

# WWWW

## WORLDS OF CONFLICT

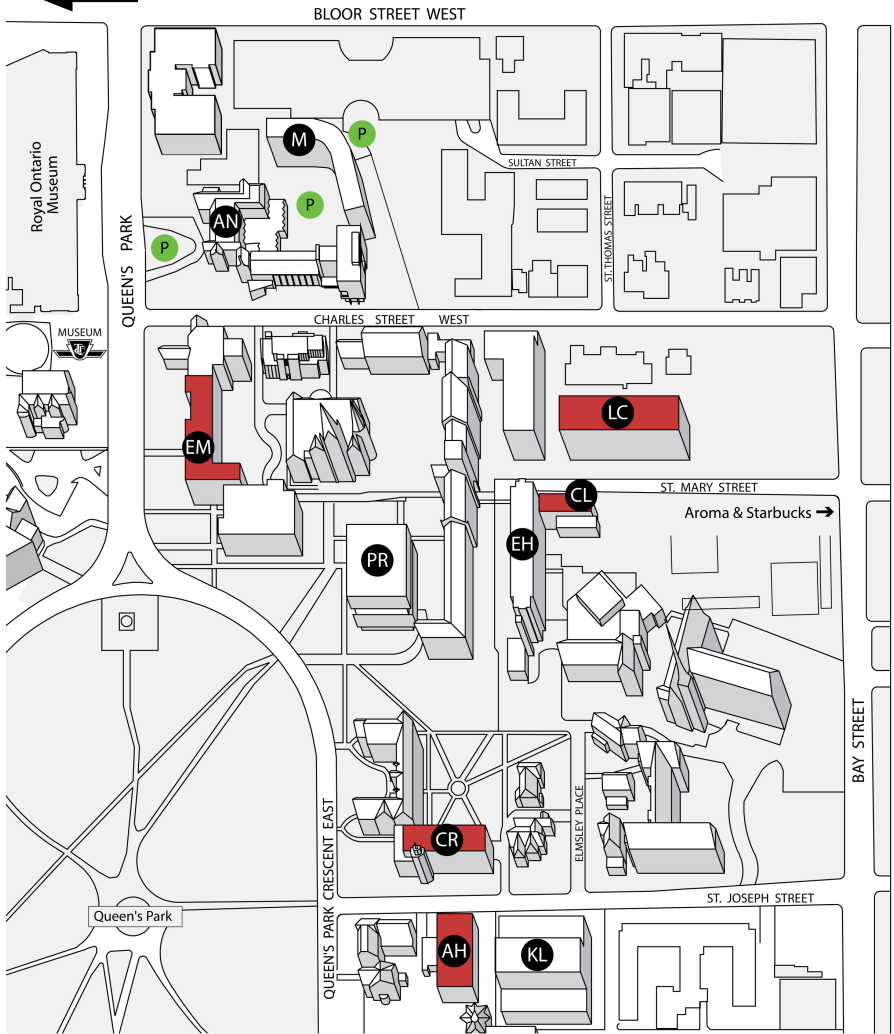
VIOLENCE IN THE EARLY MODERN PERIOD

# WWWW




21-23 SEPTEMBER 2023  
UNIVERSITY OF TORONTO

To Kimpton Hotel



 **TTC Subway**

 **Parking**

Parking close to the venue is available at Margaret Addison Hall (M) and Annesley Hall (AN) for \$16 per day from 8am to 7pm. Parking spots may be purchased from the front desk at Margaret Addison Hall on a first come, first served basis. Look for the  icon on the map.

- |  |   |
|--|---|
|  <b>AH</b> Alumni Hall (Film)             |  <b>EM</b> Emmanuel College                                |
|  <b>AN</b> Annesley Hall                  |  <b>LC</b> Loretto College (Romero Room, Mary Ward Centre) |
|  <b>CL</b> Charbonnel Lounge              |  <b>KL</b> Kelly Library                                   |
|  <b>CR</b> Carr Hall (Father Madden Hall) |  <b>M</b> Margaret Addison Hall                            |
|  <b>EH</b> Emsley Hall                    |  <b>PR</b> E. J. Pratt Library (CRRS 3rd Floor)            |

