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**Contar historias en la interacción del aula L2
*Storytelling in classroom L2 interaction***

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Resumen

Contar historias ha sido de mucho interés para los humanistas y sociólogos de la segunda mitad del pasado siglo. Contar historias fue el primer texto que el Análisis del Discurso describió porque era un texto con un principio y un final. De acuerdo con Schiffrin (1981) "La narrativa es una unidad natural del discurso en la cual formal y funcional aspectos de la variación pueden ser examinados en una controlada y sistemática forma".

Hemos analizado tres narrativas en la interacción en el aula. Los sujetos eran estudiantes universitarios, cursando el tercer curso de Magisterio. Dos narrativas fueron requeridas por el profesor. La tercera narrativa se dio de manera espontánea.

Palabras clave: contar historias, asignaturas, aula L2, requerido, espontáneo.

Abstract

Storytelling has been of much interest to humanists and sociologists since the past mid century. Storytelling was the first text that discourse analysis described because it was a text with a beginning and an end According to Schiffrin(1981)"the narrative is a natural unit of discourse in which both functional and formal aspects of variation can be examined in a controlled and systematic way".

We have analysed three narratives in classroom interaction. The subjects were University students of the third course of Teacher Training. Two narratives were required by the teacher. The third storytelling came out spontaneously.

Key words: Story-telling, subjects, classroom, required, spontaneous.

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