - da *mf* Si, t'es - ti - ma - va len - ta - ment i sor - da

lla - da *mf* Si, t'es - ti - ma - - va

lla - da *mf* Si, t'es - ti - ma - va ah

lla - da *mf* Si, si, ah - - ah - - ah - - ah

30 G Gm7/F# Em D Am Em B Em D

com s'es - ti - men les co - ses mar - ce - si - - - bles Com s'a -

Si, com s'es - ti - men mar - ce - si - bles

Si, com s'es - ti - men les co - ses mar - ce - si - bles Com s'a -

Si, si si, co - ses, co - ses mar - ce - si - bles Com s'a -

34 G Gm7/F# Em7 C D C D7/G G

prèn l'i - dio - ma *rit.* de l'ab - sèn - cia

com s'a - prèn l'i - dio - ma de l'ab - sèn - cia

prèn Com s'a - prèn l'i - dio - ma de l'ab - sèn - cia

prèn s'a - - - prèn l'i - dio - ma de l'ab - sèn - cia