



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



20 EGMONT

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☉ **Sostenuto ma non troppo** ($\text{♩} = 50$)

Flautas 1 y 2

Clarinete

Bandurria Pral

Violin Bandurria 1º

Violin Bandurria 2º

Laúd

Guitarra

Contrabajo

Timpani

[illegible]

SOCIETAT CORAL
EL MICALET

i

25 Allegro (♩ = 150)

Fl *f*

Cl *f*

B^a P *f*

V1 *f*
tutti

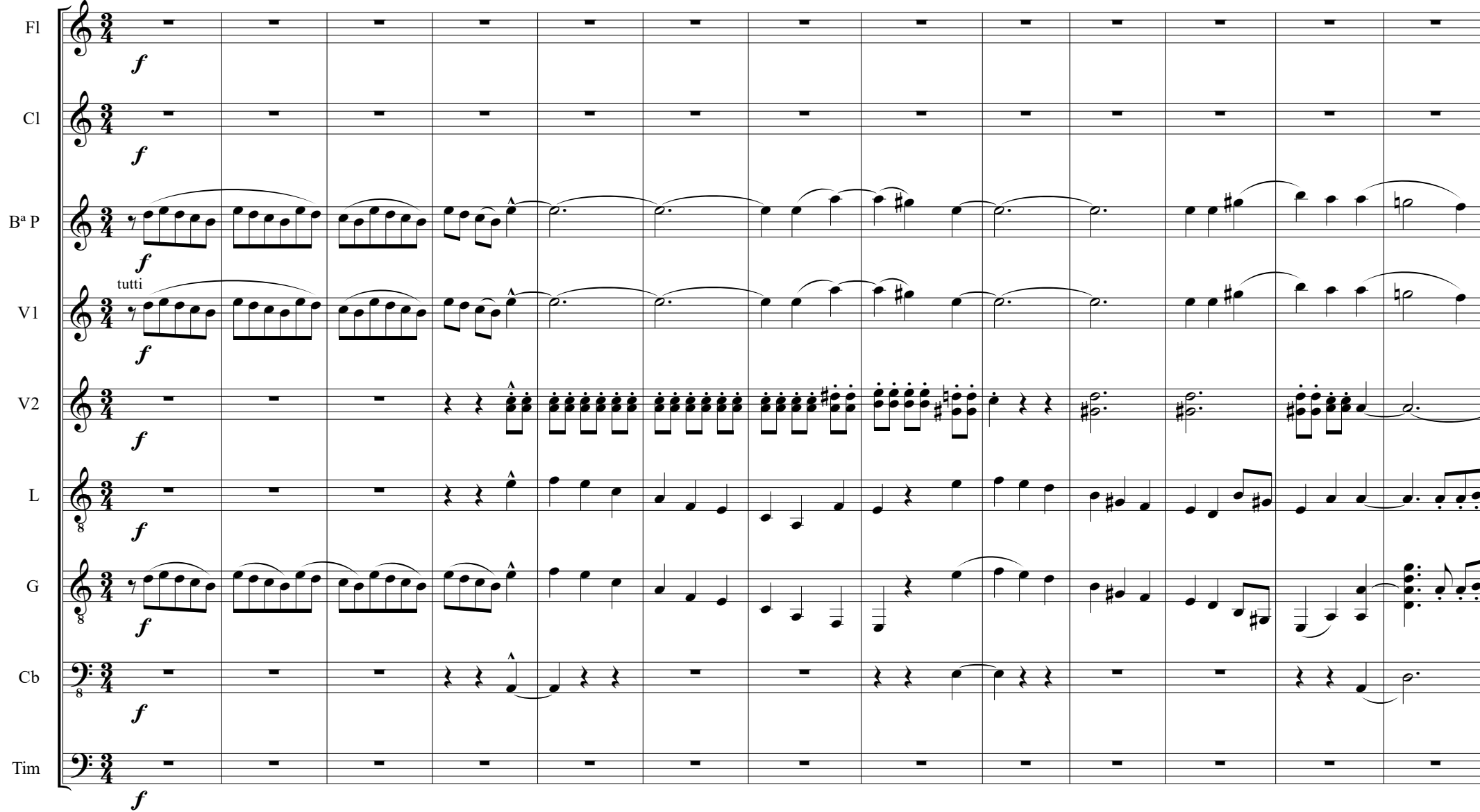
V2 *f*

L *f*

G *f*

Cb *f*

Tim *f*



EGMONT

38

2

p

p

p

p

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim



[illegible]

EGMONT

62

Fl

ff

Cl

ff

B^a P

V1

ff

V2

ff

L

G

Cb

ff

Tim

3 3 3





4

9

89

Fl

Cl

Ba P

V1

V2

L

G

Cb

Tim

EGMONT

9

[illegible]



5

114

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

Musical score for EGMONT, page 11. The score is for a concert band and includes parts for Flute (Fl), Clarinet (Cl), Bassoon (B^a P), Violin 1 (V1), Violin 2 (V2), Lyra (L), Guitar (G), Contrabass (Cb), and Timpani (Tim). The score is in 4/4 time and features various dynamics and articulations.

