

List of MAES final theses. Master in Advanced English Studies (MAES)

Academic Year 2017-18

Name	Surnames	Title	Supervisor/a	Call
Eva	Albert Villalonga	Are 2 ^a <i>Bachillerato</i> English textbooks designed to prepare students for the university entrance examination?	Ricart Vayá, Alicia	2017-18
Ana	Alemaný Bordera	Linguistic sexism in British online newspapers: a comparative analysis between <i>The Guardian</i> and <i>The Daily Mail</i>	Zaragoza Ninet, Gora	2017-18
Isabel	Balfagón García	An exploration of Lady Hester Pulter's poetry among the metaphysical poets	Tronch Pérez, Jesús	2017-18
Runa	Falzolgher	Dealing with culture shock. A practical proposal for foreign students at the University of Valencia	Martínez Sierra, Juanjo	2017-18
Ainhoa	Gaucha Beltrán	A descriptive study of the techniques used in the translation of cultural references in the dubbed and subtitled versions of <i>Modern Family</i>	Martínez Sierra, Juanjo	2017-18
Mireia	Giner Olivé	Introducing literature to the EFL student: <i>Frankenstein</i> as a multifaceted novel	Gea Valor, M ^a Lluisa	2017-18
Daniele A.	Niemczyk	Ageism and its representation in Walt Disney films	Manuel Cuenca, Carmen	2017-18
Momoko	Okada	Persuasive language on the internet for SLA purposes	Ricart Vayá, Alicia	2017-18
Anna	Peris Sancho	Telecollaboration in Primary Schools: A tool to promote negotiation of meaning and communicate competence among students	Clavel Arroitia, Begoña	2017-18
Kayla	Schawlbe	Characterization in <i>The Broken Earth</i> : Using Affect to Describe Personality	Fuster Márquez, Miguel	2017-18
María	Seguí González	The construction of Teenage Transgender Identity in Contemporary Media	Brígido Corachán, Anna	2017-18
Yalun	Xu	Chinese economic stereotypes in current American business news: A lexical-semantic approach based on <i>The New York Times</i> .	Giménez Moreno, Rosa	2017-18

Academic Year 2018-19

Name	Surname	Title	Supervisor	Call
Andrea	Barbero Sánchez	<i>Penny dreadful</i> in Spanish: a descriptive and evaluative analysis of its 2014 dubbed version	Tronch Pérez, Jesús	2018-19
Zalina	Baroeva	Speech as the means of characterization in <i>Pygmalion</i> by G.B. Shaw	Teruel Pozas, Miguel	2018-19
Marina	Benito Martín	A feminist analysis of <i>Tess</i> (1979), Roman Polanski's film adaptation of Thomas Hardy's <i>Tess of the d'Urbervilles</i> (1981)	Tronch Pérez, Jesús	2018-19
Daniel	Cazacu López	Don't you two read?: The importance of reading and books in <i>A Series of Unfortunate Events</i> (1999-2006), by Lemony Snicket, and <i>Miss Peregrine's Peculiar Children</i> , by Ransom Riggs	Monrós Gaspar, Laura	2018-19
Manuel	Cerro Varea	Latin influence in the 19th century: an approach to the analysis of lexicon-semantic innovations in late modern English	Fuster Márquez, Miguel	2018-19
Beata K.	Groba	The representation of Native American women in the TV series <i>The Red Road</i>	Brígido Corachán, Anna	2018-19
Adelaida	Mahiques Cano	Bi-sibility in the press: a critical discourse analysis of the representation of bisexuality and bisexual as social actors in <i>The Guardian</i>	Dolón Herrero, Rosana	2018-19
Laura M.	Moreno Serrano	The Invisible Ideology: A multimodal feminist CDA of gender inequality in three EFL course books	Maruenda Bataller, Sergio	2018-19
Shakhnozai	Radzhabiion	A corpus analysis of the pronouns "you" and "I" in "The subtle art of not giving fuck"	Gregori Signes, Carmina	2018-19
JUAN	REN	English language acquisition in China and Spain: a comparative analysis of university entrance exams	Martínez López, Miguel/Giménez Moreno, Rosa	2018-19
Ángela	Revilla Mora	Exploring British Muslim women identity through contemporary fiction	Zaragoza Ninet, Gora	2018-19
Diego	Sainz Grandes	Representation of the LGTB+ community in the 2018 US midterm elections through newspapers: an interpersonal discourse approach	Suau Jiménez,Tina	2018-19
YIBO	TANG	An intercultural comparison between taboos in China and Western English-speaking countries	Martínez Sierra, Juanjo	2018-19
Huihui	Wang	A study of Maxine Hing Kingston's <i>The Woman Warrior</i> from a Feminist Narratological Perspective	Alonso Recarte, Claudia	2018-19

