

CURS TRADIASIA

Transculturality and Diversity in East Àsia

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13 març – 19 juny 2026

Universitat de València

13th Març

Sho Konishi (University of Oxford). The History of Not : Symbiotic Modern in Japan after World War Zero.

27th Març

(in Spanish) **Carles Prado** (Universitat Oberta de Catalunya). Translation and transnationality : memories of China's reform and opening up
(in Spanish) (**Nong Ru Cheng Lee** (University of València). From Political Icon to Transcultural Sign : Mao Zedong in Global Visual Culture

17th Abril

(in Spanish) **Olga Pirozhenko** (University of València). Sakhalin Island in the destiny of the Russian writer Anton Txekhov

24th Abril

Joon-kon Chung (Eurasia Foundation (From Àsia))

8th Maig

Victòria Yang (University of Cambridge). Decentering Japan : Approaches to and from Okinawan literature

(in Spanish) **Ester Torres-Simón** (Autonomous University of Barcelona). Korean literary panorama, from webtoon to Nobel Prize

15th Maig

Alexander Zahlten (Harvard University). Technology, Indexicality , Memory : Japanese and Korean War Film Lineages as Prehistories of Current Media Loops

Marc Centeno (University of València). Transnational Memories in Documentary Film: Haneda Sumiko's The Japanese Settlers

22nd Maig

Owen Miller (University of London , SOAS) Reconfiguring a company town in late 1950s North Korea : the role of the Deutsche Arbeitsgruppe at Hüngnam and the

problems of social reproduction

[Rossella Ferrari](#) (University of Vienna). Performing Postsocialist Futurities : Chinese Theatre , Technology, and the Posthuman

29th Maig

(in Spanish) [Eunsook Yang](#) (Complutense University of Madrid). Silk Road heritage in Korea

(in Spanish) [Mario Esteban](#) (Autonomous University of Madrid). Xina in the Current International Order

5th Maig

(in Spanish) [Ignacio López Sako](#) (University of Granada). Is Japanese hard to learn ? Some considerations about the relationship between language , culture and communication , and their acquisition as a foreign language

(in Spanish) [Amparo Montaner](#) (University of València) The Role of Linguistic Models in the Contrastiu and Applied Study of Spanish and Japanese

12th Maig

[Elia dal Corso](#) (Ca' Foscari University of Venice). The Ainu language through the eyes of explorers and documenters

(in Spanish) [Blai Guarné](#) (Autonomous University of Barcelona). Identity at stake : cultural reappropriation and Japanese social visibility in Spanish urban space

19th Maig

[Loli Kim](#) (University of Oxford). Interpreting Korean Popular Culture : How to Perform Cross-Cultural Multimodal Analysis

(in Spanish) [Sonia Dueñas](#) (Universitat Carles III de Madrid) Transnational Connections in Contemporary South Korean Cinema