

# centre idiomèsuv

VNIVERSITAT DE VALÈNCIA

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ENGLISH C1

# pàacle

PROVES D'ACREDITACIÓ  
DEL CONEIXEMENT DE  
LLENGÜES ESTRANGERES

Sample

PART 2:  
LISTENING COMPREHENSION  
TIME: approximately 40 minutes



## Instructions

-You will hear **four recordings**.

-You will hear each one **twice**. Listen to them carefully and complete the tasks as required.

-Before listening for the first time, you will have time to read the questions that correspond to each recording.

-**Incorrect answers** are not deducted from the final mark for the assessment of this part of the exam

-Once you have heard the last recording, you will have time to complete the answer sheet. Once this time has finished, all exam materials will be collected and additional time will not be permitted.

-Write your answers on **Answer Sheet 2**.

-You may use this booklet to make notes. However, it should be noted that any answers written in the booklet **will not be assessed under any circumstances**.

## Task 1

You will hear an extract from **Jamie Drummond** giving a talk on the *new millennium goals and crowd sourcing*.

### Instructions

- Listen carefully and answer the following questions (1-8) according to what the speaker says.
- You must choose one answer from the three options given for each question.
- Write your answers on **Answer Sheet 2 (Task 1)**.

From: <https://www.youtube.com/watch?v=xEtXltg9hEE>

1. How much have developing countries agreed to reduce extreme poverty by 2015? a. By 50%  
b. By 10%  
c. By 20%
2. What have developed nations promised to do?  
a. Increase smart trade.  
b. Increase local funding.  
c. Increase NGO funds.
3. What millennium goals have been reached so far?  
a. Poverty has been reduced by 60%  
b. Education has been made available to most developing countries.  
c. The number of malaria victims has been reduced by 50%.
4. What does Jamie think about the millennium goals?  
a. Nothing much has been achieved.  
b. The effort has been worthwhile.  
c. The goals that have been achieved are not the promised ones.
5. What does Jamie think still needs to be done?  
a. Reduce the huge number of children that die of preventable diseases.  
b. Increase the minimum wage to at least 10 dollars a day.  
c. Increase life expectancy.
6. What does the term 'Stunting' refer to?  
a. Reduction of the standard of living.  
b. Life-long impairment.  
c. A decrease of longevity.
7. What goals does Jamie mention as missing?  
a. Disease prevention  
b. Equity  
c. Basic food supply.
8. Why does Jamie mention the technocrats?  
a. Because they do not have such good intentions.  
b. Because they are possibly corrupt.  
c. Because Jamie wants to see people more involved in deciding future goals.

## Task 2

You will hear **Hilary Clinton** giving a talk at a **TEDWomen** conference.

### Instructions

- Listen carefully and complete the statements (9-15) below with **one or two** words, according to what the speaker says.
- The wording of the sentences below **is** slightly different from what you hear.
- However, the word(s) you write must be exactly the same as what you hear.
- Write your answers on **Answer Sheet 2 (Task 2)**.

From: [https://www.youtube.com/watch?v=UbPtm1\\_2AnI](https://www.youtube.com/watch?v=UbPtm1_2AnI)

9. Unemployment in the middle east is sometimes viewed as \_\_\_\_\_ young men.
10. Hilary states there is a need to \_\_\_\_\_ how to tap the potential of girls.
11. There is an opportunity to build networks and \_\_\_\_\_ women who will be future entrepreneurs.
12. Hilary uses a story to illustrate not only the \_\_\_\_\_ but also the opportunity we face today.
13. The girl got out of marriage at an early age because her father couldn't \_\_\_\_\_ to part with the cow.
14. Hilary advises people to \_\_\_\_\_ the state department.
15. Hilary claims that what we can do together \_\_\_\_\_ of girls and women is truly limitless.

### Task 3

You will hear an extract from a debate programme in which two people, **Sebastian Coe** (former Olympic Champion) and **Zeinab Badawi**, discuss the role of sport in youth.

#### Instructions

- There are six sentences (16-21), but only five have been stated in the conversation.
- Note that the six sentences (16-21) may not use the exact words you hear.
- Match the right sentences to the right speaker.
- Say which sentence is non-stated.
- Write your answers on **Answer Sheet 2 (Task 3)**.

From: <http://www.bbc.co.uk/programmes/p02dyyyt>

Sentences	Male voice	Female voice	Non stated
16. The speaker believes that sport is not just a legacy but a way of life.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
17. Youth around the world are mainly concerned about unemployment and education.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
18. A sport-inspiring foundation has encouraged millions of young people to play sport.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
19. Sport plays a major role both socially and in diplomacy.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
20. Both Beckham and Federer are important sport models for young people.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
21. The speaker gives an example of how sport can help in dialogue towards conflict resolution.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Task 4

You will hear an interview with **Kiera Knightly**, the actor, talking about a film.

### Instructions

- Listen carefully and complete the following sentences (22-30) according to what the speaker says.
- You must choose one option from the three options given for each question.
- Write your answers on **Answer Sheet 2 (Task 4)**.

From: <http://www.bbc.co.uk/programmes/>

22. **Kiera refers to a hard time in her career because it was...**  
a. unprofessional.  
b. bland.  
c. pessimistic.
23. **The script she accepted had a cynical element that she...**  
a. appreciated.  
b. tolerated.  
c. deplored.
24. **Regarding singing, Kiera found it...**  
a. difficult to determine the amount involved.  
b. clear that she had to do it in the film.  
c. interesting in the original script.
25. **When Kiera arrived in New York, the songs...**  
a. were ready for playback.  
b. still had to be written.  
c. had been recorded by another singer.
26. **Kiera defines the music style as...**  
a. a mix between folk and pop.  
b. mainly soul and folk.  
c. pop and rock mixed up.
27. **Kiera sees the film as...**  
a. a standard musical.  
b. a new age musical with a lot of dialogue.  
c. a film with singing imposed by script needs.
28. **The teenage character's in the film...**  
a. behaves like a typical teen.  
b. acts mature for her age.  
c. wears provocative clothes.
29. **Kiera's character's influence on the teenager is...**  
a. opposed.  
b. disregarded.  
c. positive
30. **Kiera would never think of...**  
a. advising a teenage about clothes.  
b. wearing her character's clothes.  
c. asking a teenager to dress down.

## Keys Part 2. Listening Comprehension

### Task 1

1. a, 2. a, 3. c, 4. b, 5. a, 6. b, 7. b, 8. c

### Task 2

- 9. solely
- 10. figure out
- 11. empower
- 12. challenge
- 13. bear
- 14. seek out
- 15. on behalf

### Task 3

- 16. male
- 17. female
- 18. male
- 19. male
- 20. ns
- 21. female

### Task 4

- 22. c
- 23. a
- 24. a
- 25. b
- 26. a
- 27. c
- 28. c
- 29. c
- 30. a