

VIOLENCE

Repercussion, Resistance and Representation
in Irish Society and Culture

21st International AEDEI Conference

Universitat de València
31 May - 2 June 2023



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IRISH STUDIES
Review

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21st International AEDEI Conference. Violence: Repercussion, Resistance and Representation in Irish Society and Culture

WEDNESDAY 31ST MAY

MORNING	9:00	REGISTRATION			
	10:00	OFFICIAL OPENING			
	10:30-12:00	PANEL 1			
		1A Northern Ireland after Brexit Hedwig Schwall <i>(Leuven Centre for Irish Studies)</i> Darren Murphy <i>(Dublin City University)</i> Saló d'Actes	1B Trauma Caused by the Troubles Paula Romo-Mayor <i>(Universidad de Zaragoza)</i> Billy Gray <i>(Dalarna University)</i> Katie Barnes <i>(University of Salford)</i> Saló de Graus	1C Mythology as an inciter to violence Luca Bertolani Azeredo <i>(Scuola Superiore Meridionale)</i> Marie Jonietz <i>(Friedrich-Schiller-Universität Jena)</i> Ciara McAllister <i>(Queen's University Belfast)</i> Sala de Junes	1D Poetry and War Scott McKendry <i>(Trinity College Dublin)</i> Paula Villalba Pérez <i>(Universitat de València)</i> James Costello O'Reilly <i>(Queen's University Belfast)</i> Espai Cultural
		COFFEE BREAK			
	12:30-13:30	PLENARY SESSION 1: EAMON MAHER <i>(Technological University Dublin)</i> "Catholicism, Violence and Trauma: Some Examples from Contemporary Irish Women Fiction Writers" Saló d'Actes			
	13:30	LUNCH			
AFTERNOON	15:30-17:30	PANEL 2			
		2A Repressed Women Virginie Roche-Tiengo <i>(Université d'Artois)</i> Deirdre Canavan <i>(King's College London)</i> Pilar Iglesias-Aparicio <i>(Independent researcher)</i> Saló d'Actes	2B Violence against the Environment Juan Ignacio Oliva <i>(Universidad de La Laguna)</i> J. Miguel Alonso-Giráldez <i>(Universidade da Coruña)</i> Matthew Rice <i>(Queen's University Belfast)</i> Saló de Graus	2C From Violence into Affect José Carregal Romero <i>(Universidad de Huelva)</i> Burcu Gülüm Tekin <i>(Universidad de Zaragoza)</i> M ^a Elena Jaime de Pablos <i>(Universidad de Almería)</i> Sara de Sousa <i>(Universidade de Lisboa)</i> Sala de Junes	2D Memory and Trauma M ^a Teresa Caneda Cabrera <i>(Universidade de Vigo)</i> Jorge A. Garate <i>(Independent Scholar)</i> Maureen De Leo <i>(University of Galway)</i> Auxiliadora Pérez Vides <i>(Universidad de Huelva)</i> Espai Cultural

	17:30-18:30	INTERVIEW WITH ROSEMARY JENKINSON Hedwig Schwall				Espai Cultural
	18:30-19:00	BOOK PRESENTATION: <i>Telling Truths: Evelyn Conlon and the Task of Writing</i> Eamon Maher, Elke D'hoker, Teresa Caneda and the writer Evelyn Conlon				Espai Cultural
	20:00	WELCOME RECEPTION by THE EMBASSY OF IRELAND IN SPAIN – JARDÍ BOTÀNIC (Botanic Garden)				
THURSDAY 1 ST JUNE						
MORNING	9:00-11:00	PANEL 3				
		3A The Representation of LGBTQ+ Maria Butler (University College Cork) Esther Gazzola Borges (Universidade de São Paulo) J. Javier Torres-Fernández (Universidad de Almería) José Maria Yebra (Universidad de Zaragoza) Saló d’Actes	3B Violence in Images Daniel de Zubia (Maynooth University) Zoe Gosling (Trinity College Dublin) Muriel Domínguez Viso (Universidade de Vigo) Laura McAttackney (University College Cork) Saló de Graus	3C Transculturalism and Magic Realism Clare Wallace (Charles University Prague) Elena Cotta Ramusino (University of Pavia) M ^a Rosario Casas Coelho (Universidad de Burgos) Marisol Morales-Ladrón (Universidad de Alcalá) Sala de Junes	3D Poetry from a Troubled Land Shannon Kuta Kelly (Queen’s University Belfast) Przemysław Michalski (Pedagogical University of Krakow) Rui Carvalho Homem (Universidade do Porto) Rosanne Gallenne (University College Dublin) Espai Cultural	
	11:00	COFFEE BREAK				
	11:30-12:30	PLENARY SESSION 2: MARINA CARR – Writer “Those Greek Women” Saló d’Actes				
	12:30-14:00	PANEL 4				
		4A Northern Voices: Reimagining Communities Stefanie Lehner (Queen’s University Belfast) Tom Walker (Trinity College Dublin) Caroline Magennis (University of Salford) Saló d’Actes	4B The Language of Violence Ana M ^a Terrazas-Calero (Universidad de Extremadura) David Sotoca-Fernández (Universidad de Extremadura) Sara Díaz Sierra (Universidad de Extremadura) Saló de Graus	4C Re-imagining Folklore Elsie Unsworth (University of Salford) Catalina Wajs Tauscher (Universidad de Zaragoza) Diana Rodríguez Bonet (Universitat de Lleida) Sala de Junes	4D History of Violence Susan Birmingham and Cara Brophy-Browne (Universitat Pompeu Fabra and University of Bologna) Marta Ramón García (Universidad de Oviedo) Galyna Hartischyn (Leipzig University) Espai Cultural	