Academic Year 2019-20

Name	Surname	Title	Supervisor	Call
PAULA	BLAS ARANA	"Such a nasty woman...". Assessment of language aggression in the 2016 United States presidential debates	Bou Franch, Patricia	2019-20
MIRIAM	BOSCA MARTINEZ	L2 writing and socio-cultural competence: unconscious transfers from L1 to L2 in secondary education	Ivorra Pérez, Francisco	2019-20
PHILIPPE	DEMBELE DEMBELE	Selection criteria in the Spanish secondary educational CLIL programs and their effect on code-switching in CLIL methodology	Giménez Moreno, Rosa	2019-20
SOFIA	DUARTE	"Becoming Animal" in Marvel's X-Men Comics	Alonso Recarte, Claudia	2019-20
AHMET CAN	GENCO	The impact of CLIL on English language competence and motivation in the Turkish context	Gea Valor, M ^a Lluïsa	2019-20
PATRICIA	GUILL GARCIA	Negotiation of meaning in tele collaborative exchanges: A partnership between Japanese and Spanish university students	Clavel Arroitia, Begoña	2019-20
ANA ISABEL	LOPEZ ANDUJAR	From the Slave Ship to the Spaceship: Afrofuturism Slavery in Rivers Solomon's <i>An Unkindness of Ghost</i>	Cucarella Ramón, Vicent	2019-20
SYLWIA	MACIASEK-LLANEZA	American Political Discourse and Young Adult Literature in the Trump Era	Manuel Cuenca, Carmen	2019-20
SARA	MARTINEZ GUILLEM	Disability, Film and Humour: A Road to Normalcy	Alonso Recarte, Claudia	2019-20
MANUELA NORA	MEDIC	Victorian view on marriage and fallen women in Elizabeth Gaskell's novels <i>Mary Barton</i> and <i>Ruth</i>	Monrós Gaspar, Laura	2019-20
IVAN	MENDEZ ORTIZ	Exerting Violence in / on Shakespeare through Polanski's <i>Macbeth</i> and Luhrmann's <i>Romeo + Juliet</i> .	Tronch Pérez, Jesús	2019-20
SOFIA	MILOSEVIC	A discursive analysis of news values in the Serbian press during the migrant crisis	Maruenda Bataller, Sergio	2019-20
FERRAN	OLTRA BENAVENT	Metaphors of pain and identity in the trilogy <i>Divergent</i>	Rosca, Andreea	2019-20
PAULA	PUIG RUBIO	'Are women treated equally in your society?' A critical discourse analysis of the representation of gender equality in the British press	Dolón Herrero, Rosana	2019-20
POLINA	SHISHKINA	The Catalanian crisis on the English-speaking press from an interpersonal discourse viewpoint	Suau Jiménez, Tina	2019-20
B. ANGÉLICA	TORRES PÁEZ	Queer Representation and Redefinition in <i>Sense and Pose</i>	Brígido Corachán, Anna	2019-20
QINGRAN	ZHANG	Cohesive devices used in Chinese and English governmental texts: a cross-cultural study of "white papers"	Giménez Moreno, Rosa	2019-20
POLINA	ZNATKOVA	The Reception of Early 21st Century Dystopian Fiction in Russia: Suzanne Collins <i>The Hunger Games</i> (2008-2010).	Martínez López, Miguel	2019-20

