

ORGANIZING COMMITTEE

Sonia Murcia Mascarós
Rafael Ibáñez Puchades
Clodoaldo Roldán García
Eduardo Martínez Tamayo
Fernando Sapiña
Leticia Zambudio

António Pires de Matos
Fernando Quintas
Alfonso Muñoz Ruiz
Pablo Muñoz Ruiz
Carmen Falomir
Ignasi Domenech

DATES

July, 2007	First Circular
November 30 th , 2007	Deadline for submission of abstracts
December, 2007	Notification of acceptance by the Advisory Committee
January 15 th , 2008	Deadline for payment of regular registration fees
January 15 th , 2008	Deadline for submission of extended abstracts
February 23 th , 2008	Deadline for hotel reservations
February, 2008	Final announcement of Program

SCIENTIFIC SECRETARIAT

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TECHNICAL SECRETARIAT

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GLASS SCIENCE IN ART AND CONSERVATION II International Conference

March 5-7, 2008 Valencia-Spain



Organized by:

VNIVERSITAT I (CM) UV Institut de Ciència dels Materials
ID VALÈNCIA

In collaboration with:

FCT FACULDADE DE
CIÊNCIAS E TECNOLOGIA
UNIVERSIDADE NOVA DE LISBOA

For information:

www.uv.es/glassac

REGISTRATION

The second "Glass Science in Art and Conservation" congress is an international meeting that tries to involve the chemical, physical and biological sciences with art, archaeology and history of glass artefacts. The scope of the congress includes all aspects of the provenance, source, technology and manufacture of glass.

GLASSAC congress will provide an opportunity to discuss practical problems of intervention facing conservators and it will examine significant developments in the science of glass that can show artists and the conservation community innovative possibilities.

LOCATION

The Congress will be held at the *Aula Magna* of the University historic Building, *La Nau* (C/ Universitat, 2), on the Valencia city center.

The old historic General Study building at Universitat Street in València was refurbished in 1999 on the occasion of the Vth centennial of Universitat de València.

The origin of these premises is to be found in the houses bought by the City Juries in 1493 in order to set up the General Study, founded in 1499. At present, this building is the seat of the Historic Library, although with totally renewed infrastructures for studying and researching.

The glass exhibition:

THE LANGUAGE OF THE MATTER

Carlos Muñoz de Pablos: glassworking painter

will be located at the Cloister of the same University historic Building during all the month of March.

Registration will be made by fill in the registration form and send it by fax to 34 963 411 046 or by e-mail to congresos.valencia@viajeseci.es

	Before January 15 th	After January 15 th
Symposium Participants	250 €	300 €
Student Participants (*)	150 €	175 €
Accompanying Person (**)	250 €	275 €

(*) Prove of student status is required

(**) Subject to 15 people minimum. See program on web site

Registration fees for participants include:

Attendance to the Conference working sessions

Conference documentation

Refreshments during coffee-breaks

Lunches on 5 and 6 March at Astoria Palace Hotel

Conference dinner at Valencia Port and

Tourist tour of Valencia

INTERNATIONAL ADVISORY COMMITTEE

Marco Verità	Stazione Sperimentale del Vetro, Murano
Robert Brill	Corning Museum of Glass, New York
Joost Caen	Hogeschool Antwerp, University Antwerp
Susan Rossi-Wilcox	Curatorial Associate, Botanical Museum of Harvard University
David Martlew	The Society of Glass Technology; Pilkington European Centre
Michael Rogers	Rochester Institute of Technology
António Pires de Matos	Departamento de Conservação e Restauro da Universidade Nova de Lisboa
Pedro Redol	Museu Machado de Castro, Monastery of Batalha, Coimbra
Carmen Pérez García	Instituto Valenciano de Restauración y Conservación de Bienes Culturales
Carlos Muñoz de Pablos	Vetraria Muñoz de Pablos, Segovia
José M ^a Fernández Navarro	Instituto de Óptica, CSIC, Madrid