	14:00	LUNCH			
AFTERNOON	16:00-17:00	PLENARY SESSION 3: LISA FITZPATRICK (<i>Ulster University</i>) “Women, Democracy, and Performance in Northern Ireland” Saló d’Actes			
	17:00	COFFEE BREAK			
	17:30-19:00	PANEL 5			
		5A Violence in History Andrew Sanders (<i>University of Derby</i>) Niall Cullen (<i>Universidad del País Vasco/EHU</i>) Giovanna Tallone (<i>Independent Researcher</i>) Saló d’Actes	5B Gender, Power, and Violence Melania Terrazas (<i>Universidad de La Rioja</i>) Charlie Jorge Fernández (<i>Universitat de les Illes Balears</i>) Saló de Graus	5C Crime Fiction’s Depiction of Violence Angela Vaupel-Schwittay (<i>St Mary's University College Belfast</i>) David Clark (<i>Universidade da Coruña</i>) Elke D’hoker (<i>University of Leuven</i>) Sala de Junes	5D Wreckage of the Celtic Tiger Noelia Carmona Rivero (<i>Universidad de Granada</i>) Sara Romero Otero (<i>Universidad de Sevilla</i>) M ^a Amor Barros (<i>Universidad de Burgos</i>) Espai Cultural
	19:00-20:00	AEDEI MEETING Saló d’Actes			
	20:45	GALA DINNER (Saona Casino de Agricultura, 30 La Paz Street)			
FRIDAY 2 ND JUNE					
MORNING	10:00-12:00	CULTURAL ACTIVITY: VISIT TO THE TOWN COUNCIL			
	12:00	COFFEE BREAK			
	12:30-14:00	PANEL 6			
		6A Violence in the Magdalene Laundries Marta Martín Amor (<i>Universidad de Alcalá</i>) Sabrina Benallal (<i>Université de Lille</i>) Saló d’Actes	6B Representation of the Troubles in Film and Comic Shane Walshe (<i>University of Zurich</i>) Stephanie Schwerter (<i>Université Polytechnique Hauts-de-France</i>) E. Guillermo Iglesias Díaz (<i>Universitat de les Illes Balears</i>) Saló de Graus	6C Portraits of violence in the 19th century Hande Tekdemir (<i>Bogazici University</i>) Richard Jorge (<i>Universidad del País Vasco/EHU</i>) Elisa Lima Abrantes (<i>Rural Federal University of Rio de Janeiro</i>) Sala de Junes	6D Secrecy and Violence Clodagh Heffernan (<i>University College Cork</i>) Pilar Villar-Argáiz (<i>Universidad de Granada</i>) Margarita Estévez-Saá (<i>Universidade de Santiago de Compostela</i>) Espai Cultural

	14:00	LUNCH			
AFTERNOON	16:00-17:00	PLENARY SESSION 4: ROSEMARY JENKINSON - Writer “Troubles Writing – Culture or Cult? – and the Battle to Tell New Stories”			
		Saló d’Actes			
	17:00-18:30	PANEL 7			
		7A Religion and Violence Esther de la Peña Puebla <i>(Universidad de Sevilla)</i> Iria Seijas-Pérez <i>(Universidade de Vigo)</i> Zoe Bonacho Perea <i>(Universidad de Zaragoza)</i>	7B Alternative Irelands Asier Altuna-García de Salazar <i>(Universidad de Deusto)</i> M ^a Isabel Seguro <i>(Universitat de Barcelona)</i> Víctor Pacheco <i>(Universidade de São Paulo)</i>	7C Representation of Terrorism Olga Fernández Vicente <i>(Universidad del País Vasco/EHU)</i> Stephen Hopkins <i>(University of Leicester)</i> Yann Bévant <i>(Université Rennes 2)</i>	7D Trauma in Post-Conflict Northern Ireland Dónall Mac Cathmhaoill <i>(The Open University)</i> Felicity Smith <i>(Universidad de Granada)</i>
		Saló d’Actes	Saló de Graus	Sala de Junes	Espai Cultural
	18:30-19:00	BOOK PRESENTATION: <i>The Poets and Poetry of Munster. One Hundred Years of Poetry from South Western Ireland</i> Stephanie Schwerter, David Clark, Pilar Villar, Melania Terrazas			
		Saló d’Actes			
	19:00-20:00	RECEPTION JOURNAL IRISH STUDIES REVIEW Neil Sammells			
		Faculty’s Canteen			
	20:00	CLOSING SESSION			