Academic Year 2020-2021

Name	Surname	Title	Supervisor	Call
Mariam	Butieb Ahzaoui	A Discourse Analysis of the Representation of Arabs and Muslims in Hollywood Films	Gregori Signes, Carmen	2020-21
Teresa	Coll Collado	An analysis of <i>Fight Club's</i> film adaptation and its translation into Spanish: dubbing, subtitles and audiovisual language	Teruel Pozas, Miguel	2020-21
Viktoriia	Damoronok	Breaking the breast-feeding taboo in public through social media	Fuster Márquez, Miguel	2020-21
Alba	De Juan	Deconstruction of the self through the reflected image in Virginia Woolf	Coperías Aguilar, M ^a José/Cucarella, Vicente	2020-21
Jorge	García González	"Keeps Buzzin' in my Ear": Music and Violence in <i>American Psycho</i>	Alonso Recarte, Claudia	2020-21
Llorenç	Granell Císcar	Racial stereotypes towards Indians in American fiction: an analysis of Raj in <i>The Big Bang Theory</i>	Gregori Signes, Carmina	2020-21
Laoura	Kakoulli	An analysis on attitude in Rap Music: The discursive construction of female identity	Maruenda Bataller, Sergio	2020-21
Maria	Kuzina	Communication, empathy and hyper objects on the verge of climate catastrophe: cli-fi drama through discourse	Gregori Signes, Carmina	2020-21
Xiaoyao	Ma	A comparative study of doctor-patient conversations in TV Series between Western countries and China-A case study of <i>House M.D.</i> and <i>Emergency Physician</i> .	Suau Jiménez, Tina/Ricart, Alicia	2020-21
Olimpia	Mailat	Cultural and Political Importance of Animals in Science Fiction: From Key Concepts to Frank Herbert's <i>Dune</i>	Alonso Recarte, Claudia	2020-21
Elsa	Martinez Esteve	A study of the pragmatic meaning of "immigrant" in current British press.	Giménez Moreno, Rosa	2020-21
Harry Edward	Morley	Positioning through humorous memes on Instagram	Bou Franch, Patricia	2020-21
Marina	Nuraeva	Emotion Language across Cultures: A Comparative Study of English and Russian Film Reviews	Gea Valor, M ^a Lluïsa	2020-21
Enise	Ozdulger	Gender Representations in Quentin Tarantino's <i>Pulp Fiction</i> and <i>Kill Bill I & II</i>	Martínez Sierra, Juanjo	2020-21
Daniel	Perez Marques	The poetics of metacognitive fiction: a text-world approach to ted Chiang's <i>The Lifecycle of Software Objects</i>	Martínez López, Miguel	2020-21
Carla	Planells Ortega	The Representation of Spinsterhood in Jane Austen's <i>Sense and Sensibility</i> (1811), <i>Pride and Prejudice</i> (1813), <i>Emma</i> (1815) and <i>Persuasion</i> (1817)	Monrós Gaspar, Laura	2020-21
Mohammed Baha E F	Saidi	The Use of Interpersonal Metadiscoursal in Business to Business and Business to Costumer Websites in English	Ivorra Pérez, Francisco	2020-21
Lingjie	Yin	Diasporic Identities in Contemporary Chinese American Literature: A critical reading of <i>Bone</i> and <i>Eating Chinese Food Naked</i> .	Fernández Caparrós, Ana	2020-21
Irene	Abarca Lopez	A comparative study of verbal and non-verbal expressions of pain in young and elderly patients	Sevilla Pavón, Ana	2020-21
Maria Magdalena	Barascu	News values in violence against women news media reports: a comparative case study – reporting on the murder of Swedish journalist Kim Wall	Maruenda Bataller, Sergio	2020-21

