



# GLASS SCIENCE IN ART AND CONSERVATION

## II International Conference

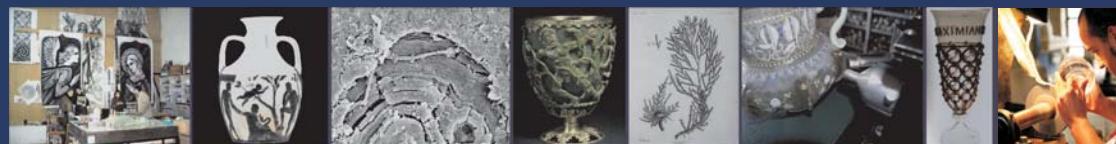
### March 5-7, 2008 Valencia -Spain

The second "Glass Science in Art and Conservation" congress is an international meeting that tries to involve the chemical, physical and biological sciences with art, archaeology and history of glass artefacts. GLASSAC congress will provide an opportunity to discuss practical problems of intervention facing conservators and it will examine significant developments in the science of glass that can show artists and the conservation community innovative possibilities

The glass exhibition:

*THE LANGUAGE OF THE MATTER*  
*Carlos Muñoz de Pablos: glassworking painter*

will be located at the Cloister of the University historic Building, *La Nau*, during the month of March



#### INTERNATIONAL ADVISORY COMMITTEE

Marco Verità	Stazione Sperimentale del Vetro, Murano
Robert Brill	Corning Museum of Glass, New York
Joost Caen	Hogeschool Antwerpen, Associatie Universiteit Antwerpen
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Carlos Muñoz de Pablos	Vetraria Muñoz de Pablos, Segovia
José Mª Fernández Navarro	Instituto de Óptica, CSIC, Madrid

#### ORGANIZING COMMITTEE

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For information: [www.uv.es/glassac](http://www.uv.es/glassac)