DIGITAL THEATRICAL REVIEWS

INSTRUCTIONS

1. PEDAGOGICAL DESCRIPTION OF THE DIGITAL LEARNING OBJECT

Before you start working on the proposed class activity, you must be aware that this is a learning object designed so as to make you develop the following skills and competences:

- ✓ Students must have the ability to gather and interpret relevant data (usually in their field of study) to make judgements that take relevant social, scientific or ethical issues into consideration.
- ✓ Students must be able to communicate information, ideas, problems and solutions to both expert and lay audiences.
- ✓ Demonstrate communicative and social competence in the English language (oral and written comprehension and expression, communicative interaction and mediation that includes correct grammar and style).

By attending a theatrical performance, responding to it, and critically engaging with it you are expected to use critical abilities developed and acquired in literary courses in general, and, more specifically, courses related on modern drama (such as 'Introduction to English Literature' or 'English theatre from the 19th to the 21st centuries" of the Degree of English Studies of the University of Valencia).

2. BRIEF DESCRIPTION OF THE ACTIVITY

- ❖ After attending 2 live performances of dramatic plays, choose one of them and upload a brief digital review of the chosen performance to our virtual room on Flipgrid.
- ❖ Videos should last no more than **4 minutes**. You can either record yourself presenting your review, edit the short video and then upload it to the platform; or simply record yourself live using Flipgrid's own software.
- ❖ **You can work individually or collaboratively in pairs,** if you attended the show with a classmate. In that case, please make sure that both of you equally participate.

3. PREPRODUCTION PROCESS: WRITING PHASE

- ❖ It is important to **write a good, grammar-proofed and engaging script**. Please make sure that you use specific critical vocabulary for play analysis. The delivery can be slightly informal, even playful. However, your oral presentation must be professional and show your analytical skills as applied to the theatrical performance. You should also rehearse your presentation before recording the video: pay attention to pronunciation, vocalization, and intonation.
- ❖ Make sure that you communicate clearly an idea about the play and your judgement of the performance.

Proyecto de Innovación Docente NAPCED 4.0. Año Académico 2022-2023
Nuevas aplicaciones de la Pedagogía Crítica y de la Educación para el Desarrollo al análisis de textos
literarios anglófonos en entornos digitales y performativos

❖ You must rely on, at least, **2 sources** to support your interpretation (academic sources, reviews, programme, information on the theatre's website, etc.)
❖ You must give clear reasons why the play is worth seeing or not.

4. RECORDING YOUR PROJECT

SOFTWARE

❖ You can record your video with a video camera, with your cell phone, with your computer or with any other device that provides clear sound and images and is free and easy to use. To edit your video you can use: editing software for WINDOWS (Microsoft Movie Maker); Apple (iMovie), Videoscribe (20 euros a month); Powtoon (up to 5 min. free); or MyVideoShow. **You must save your video as an MP4**.

RECORDING

❖ Record the text speaking as clearly and loudly as possible. **Do not read your notes in a monotonous "reading" voice. It should be a more spontaneous, communicative presentation of your impressions on the play.** It must be delivered as a live oral narration.

EDITING YOUR VIDEO

❖ You can, <u>if you wish,</u> insert audio-visual aids (images, text) to make your project more appealing, didactic, and creative, but it is not compulsory. You may use images that you have taken yourself, or images from the Internet free of copyright. **Remember that all sources (including articles, academic sources, images, and websites) must be cited at the end of your video using MLA citation standards.**
❖ Please note, also, that IMAGES should have at least 600 pixels so they do not come out blurred in your video.

5. ASSESSMENT CRITERIA

Although your audio-visual creativity will be much appreciated, **you will not be assessed for your audio-visual skills** but for:

- Contents of the review and critical analysis (50%)
- Communicative skills (20%)
- Linguistic accurateness (20%)
- Creativity, originality and clarity of the audio-visual presentation (10%)