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Name	Surname	Title	Supervisor	Call
Mariana	Alarcón Muñoz	Shaping gender identity while targeting others: a discourse analysis of Anglo-American stand-up comedy	Linares Bernabeu, Esther	2021-22
Clara	Alonso	Telecollaboration - an interactionist task design proposal for B2 First Cambridge Speaking Section preparation	Clavel Arroitia, Begoña	2021-22
Paula	Antuñano Llana	A Journey through Soil: From Black Corporeality to Myth in Danez Smith's and Jericho Brown's <i>Poetics of Death</i>	Cucarella Ramón, Vicent	2021-22
Beatriz	Caraballo Moral	Intimate partner violence in the British, Spanish and North American press during COVID-19: A corpus-assisted discourse study (CADS) on news values	Maruenda, Sergio	2021-22
Marcos	Cardosa Benet	From Domestication to Foreignization. An analysis of the localization of cultural elements in Atlus' <i>Persona 5 Royal</i> from Japanese to English and Spanish.	Zaragoza Ninet, Gora	2021-22
Grainne	Cullen	Flipping the script: literary analysis of the character of Daryl Dixon from the graphic novel <i>The Walking Dead</i> adaptation from the graphic novel to the TV show	Haba Osca, Julia	2021-22
Lucía	García Argudo	A descriptive study on the translation of taboo and offensive language in Quentin Tarantino's film <i>The Hateful Eight</i>	Martínez Sierra, Juanjo	2021-22
Rosa M ^a	García Iranzo	Fostering positive psychology in EFL learning in vocational training schools	Giménez Moreno, Rosa	2021-22
Ainhoa	Gonzalo Gil	Gender relations in 20th century dystopias	Martínez López, Miguel	2021-22
Irene	Izquierdo Marqueño	Coming of age in the 21st century and the post-crisis reimagination of the American dream in <i>With the Fire on High and Clap when You Land</i> by Elizabeth Acevedo	Fernández Caparrós, Ana	2021-22
Yelyzaveta	Kalmykova	The Pygmalion myth: appropriation and intertextuality from Bernard Shaw to latter-day recreations	Cantillo Lucuara, Mayron	2021-22
Olga	Karagiorgou	Mother-Daughter Relationships and the Search for Identity in Amy Tan's <i>The Joy Luck Club</i>	Alonso Recarte, Claudia	2021-22
Honghong	Kong	Translation of Linguistic Culture in Chinese Subtitling of TV series <i>Mad Men</i>	Teruel Pozas, Miguel	2021-22
Adriá	Lacreu Sanmartín	Intertextuality in American Postmodern Fiction	Manuel Cuenca, Carmen	2021-22
Renwei	Li	Interpersonality and culture: A cross-cultural study of Shanghai and London tourism websites	Ivorra Pérez, Francisco	2021-22
Ines	Llario Tarazona	Characterization in American TV sitcom "Modern Family"	Fuster Márquez, Miguel	2021-22
Cristina	Mezquita Gonzalez	Literary Ecofeminism Awareness in Kindergarten Education	Haba Osca, Julia	2021-22
Laura	Miñano Mañero	Lily Brett's and Elizabeth Rosner's poetic rendition of the holocaust	Alonso Recarte, Claudia	2021-22
Guillermo	Pons Ramal	The oncological informed consent and its translation from English into Spanish: A discursive interpersonal approach	Suau Jiménez, Tina	2021-22
Helena M ^a	Pozo Estudillo	Stereotypes in audiovisual translation: the case of <i>Ocho Surnames vascos</i>	Martínez Sierra, Juanjo	2021-22
Léonie	Richard	Representations of sex work in <i>Harlots</i> (2017-2019): From the male gaze to trauma	Cantillo Lucuara, Mayron	2021-22
Beatriz	Rosa Ruiz	Gawain's Quest for Masculine Self-Awareness: The Feminist Environmental Shift in D. Lowery's (2021) <i>The Green Knight</i>	Alonso Recarte, Claudia	2021-22
Tania	San Miguel San José	Gender Construction in <i>Wuthering Heights</i>	Jordán Enamorado, Miguel Ángel	2021-22
Ankelida	Selimi	The Motif of Love in Christopher Marlowe's <i>Doctor Faustus</i>	Cucarella Ramón, Vicent	2021-22
Cristina M ^a	Tello Barbé	"Hello! I'm fat. You know?": Exploring the Televisual Characterization of Annie Easton in <i>Shrill</i>	Gregori Signes, Carmen	2021-22
Carlos David	Vázquez Pérez	Exploring the Latino Immigrant Experience and Its Impact on American Society through Oscar Hijuelos's <i>The Mambo Kings Play Songs of Love</i>	Alonso Recarte, Claudia	2021-22
Jan	Watt	Beyond the Boy, Beneath the Man: A Study of Masculinity in the Short Stories of F. Scott Fitzgerald and Ernest Hemingway	Gaviña Costero, María	2021-22
Amanda	Zotto	Indigenous Life Stories and Multi-perspectives as a Decolonizing Strategy in Canada	Cucarella Ramón, Vicent/Brígido Corachán, Anna	2021-22

