

Student's name:

Group:

Title:

Author:

Original date of publication:

Publisher / URL:

Structure

(Describe how the book is structured: Parts, books, chapters, etc., and comment on it if appropriate.)

Plot (Give the plot of the book in no more than 15 lines.)**Events** (Choose an event which is essential for the understanding of the story and two which are not so. Explain your choice.)**Setting** (Describe the setting of the story.)**Characters and characterization*****Main and secondary characters***

(Classify the characters into main and secondary)

Characterization(Choose at least one character and analyse how he/she is presented in the book; **give examples**)**Time**(Analyse the use of time –in the book in general or in some chosen fragments– regarding order, duration and frequency. **Give examples.**)

Focalization / Point of view

(Choose at least two fragments in the book and **explain** how focalization works in them.)

Narration

(Say what type of narrator(s) can be found in the book and the degree of overtness or covertness. **Give examples.**)

Speech representation

(**Give** at least two **examples** of diegetic and mimetic speech representation in the book; **explain them.**)

Style

(Choose at least a fragment from the book –approximately a page – and analyse its style by using some elements from the ‘checklist of linguistic and stylistic categories’ provided.)

References used

(If applicable.)

Open question

(Briefly explain in which way this novel has made you think about your own reality or society at large: family and/or social relationships, intercultural issues, migration, economic or political systems, etc. Minimum 250 words – maximum 500 words.)