Key markings and dynamics include:

- dolce* (Flute, Clarinet, Bassoon)
- f* (Flute, Clarinet, Bassoon, Violin 1, Violin 2, Lyra, Guitar, Contrabass)
- p* (Violin 1, Violin 2, Lyra, Guitar, Contrabass)
- fp* (Lyra)
- ff* (Violin 1, Violin 2)
- ffp* (Lyra)
- ffp* (Guitar)
- ffp* (Contrabass)
- ffp* (Timpani)

The score is divided into measures, with a repeat sign at the end of the first measure. The key signature is one sharp (F#).

[illegible]

144

6

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

p

pp

pp

pp

ff

mp

ff

p

mf

mf

156

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

ff

ff

ff

ff

ff

mp

ff

ff

ff

ff

ff

EGMONT

SOCIETAT CORAL
EL MICALET

15

168

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

7

p

p

p

181

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

ff

ff

ff

ff



A musical score for measures 193 through 200. The instruments are Flute (Fl), Clarinet (Cl), Bassoon/Piccolo (B^aP), Violin I (V1), Violin II (V2), Lyra (L), Guitar (G), Cello/Bass (Cb), and Timpani (Tim). The score features various dynamics such as *ff*, *f*, and *mf*. A red vertical bar marks measure 200.

205

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim



[illegible]

234

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

p

cresc.

f

cresc.

f

ff

sf

sf

cresc.

f

ff

p

cresc.

p

cresc.

tr

cresc.

SOCIETAT CORAL
EL MICALET

256

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

ff

p

p

ff

271

Fl

Cl

Ba P

V1

V2

L

G

Cb

Tim

ppp

p

f

p

p

p

púa

púa

⑩ **Allegro con brio** (♩ = 140)

[illegible]

11

293

Fl

Flute part (Fl) starting at measure 293. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a dynamic marking of *p* (piano). The notation includes a whole note and a half note.

Cl

Clarinet part (Cl) starting at measure 293. The staff shows a treble clef, key signature of three sharps, and a dynamic marking of *ff* (fortissimo) at measure 295. The notation includes a whole note and a half note.

B^a P

Bassoon part (B^a P) starting at measure 293. The staff shows a treble clef, key signature of three sharps, and a dynamic marking of *ff* (fortissimo) at measure 295. The notation includes a whole note and a half note.

V1

Violin 1 part (V1) starting at measure 293. The staff shows a treble clef, key signature of three sharps, and a dynamic marking of *ff* (fortissimo) at measure 295. The notation includes a half note and a half note.

V2

Violin 2 part (V2) starting at measure 293. The staff shows a treble clef, key signature of three sharps, and a dynamic marking of *ff* (fortissimo) at measure 295. The notation includes a half note and a half note.

L

Lyra part (L) starting at measure 293. The staff shows a treble clef, key signature of three sharps, and a dynamic marking of *ff* (fortissimo) at measure 295. The notation includes a half note and a half note.

G

Guitar part (G) starting at measure 293. The staff shows a treble clef, key signature of three sharps, and a dynamic marking of *ff* (fortissimo) at measure 295. The notation includes a half note and a half note.

Cb

Contra Bass part (Cb) starting at measure 293. The staff shows a bass clef, key signature of three sharps, and a dynamic marking of *ff* (fortissimo) at measure 295. The notation includes a half note and a half note.

Tim

Timpani part (Tim) starting at measure 293. The staff shows a bass clef, key signature of three sharps, and a dynamic marking of *ff* (fortissimo) at measure 295. The notation includes a half note and a half note.

298

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim



Musical score for Egmont, page 26, measures 298-302. The score is written for a full orchestra and includes parts for Flute (Fl), Clarinet (Cl), Bassoon (B^a P), Violin I (V1), Violin II (V2), Viola (L), Cello (G), Double Bass (Cb), and Timpani (Tim). The key signature is D major (two sharps). The score is divided into five measures. Measures 298 and 299 show the woodwinds and strings playing a melodic line. Measure 300 features a forte (ff) dynamic marking for the woodwinds and strings. Measures 301 and 302 show the woodwinds and strings playing a melodic line, with the timpani playing a rhythmic pattern. The score is written in a standard musical notation style with a common time signature (C) and a key signature of two sharps (D major).

EGMONT

303

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim



309

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim



EGMONT

12

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

ff

ff



322

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim





329

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

sf

sf

tr

tr

340

Fl

Cl

B^a P

V1

V2

L

G

Cb

Tim