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Name	Surname	Title	Supervisor	Call
Elinor Lucy	Bates	The Welsh woman reimagines: an analysis of Welsh female border identity in the novel <i>The Battle to the Weak</i> and the short story "The Conquered"	Tronch Pérez, Jesús	2022-23
Amina	Beneytou	A Comparative Analysis of Engagement Markers in Corporate Identity: Mission Statements in British, Spanish, and Algerian Business Websites	Sevilla Pavón, Ana	2022-23
Slavena	Biserova Mandradzhieva	The never-ending cycle of abuse: an interdisciplinary study on the representation of motherhood in <i>The Bluest Eye</i> and <i>The Girl Who Fell from the Sky</i>	Cantillo Lucuara, Mayron	2022-23
Aida	Blanquer Muñoz	The gender binary as a colonial construct in North America: an overview through Dine and Cherokee storytelling	Brígido Corachán, Anna	2022-23
Idania Rosa	Castro Bravo	Breaking Taboos and Stereotypes through Humorous Discourse: An Analysis of Trevor Noah's Stand-up Routines	Linares Bernabeu, Esther	2022-23
Nuria	Fornes Vilalta	Translation approaches and taboo/offensive language. The case of the film <i>Juste la fin du monde</i>	Martínez Sierra, Juanjo	2022-23
Leire	García Araujo	The Perceptions of Navarrese Secondary School Teachers of English on Foreign Language Policies (1980-2022)	Martínez López, Miguel	2022-23
Helena	Giménez Salinas	The Figure of the Female Murderer in Contemporary Southern Gothic	Alonso Recarte, Claudia	2022-23
Abdelah	Hamidi Chover	A multimodal analysis of gender metaphors in cosmetics ads	Rosca, Andreea	2022-23
Daniela	Istrasuc Istrasuc	The legacy of slavery and the Sterilization of Black Women's bodies in Dolen Perkins-Valdez's <i>Take My Hand</i>	Cucarella Ramón, Vicent	2022-23
Diliara A.	Karimullina	Intercultural Teaching. A Crash Course	Martínez Sierra, Juanjo	2022-23
Monika	Marcinkiewicz	True Nature Revealed: The role of Self-Perception in Dorian Gray's <i>Transformation</i>	Monrós Gaspar, Laura	2022-23
Lidia	Ramírez Sales	Orienting the Audience: a case study of <i>Bridgerton's</i> Adaptation	Huertas Martín, Víctor	2022-23
Hamidreza	Ranjbarian	Tobacco Advertisement in the 18th and 20th Century's United States: An Interpersonal Discourse Approach	Ivorra Pérez, Francisco	2022-23
Ambrosio	Reus Crespo	A bibliographical review of J.R.R. Tolkien's Works in Spanish	Teruel Pozas, Miguel	2022-23
Hamida	Sebti	The effect of extensive reading in English vocabulary	Cabrejas, Ana Belén	2022-23
Yana	Shytyk	The implementation of Virtual Exchange to cope with diversity and differentiation in secondary education	Clavel Arroitia, Begoña	2022-23

