TRECVID-2006: Rushes Exploitation Task

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Rushes Exploitation Task Definition

- Goal: research about the feasibility of shifting to work on unproduced video;
- Develop a toolkit for support of exploratory search on highly redundant rushes data
 - Summarize -- remove/hide redundancy of as many kinds as possible
 - Organize present non-redundant material according to at least 6 not all cinematographic or camera setting features, well motivated from some user/task context point of view
- Develop an evaluation scheme

Rushes Exploitation Task Definition

- Innovation in approaches no standard keyframes or shot boundaries provided
- Evaluation and presentation of results by participants
- Data: 50 hours of rushes provided by BBC Archive
 - French experience, travel videos and interviews
- Video example

2006: Rushes exploitation task participants

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Accenture Technology Labs

AT&T Labs - Research

Chinese Academy of Sciences (CAS/MCG)

Curtin U. of Technology

DFKI GmbH

U. Rey Juan Carlos/ Dublin City U.

IBM T. J. Watson Research Center

Institut EURECOM

Joanneum Research Forschungsgesellschaft mbH

Tsinghua U.

U. of Marburg

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Accenture & COST292 have speaker slots to follow

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AT&T Labs - Research

- Collaboration w/ Columbia U.;
- Motion-based shot segmentation (cf. Tsinghua);
- □ Large (374) set of LSCOM HLFs on resulting shots;
- Computed image (KF?) distances within each video file;
- Annotation into 1 of 15 audio classes, (speech/non, male/female, range of low-level audio features);
- Speaker segmentation;
- Browsing interface built;

Chinese Academy of Sciences (CAS/MCG)

- Apply a range of concept feature identification to audio and visual ... face, interview, person, etc.
- Some SVM classifiers used (LSCOM ?)
- Camera motion infers intention;
- Hierarchical browsing to address redundancy and repetition;
- Interface for filter/browse is built;

Curtain U of Technology

Not sure what they did, paper outside, no time to read yet!

DFKI

No paper

- Fast motion-based features w/ spatial aspects
- Clustering

U. Rey Juan Carlos

- A kind of shot bound detection .. detecting substantial differences as "events";
- User filtering of useless shots ... eg calibration of camera;
- Apply 39 SVMs from DCU feature submission;
- Build interface to filter and browse keyframes;
- Collaboration w/ DCU

IBM T.J. Watson

No details except an exploration of semantic concept models from B/news to rushes, exploring feature-based and semantic-based clustering;

Institut Eurecom

- Perform SBD then remove inter- and intra-shot redundancy by similarity and then hierarchical clustering;
- User search based on visual dictionary cluster rushes keyframes into groups, these groups form 'words' in the dictionary;
- Proposed evaluation through simulated user experiments

Joanneum Research

- Pictorial summary, allowing browsing, ordering and annotation of video;
- Used camera motion, motion intensity, global and local visual similarity, audio volume, facesand object re-detection ... all to generate a pictorial summary of video file;
- Performed some user tests and evaluation ... 7
 uses, 4 search tasks;

Tsinghua University

Similar to URJC using motion and SBD to yield KFs, and then ran some hierarchical clustering to remove redundancy, then some HLFs on the remainder.

Univ. Marburg

- Again, unsupervised clustering of shots to eliminate redundant shots;
- Additionally, the following features can be used to "slide and dice" - camera motion, faces, shot lengths, audio information, interviews, ... 13 in total;
- Interactive browsing tool developed and evaluated in-house;

Observations

- A good number of groups can build systems to ingest, analyze, and allow user filtering and summarization;
- Most redundancy detected through clustering;
- Surprising emphasis on audio classification;
- Few groups did actual evaluation ... those that did did classic ad hoc search;