



LITERATURE
ARTS &
PERFORMANCE
RESEARCH GROUP

Women Staging and Re-staging the Nineteenth Century

Universitat de València

5 – 7 October 2022

GVA Research Project (AICO/2021/225)

Programme

<p>Wednesday, 5 OCTOBER</p> <p>15:00 - 20:00 Facultat de Filologia, Traducció i Comunicació (UV) Salón de Grados (1st floor)</p> <p>Sala Matilde Salvador Centro Cultural <i>La Nau</i></p> <p>Colegio Mayor Rector Peset</p>	<p>15:00 Registration. <i>Facultat de Filologia, Traducció i Comunicació, Universitat de València</i></p> <p>15:30 – 16:00 Opening and welcome. Dr. Laura Monrós-Gaspar (Universitat de València)</p> <p>16:00 – 17:00 KEYNOTE. Chair: Laura Monrós-Gaspar Polly Teale (Artistic director and playwright) “A Wish for Wings. An urgent thirst to see, to know, to learn”</p> <p>18:00 – 19:00 Live Performance. “La pierna de Jim” and “Reunión de madres” by L.S. Pibbs. Trans: Miguel Teruel. Dir. Paula Llorens. Cactus Teatre (prior booking needed)</p> <p>20:00 Wine reception</p>
<p>Thursday, 6 OCTOBER</p> <p>09:00 - 13:00 Facultat de Filologia, Traducció i Comunicació (UV) Salón de Grados (1st floor)</p>	<p>9:00 – 10:15 Panel 1: Women and Performance in Neo-Victorian fiction and TV drama. Chair: Miriam Borham-Puyal</p> <ul style="list-style-type: none">• Cristina Santaemilia (Universitat de València) ““What a piece of work is man!”: revision and speculation beyond carnophallogocentric ‘social fictions’ in Angela Carter’s <i>Nights at the Circus</i> (1984)”• Dina Pedro (Universitat de València) “Appropriating Pygmalion’s Myth for a Neo-Victorian Audience: Patriarchal Oppression and Misandry in <i>Penny Dreadful</i> (2014-2016)”• Rosario Arias-Doblas (Universidad de Málaga) “The Spiritualist Medium as Performer in Neo-Victorian Literature and Culture” <p>10:15 – 10:45 Coffee Break.</p> <p>10:45 – 11:45. KEYNOTE Chair: Rosario Arias-Doblas Dr. Lin Pettersson (Universidad de Málaga). “Powerful Women and the Music Hall in Neo-Victorian Fiction”</p> <p>11:45 – 12:00 Break.</p>

	<p>12:00 – 12:55 PANEL 2: Women and the (Neo-)Victorian Stage I. Chair: Dina Pedro</p> <ul style="list-style-type: none"> • Ester Díaz Morillo (UNED) “Portraying the (Gothic) Monster Onstage in Polly Pen and Peggy Harmon’s <i>Goblin Market</i> (1985)” • Miriam Borham Puyal (Universidad de Salamanca) “(Re)Writing the 19th-Century: Contemporary Stage Adaptations of <i>Frankenstein</i> by Women”
<p>13:00 – 15:00</p>	<p>Lunch break</p>
<p>15:00 – 18:45 Facultat de Filologia, Traducció i Comunicació (UV) Salón de Grados (1st floor)</p>	<p>15:00 – 16:00 SESSION 3: Old and New Audiences. Chair: Laura Monrós-Gaspar</p> <ul style="list-style-type: none"> • Vianna Iorio (Rutgers University) “Looking Among Others: Melodramatic Audiences in the Sensation Novel” • Elsa Kienberger (Goldsmiths, University of London) “Hyperlinking Queer Time and Place: A Born-Digital Edition of Michael Field’s <i>In the Name of Time</i> (1895-1919)” • Marta Bernabéu (Universidad de Salamanca) “Bertha Mason’s Afterlives on the Neo-Victorian Stage: Polly Teale’s and Sally Cookson’s Renditions of <i>Jane Eyre</i>” <p>16:00 – 16:15 Break.</p> <p>16:15– 17:15 KEYNOTE Chair: Kate Newey Dr. Beth Palmer (University of Surrey) “Nineteenth-Century Women’s Lives on the Contemporary Stage”</p> <p>17:15 – 17:45 Coffee Break.</p> <p>17:45 – 18:45 An interview with Ian Rickson (theatre director and producer) by María Gaviña Costero (Universitat de València)</p>
<p>Friday, 7 OCTOBER</p> <p>9:00 – 13:30 Facultat de Filologia, Traducció i Comunicació (UV) Salón de Grados (1st floor)</p>	<p>9:00 – 10.30 SESSION 4: Women and the (Neo-)Victorian Stage II. Chair: Miguel Teruel Pozas</p> <ul style="list-style-type: none"> • Victoria Puchal Terol (Valencian International University) “Elsie Fogerty (1865-1945): Adapting and Arranging the Nineteenth Century” • Sarai Ramos Cedrés (Universitat de València) “Alice on Stage: A Twenty-First-Century Musical on Contemporary Teenage Concerns” • María Gaviña-Costero (Universitat de València) “Brian Friel’s <i>Translations</i> as seen by Caitriona McLaughlin” <p>10:30 – 11:00 Coffee Break.</p> <p>11:00 – 12:00. KEYNOTE Dr. Janice Norwood (University of Hertfordshire) Chair: Jim Davis “Ghost Papers: Creative Encounters with Nineteenth-Century Actresses”</p> <p>12:00 – 12:15 Coffee break.</p>

	12:15 – 13:30 SESSION 6: Back to the Nineteenth Century Chair: Victoria Puchal <ul style="list-style-type: none"> • Laura Monrós-Gaspar (Universitat de València) “Women producing, adapting and translating drama at women’s clubs” • Purificación Ribes-Traver (Universitat de València) “Learning about Mme. Vestris, the ‘Queen’ of The Olympic, through <i>The Drama’s Levée</i>”
14:00 – 16:00	Lunch break
16:00 – 17:00	An interview with Vanessa Montfort (playwright) by Ana Fernández-Caparrós Turina (Universitat de València)
17:00 – 17:30	Presentation of VINS (Victorian & Neo-Victorian Society in Spain)
17:30	Closing remarks. Laura Monrós-Gaspar (Universitat de València)

Main Organizers:

Dr. Laura Monrós-Gaspar (UV)
Dr. María Gaviña Costero (UV)
Dr. Victoria Puchal Terol (VIU)

Organizers:

Dr. Miriam Borham-Puyal (USAL)
Dr. Andrea Burgos Mascarell (UV)
Dr. Ana Fernández-Caparrós Turina (UV)
Ms. Dina Pedro Mustieles (UV)
Ms. Sarai Ramos Cedrés (UV)

Advisory Board:

Prof. Rosario Arias-Doblas (UMA)
Prof. Jim Davis (University of Warwick)
Dr. Viv Gardner (University of Manchester)
Prof. M^a Jesús Lorenzo Modia (UDC)
Dr. Kate Newey (University of Exeter)
Dr. Patricia Pulham (University of Surrey)

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