Academic Year 2023-2024

Name	Surname	Title	Supervisor	Call
Yan	Linwei	Animal Liberation Discourses in Louie Psihoyos's The Cove: Bringing American Storytelling to the Japanese Context Submitted	Alonso Recarte, Claudia	2023-2024
Lin	Mingjun	The Washback Effect in Chinese Learners' Oral English Communicative Skills: Analyzing the Perceived Impact of Teaching Materials and Tests	Sevilla, Ana	2023-2024
Natalia	Barceló Pérez	Aging Masculinities in Philip Roth's The Dying Animal and the Human Stain	Alonso Recarte, Claudia	2023-2024
Viktoriia	Samygina	The Integration of ChatGPT in English Language Teaching: a qualitative analysis of Russian trainers' perceptions	González, Diana	2023-2024
Isabel	López Pinilla	Teaching Stations and Differentiation in the EFL Secondary Classroom	Clavel Arroitia, Begoña	2023-2024
Zeynep	Erdogan	The Film Adaptation of George Orwell's Nineteen Eighty-Four by Michael Radford (Nineteen Eighty-Four – 1984)	Huertas, Víctor	2023-2024
Jack	Link	Beyond the 'Kafkaesque': The Trial as a Paradigm for Modern Dystopian Literature	Martínez López, Miguel	2023-2024
Sabah	Smahi	A socio-pragmatic study of code-switching in the Canadian Lebanese movie, Memory Box (2021)	Fuster Márquez, Miguel	2023-2024
Daiana	Dimcia	Representation of Alogia in English Novels as a Mental Pathology Symptom	Giménez, Rosa	2023-2024
Catalina	Nazario Abbott	Gilead and the Threat of the Sinthomosexual: A Queer Reading of Serena and June's Dynamic in The Handmaid's Tale	Cantillo, Mayron	2023-2024
Arina	Kapustina	Students' perceived nativeness and non-nativeness of their language instructors: a study with students at the University of Valencia	Cabrejas, Ana Belén	2023-2024
Elena	Bakaeva	Trauma and Humour in Stacey Gregg's Shibboleth and Michael Patrick and Oisín Kearney's The Border Game	Gaviña Costero, María	2023-2024
Kateryna	Kostiuk	Exploring the Heroine's Journey in Sarah J. Maas's Saga. A Court of Thorns and Roses	Cantillo, Mayron	2023-2024
Churan	Li	TikTok Platform: Interpersonal Communication Patterns Between English and Chinese Users on the topic of travelling	Suau Jiménez, Francisca	2023-2024
Xia	Chengfeng	Error Self-correction in Reaction to Teacher Feedback for Advanced Learners of English: Analysis of Strategies, Tools and the Impact on the Improvement of Writing Skills	Sevilla Pavón, Ana	2023-2024
Ángela	Hernández Gutiérrez	"Now Passion Reigns and Stormy Tumults Roll." Sublime Passions in Mary Robinson's Sapphic Sonnets	Cantillo, Mayron	2023-2024
Yuling	Jiang	An Analysis of the English Subtitle Translation of Empresses in the Palace: A Cross-Cultural Exploration through Skopos Theory	Martínez Sierra, Juan José	2023-2024
Chunmei	He	An Analysis to Novice Lecturers' Application of Didactics in the Intensive Reading Course for English Majors in Chinese Universities	Haba Osca, Julia	2023-2024
María	Ivars Giner	"You May Have Done All You Came Here to Do": Reconceiving Mothers And Daughters in Maya Angelou's Mom & Me & Mom	Fernández-Caparrós Turina, Ana	2023-2024
Elena	Borisova	EMI in Russian and Spanish Higher Education: A Comparative Analysis of Some Legal English Programmes	Martínez López, Miguel	2023-2024
Utku	Ulas	The Language of Multiplicity: A Critical Discourse Analysis of Did in Split (2016)	Cantillo, Mayron	2023-2024
Alexandra	Kaynova	Dystopian Elements in Sir Gawain and The Green Knight	Martínez López, Miguel	2023-2024
Mónica	Bru Cantero	"I dream of ice. I dream of you": An Ecodramaturgical Analysis of Caridad Svich's Ushuaia Blue	Brígido Corachán, Anna	2023-2024

