

"Lord how this world improves as we grow older"

## LENA RESEARCH SEMINAR



MARCH of INTELLECT

**12 December 2023**  
**SALÓN DE GRADOS**

**Facultat de Filologia,**  
**Traducció i Comunicació**

**Free attendance** to all events.

To obtain a **certificate of attendance** (8 hours) you have to be present in at least 80% of the sessions. To request a certificate send an email to [lenaresearchgroup@gmail.com](mailto:lenaresearchgroup@gmail.com) by December 10th including your full name and the name of your degree.

LENA research project:

'Reconfigurations of gender, race and social class in North American ethnic literature of the Obama/Trump era' (GVA-AICO/2021/249)

Research group LENA: <https://www.uv.es/lenaval>

**Lè N A**  
Literatures Ètniques  
Nord-americanes

UNIVERSITAT  
DE VALÈNCIA



GENERALITAT  
VALENCIANA  
Conselleria d'Educació,  
Investigació, Cultura i Esport

# Program

**9:30 Opening Remarks** – Prof. Anna Brígido & Carme Manuel

**10:00 Guest lecture** – Francisco Picó Silvestre (U. Politècnica de València)

**Rafael Guastavino y el sueño americano**

**10:45 Online guest lecture** – Ewelina Bańka (The John Paul II Catholic U. of Lublin)

**Margo Tamez's Indigenous Manifesto against Border Politics at the U.S.- Mexico Border**

**11:30 Coffee Break**

**12:00 Lecture** – Ana Fernández-Caparrós Turina (U. de València)  
**American Dreams and Betrayals in Arthur Miller's Death of a Salesman**

**12:45 Panel: Social Justice and the American Dream**  
Chair: Ana Fernández-Caparrós

Mónica Bru Cantero (U. de València)

A Raisin in the Sun: Racism in Urban Planning and Housing

M<sup>a</sup> José Serrador Moreno (U. de València)

The Dream of Justice in Upton Sinclair's The Jungle

Maria Ivars Giner (U. de València)

Dreams and Nightmares when Becoming a New Woman

**13:45-15:00 Lunch Break**

## **15:00 Panel: The American Dream in Coming-of-Age Narratives**

Chair: Carme Manuel Cuenca

Irene Izquierdo Marqueño (U. de València)

Living Beyond Illusion: The reimagination of the American Dream in Elizabeth Acevedo's Afro-Latina Coming of Age Narratives

Anesa Muslimovic Ortega (U. de València)

Sketching New Dreams Between Lands: An Analysis of Post-migratory Stressors in Kenan Trebinčević's World in Between

Charlotte Zoe de Frias Macwhinnie (U. de València)

Fin-de-Siècle Girlhood and the American Dream

## **16:00 Panel: Dreams and/as Spaces of Resistance in Contemporary Dystopian Fiction and Memoirs**

Chair: Anna Brígido Corachán

Sofía Medina López (U. de València)

Trauma, nostalgia, and dislocation in Cristina Garcia's Dreaming in Cuban

Elena Bastianoni (University of Pisa)

'Coming-to' stories of resistance: dreaming of the future in Cherie Dimaline's The Marrow Thieves

Rosa Segarra Montero (U. de València)

Gendered Spaces and Dystopia in Contemporary Native American Literature: A Case Study

## **17:00 Break**

## **17:30-19:00 (HYBRID) Book Panel**

**Indigenous Journeys, Transatlantic Perspectives. Relational Worlds in Contemporary Native American Literature**

Ed. Anna M. Brígido-Corachán

Michigan State University Press, 2023.

(Request URL & access code at [lenaresearchgroup@gmail.com](mailto:lenaresearchgroup@gmail.com))

**17:30-19:00 (HYBRID) Book Panel**

**Indigenous Journeys, Transatlantic Perspectives. Relational Worlds in Contemporary Native American Literature**

Chair: Anna M. Brígido-Corachán

Anna M. Brígido-Corachán (U. de València)

Place-Worlds in Contemporary Native American Literature

Kathryn Shanley (U. of Montana)

A Futurism that Sees No Future: Recognition in Ayi Kwei Armah, James Welch, and Corwin Clairmont

Aitor Ibarrola.-Armendariz (U. de Deusto)

Atonement and Forgiveness as Reparatory Justice in Louise Erdrich's *La Rose*

Joanna Ziarkowska (U. Warsaw)

Slender Vial of DNA / For Sale: Dismantling Genomic Research Articulations of Indigeneity in the Poetry of Heid E. Erdrich

A. Robert Lee (formerly Nihon University, Tokyo)

Cross-Worlds: The Sight and Sound of James Welch

Ewelina Bańka (The John Paul II Catholic U. of Lublin)

A Prayer from the Galaxy of the Soul: Simon J. Ortiz's Poetry of Continuance

**Organizing Committee:**

Anna M. Brígido Corachán (coord.)

Carme Manuel Cuenca (coord.)

Ana Fernández-Caparrós Turina

Sofía Medina López

Rosa Segarra Montero

