



Creadora del material didàctic: Sofia Concepción Medina López

### Digital literary review - Rubric for secondary school education

Student's name:

	<b>Excellent 4</b>	<b>Good 3</b>	<b>Acceptable 2</b>	<b>Low performance 1</b>	<i>Points</i>
<b>Content</b>	Gives many details, reflects on the main topics and shows awareness of the important elements in the book.	Mentions important elements in the book, mentions details and reflects on the main topics at some points.	Mentions elements in the book without giving many details. Briefly reflects on the main topics.	The student misses important information and lacks awareness of the main topics/elements in the book.	
<b>Voice quality</b>	The voice is clear and easy to understand throughout the production.	The voice is clear and easy to understand throughout most of the production.	The voice is clear but at some points it isn't easy to understand.	The voice isn't well heard nor understood throughout most of the production.	
<b>Pronunciation and voice pacing</b>	Good pronunciation, rhythm, and pace. It sounds natural and fluent.	Some words are not properly pronounced but it still sounds natural.	Some words are not properly pronounced and occasionally, the student speaks too fast or too slow sounding unnatural.	Most of the words aren't well-pronounced. The student doesn't pay attention to rhythm nor pace, sounding unnatural.	
<b>Discourse management</b>	No punctuation, grammar, or spelling mistakes. Use of wide range of vocabulary and cohesive devices. Clear organization of ideas.	Minor punctuation, grammar, or spelling mistakes at some points. Appropriate use of vocabulary and cohesive devices. Clear organization of ideas.	Minor punctuation, grammar, or spelling mistakes. Limited use of vocabulary and cohesive devices. Generally clear organization of ideas.	Many punctuation, grammar, or spelling mistakes. Limited use of vocabulary and no use of cohesive devices. Bad use of organization of ideas.	
<b>Video Effects</b>	Shows originality and creativity in the use of video effects and transitions. The selection of images and sounds is appropriate.	Shows originality and creativity in the use of video effects and transitions. The selection of images and sounds was generally good.	Information was presented at some points in an original and creative way. Little use of video effects and transitions. The selection of images and sounds was generally good.	Information wasn't presented in an original nor creative way. Limited use of video effects and transitions. The selection of images was inappropriate.	
<b>Extra comments:</b>					

Aquest objecte d'aprenentatge ha sigut produït sota els auspicis del Projecte d'Innovació Pedagògica NAPCED 4.0. (Nuevas aplicaciones de la Pedagogía Crítica y la Educación para el Desarrollo al análisis de textos literarios anglófonos en entornos digitales y performativos), finançat pel Vicerectorat de Transformació Docent i Formació Permanent –SFPIE–, Universitat de València, 2022-2023. Aquest material està protegit per una Llicència Creative Commons. Es poden trobar materials relacionats en la nostra pàgina web:

<http://napced.blogs.uv.es/>