FINAL THESIS (46466-TFM):
SUPERVISORS' RESEARCH FIELDS

September 2026

For further information on any of the following research fields, please contact the supervisors by e-mail or ask for an appointment

Alonso Recarte, Claudia claudia.alonso@uv.es

- Animal Studies (animal rights and welfare ethics with critical views on animals inliterature and the arts)
- Ecocriticism (nature, the wilderness and the environment in literature and theaesthetics)
- New Musicology/New Jazz Studies (literary and cultural manifestations of music andtheir impact in the high art-pop culture divide)
- American Studies (literature and culture)
- Gender Studies

Bou Franch, Patricia patricia.bou@uv.es

- Gender and discourse analysis on social media
- Hate speech, impoliteness and conflict online/offline
- Identities and ideologies online/offline
- Mediated construction of discourse
- Corpus-assisted discourse analysis

Brígido Corachán, Anna anna.m.brigido@uv.es

- Contemporary North American Literature and Film
- Native American/Indigenous literatures, U.S. ethnic minority literatures, critical ethnicstudies, and postcolonial theory in the Americas
- Traditional environmental knowledge, representations of nature and the more-than-human in literature and culture, ecocriticism, and the environmental humanities
- Border Studies and Comparative Literature
- Critical Pedagogy and digital literary genres
  Publications: https://orcid.org/0000-0001-064-900X

Cano López, Marina marina.cano@uv.es

- The long nineteenth century
- Women writers (especially Jane Austen)
- Literary adaptation
- Gender Theory

https://metode.academia.edu/MarinaCano

Cantillo Lucuara, Mayron E. mayron.cantillo@uv.es

His research interests include LGBT studies, myth criticism, and Victorian poetry. Michael Field. Reception of Sappho as a performative transatlantic figure. Nineteenth-century poetry with special emphasis on how it responds to new formalist approaches, how it converses with continental philosophy, and how it is received in other literary tradition.

Cerezo Herrero, Enrique enrique.cerezo@uv.es

- Teaching English as a foreign and second language
- CLIL/EMI
- Bilingual/plurilingual education
- Pedagogical translation

Di Sarno-García, Sofía sofia.sarno@uv.es

- https://producciocientifica.uv.es/investigadores/2578453/detalle

Esbrí Blasco, Montserrat montserrat.esbri@uv.es

- Cognitive Linguistics
- Frame Semantics applied to metaphor analysis
- Cross-linguistic metaphor variation
- Metaphor analysis in digital discourse

Fernández Caparrós-Turina, Ana ana.Fernandez-Caparros@uv.es

- Twentieth and Twenty-first-century Theatre in English
- Contemporary British and American Fiction
- Contemporary British and American Poetry
- Literary narratives of crisis: negotiating precarity, vulnerability and loss
- Literary representations of motherhood
- Adaptation Studies: revising and rewriting literary traditions

Gaviña Costero, María maria.gavina@uv.es

- Irish Studies
- 20th and 21st Century Novel
- Theatre
- Trauma and Memory Studies

Giménez Moreno, Rosa rosa.gimenez@uv.es

- Language variation and corpus linguistics
- Interpersonal communication in professional, social and private contexts
- Register and genre studies
- Pragmatic and cognitive semantics
- Communication in social sciences
- Contrastive and intercultural linguistics
- Language teaching innovation

Haba Osca, Julia julia.haba@uv.es

- American Studies (literature and culture)
- Migrant and Diversity Narratives
- Graphic Literature (comics, graphic novels, picture books)
- Ecofeminism and contemporary Feminist Epistemologies

Ivorra Pérez, Francisco francisco.Ivorra@uv.es

- Cross-cultural pragmatics applied to professional and academic genres
- English for Specific Purposes (ESP)
- Discourse Analysis
- Cognitive Semantics

Linares, Esther esther.linares@uv.es

- Pragmatics, Sociolinguistics, and Gender Studies

Martínez Hernández, Ana Isabel ana.isabel.martinez@uv.es

- Computer-assisted Language Learning
- Language Pedagogy
- Language teaching innovation
- Accessibility in the language classroom
- AI in Language Education
- Learner autonomy and motivation

Martínez López, Miguel miguel.martinez-lopez@uv.es

- Utopia, anti-utopia, dystopia, science fiction and political literature
- English Medieval and Renaissance literature
- Language policy and multilingualism. CLIL and EMI
- Legal English and legal translation

https://orcid.org/0000-0001-9632-551X
https://www.uv.es/mimarlo2/

Martínez Sierra, Juan José juan.j.martinez@uv.es

- (Audiovisual) Translation: descriptive studies, norms, humour, cultural references, intertextuality, ideology, censorship, taboo language...
- Intercultural Communication: cultural references, globalisation, identity, stereotypes, metacommunication...

http://citrans.uv.es/

Maruenda Bataller, Sergio sergio.maruenda@uv.es

- Analysis of gender(ed) discourses in news media (esp. violence against women)
- Cyberviolence against women and children
- Discourse(s) of perpetrators and victims

Miñano Mañero, Laura laura.minano@uv.es

- Holocaust and genocide studies
- Ecocriticism and posthumanism
- Feminist oral history methodologies

Molines Galarza, Nuria nuria.molines@uv.es

- Literary Translation
- Deconstructive Literary Criticism
- Hauntology and Spectrality Studies
- Intersectional Gender Studies & Literature
- Contemporary British and American Fiction

Monrós Gaspar, Laura laura.Monros@uv.es

- Victorian literature, with particular interests in cultural politics, in performancepractices, and in gender
- The reception of classical mythology in nineteenth-, twentieth- and twenty-first centuryliterature in Britain and in Anglophone contexts
- Neo-Victorian Studies

http://www.uv.es/laura.monros/

Nuckols, Anthony A. anthony.nuckols@uv.es

- https://www.uv.es/uvweb/college/en/profile-1285950309813.html?p2=antsnuc&idA=

Rosca, Andreea andreea.rosca@uv.es

- Cognitive Linguistics
- Figurative language and linguistic creativity
- Pragmatics and Discourse Analysis
- Contrastive linguistics and translation
- Multimodality
- Artificial Intelligence and language;
- Phonetics and prosody

Pedro Mustieles, Leopoldina Leopoldina.Pedro@uv.es

- Neo-Victorian studies
- Adaptation studies
- Medical humanities
- Gender studies
- Gothic literature and horror films/ TV series
- Trauma studies

Rosca, Andreea andreea.Rosca@uv.es

- Cognitive Linguistics
- Construction Grammar
- Pragmatics
- Language Pedagogy
- English for Specific Purposes

Sevilla Pavón, Ana ana.M.Sevilla@uv.es

- Computer-assisted Language Learning and Testing
- Telecollaboration or online intercultural exchange
- English for Specific Purposes
- Critical Language Pedagogy: Ecofeminism, Decolonialism and Social Justice

Teruel Pozas, Miguel miguel.teruel@uv.es

- Literary Translation
- Shakespearean Studies
- Reception Studies and Intertextuality

Tronch Pérez, Jesús jesus.tronch@uv.es

- Literary and audiovisual translation
- Critical, annotated and digital editions
- Literary criticism