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Name	Surname	Title	Supervisor	Call
Mónica	Bru Cantero	“I dream of ice. I dream of you”: An Ecodramaturgical Analysis of Caridad Svich’s Ushuaia Blue	Brígido Corachán, Anna	2024-25
Lucía	Seguí Ortiz	"Having Nothing, It Becomes Its Own Contract, A Testimony of Presence." Uncertain Existences in Ocean Vuong's on Earth We're Briefly Gorgeous (2019)	Fernández-Caparrós Turina, Ana	2024-25
Uxue	Gorostidi Arrieta	Constructing Candy Montgomery: Characterisation and Denominative forms in the true crime novel Evidence of Love (1984).	Gregori Signes, Carmen	2024-25
Sara	Payá Garrido	An Inaugural Feminotopia: The Book of the City of Ladies (1405) by Christine De Pizan	Martínez López, Miguel	2024-25
Changxin	Ouyang	Metadiscourse Strategies in Nike Ads: China vs. the United States	Rosca, Andreea	2024-25
Cunhao	Ma	A Comparative Study of (Im)politeness in Chinese and American Online Restaurant Reviews	Rosca, Andreea	2024-25
Vildan	Atkas	HE Sense of Purpose and Metamorphosis of Utopia as a Literary Genre	Martínez López, Miguel	2024-25
Božo	Mihajlović	The Making of an Icon: Miles Davis in Media and Life Writing	Cantillo Lucuara, Mayron E.	2024-25
Pablo	González Hernández	Signifyin(g) Greenwood: ExploringHip Hop's Representation of the Tulsa Race Massacre	Alonso Recarte, Claudia	2024-25
Rio	De La Cour	A Critical Narratological Study on the Intersection of Gender and Race in Diana Evans’ Ordinary People (2018)	Fernández-Caparrós Turina, Ana	2024-25
İpek	Yenilmez	A Cultural Dialogue on Marriage, Class, and Gender in Jane Austen's Pride and Prejudice (1813) and Isobel Mcarthur's Pride and Prejudice (Sort Of) (2021)	Monrós Gaspar, Laura	2024-25
Fiona	Laing	Emotional Repression and the Tropes of Trauma in Kissing Girls on Shabbat	Cantillo Lucuara, Mayron E.	2024-25
Neus	Belloch Martínez	The Figure of Bagoas in Biofiction: Form, Intention, and Limits in Mary Renault’s The Persian Boy (1972)	Cantillo Lucuara, Mayron E.	2024-25
Mert	Kiraz	Language Education Policies for Migrant Children: A Comparative Study of the United Kingdom and Türkiye	Cantillo Lucuara, Mayron E.	2024-25
Kateryna	Kharkovets	Who Gets to Be a Mother? Race, Class, and the Politics of Motherhood in Celeste Ng’s Little Fires Everywhere	Fernández-Caparrós Turina, Ana	2024-25
Sandra	Celda Pérez	Tempo-Cultural Kaleidoscope: A Pilot Study of the Correlation between Cultural Conceptions of Time and Levels of Optimism-Pessimism	Martínez Sierra, Juan José	2024-25
Karen	Khachatryan	Storytelling, Archetypes and Ken Hyland’s Metadiscourse Markers: Critical Discourse Analysis in Perfume Advertisement Texts	Sevilla Pavón, Ana	2024-25
Anna	Madatyan	Artificial Intelligence and Virtual Reality in English Teaching: A Comparative Analysis of English Language Teachers’ and Students’ Perceptions	Sevilla Pavón, Ana	2024-25
Clara	Lorite Enguídanos	Sounds of Identity: How Phonological Features of the Southern Accent Shape Cultural Identity and Regional Pride	Haba Osca, Julia	2024-25
Hui	Yang	Animal Ethics in Children's Novels: A Case Study of Charlotte's Web, by E.B. White	Alonso Recarte, Claudia	2024-25
Han	Huimin	Reimagining Black Boyhood: Progressive Black Masculinity in George M. Johnsons All Boys Aren’t Blue	Cucarella Ramon, Vicent	2024-25
Paula	Castillo Reyes	Masculinity in Sara Baume's "Spill Simmer Falter Wither": Reading Subversion and Disability	Alonso Recarte, Claudia	2024-25
Inés	Camarena Caselles	Navigating Trauma through Artistic Expression in The Poet X and Purple Hibiscus	Burgos Mascarell, Andrea	2024-25
Qianyi	Chen	Exploring Racial Stereotypes Towards Asian Americans in the Sitcom Fresh Off the Boat	Rosca, Andreea	2024-25
Tuo	Shi	Social Control in Dystopian Literature: A Comparative Analysis of 1984 and Folding Beijing	Martínez López, Miguel	2024-25
Carmen	Ruíz García	Translating Page to Screen. A Comparative Analysis of Cinematographic Elements in Little Women Film Adaptations (1949, 1994, 2019)	Monrós Gaspar, Laura	2024-25
Tetiana	Urupa	The Visibility of the Gender Perspective and LGBTQ+ Rights in the ESL Materials Of Secondary Education: A Contrastive Study Spain-Ukraine	Giménez Moreno, Rosa	2024-25
Ekaterina	Shchekochikhina	CLIP Thinking in Current Primary School Students and Its Influence on Foreign Language Education	Giménez Moreno, Rosa	2024-25