# CONFERENCE ROOMS

## REGISTRATION & MEALS

### **ROMERO ROOM**

1ST FLOOR, LORETTO COLLEGE  
70 St. Mary Street, Toronto, ON M5S 1J4

### **REGISTRATION DESK OPEN**

THURSDAY 21 SEPTEMBER @ 3PM  
FRIDAY 8AM - 3:30PM  
SATURDAY 8AM - 3:30PM

## FRIDAY 22 SEPTEMBER

### **CHARBONNEL LOUNGE\***

ELMSLEY HALL  
81 St. Mary Street, Toronto, ON M5S 1J4

### **FATHER MADDEN HALL**

1ST FLOOR, CARR HALL  
100 St. Joseph Street, Toronto, ON M5S 1J4

### **MARY WARD CENTRE**

2ND FLOOR, LORETTO COLLEGE  
70 St. Mary Street, Toronto, ON M5S 1J4

## SATURDAY 23 SEPTEMBER

### **EMMANUEL COLLEGE (EM)**

75 Queen's Park, Toronto, ON M5S 1K6  
Room 108  
Room 119\*  
Room 302  
Room 319\*

### **ALUMNI HALL (AH)**

121 St. Joseph St, Toronto, ON M5S 1J4  
Room 400\*\*

\*THIS ROOM IS EQUIPPED FOR HYBRID / LIVE-STREAMED SESSIONS

\*\*FILM SCREENING

THURSDAY 21 SEPTEMBER

**4:10 PM | OPENING PLENARY**  
**CHARBONNEL LOUNGE**



**STUART CARROLL**  
UNIVERSITY OF YORK

*Enmity & Violence*  
*in Early Modern Europe*

Stuart Carroll will talk about his recently published book, *Enmity and Violence in Early Modern Europe*, which transforms our understanding of Europe between 1500 and 1800 by exploring how ordinary people felt about their enemies and the violence this engendered. Enmity, a state or feeling of mutual opposition or hostility, became a major social problem during the transition to modernity. He examines how people used the law, and how they characterised their enmities and expressed their sense of justice or injustice. Through the examples of early modern Italy, Germany, France and England, we see when and why everyday animosities escalated and the attempts of the state to control and even exploit the violence that ensued. His book also examines the communal and religious pressures for peace, and how notions of good neighbourliness and civil order finally worked to underpin trust in the state. Ultimately, enmity is not a relic of the past; it remains one of the greatest challenges to contemporary liberal democracy.

**5:45–7 PM | OPENING RECEPTION**  
**CHARBONNEL LOUNGE**

# FRIDAY 22 SEPTEMBER

8:00 am

**REGISTRATION & LIGHT BREAKFAST**

**Romero**

9:00 am – 10:30 am

## **Violence & the Word: Moral & Theological Problems**

**Charbonnel**  
*Hybrid*

**Chair:** Jessica Goethals (Alabama)

Parker Cotton (Toronto) "An excuse for persecutions": Bayle's Response to Jurieu's Scriptural Interpretation

Qingyu Wang (Peking) "The Scriptures for to Wrast": Exegetical and Generic Violence in John Bale's *King Johan*

Matthew Hoye (Leiden) Hobbes' Fool and the Problem of Violence

## **Such Drama: Printing & Staging Violence for an Audience**

**Mary Ward**

**Chair:** John Rogers (Toronto)

Lauren Weindling (Toronto) A King and No King: Incestuous Politics and Bloody Violence

Laura Ingallinella (Toronto) Staging Surveillance: *Birri, Gabellieri, Giudici* in Renaissance Italian Drama

# FRIDAY 22 SEPTEMBER

10:30 am

COFFEE BREAK

Romero

11:00 am – 12:30 pm

## **Justified: Getting Away with Murder in Early Modern Spain**

**Chair:** Amanda Scott (Penn State)

**Charbonnel**  
*Hybrid*

Ray Ball (Alaska - Anchorage) Committing Excesses in a Culture of Violence

Jodi Campbell (Texas Christian) Murder and Madness in Small-Town Spain

Elizabeth Cruz Petersen (Independent) Reckoning with a Violent Husband:  
Actress Catalina Hernandez's Justice

## **Rhetorical Violence & Violent Rhetoric**

**Chair:** Parker Cotton (Toronto)

**Father Madden**

Andrea Walkden (Toronto) Creational Weapons

Mathew Martin (Brock) The Language of Non-Violence in Christopher Marlowe's  
Drama

Francisco Nahoe (Zaytuna) Violence and Sacred Hunger: Niobid Rhetoric  
in Spenser

## **Feeling It: Violence & Early Modern Emotions**

**Chair:** Rachel Midura (Virginia Technical)

**Mary Ward**

Stephen Cummins (Max Planck Institute for Human Development) Alarm  
Bells and Tired Minds: Before and After Outlaw Violence in the  
Kingdom of Naples

Clare Griffin (Indiana University) Wounds of Fire: Conceptualising Burns  
Between Accident and Violence in Early Modern Russia

Davide Boerio (Medici Archive Project) The Representation of Political  
Violence in Early Modern Handwritten *Avvisi*



12:30 pm- 1:30 pm

LUNCH

Romero

1:30 pm – 3:00 pm

**The Practical Stuff: Strategies of Violence & Violence as Strategy**

**Charbonnel**  
**Hybrid**

**Chair:** Andrea Walkden (Toronto)

Paul Stevens (Toronto) Friction: *Robinson Crusoe* and the Technology of Violence

John Rogers (Toronto) Milton's "Cubic Phalanx" and the Fantasy of Libertarian Revolution

Diane Wolfthal (Rice) Guerilla Warfare and Cultural Violence in *l'Histoire Ancienne jusqu'à Cesar*

**Gender & Violence**

**Father Madden**

**Chair:** Elena Brizio (Georgetown)

Alice O'Driscoll (Independent) "Unwall this private tenement": Searching for Sexual Violence during the Wars of the Three Kingdoms, 1639-1653

Blanca Llanes Parra (València) Gender-Based Violence and Judicial Narratives in Early Modern Madrid: A General Overview

Kristina Francescutti (Toronto) "Not Even if You Kill Me": A Case-Study of Domestic and Economic Violence in Sixteenth-Century Friuli

**Conceptualizing Violence from Idea to Definition**

**Mary Ward**

**Chair:** Paolo Broggio (Roma Tre)

Thomas Cohen (York) Thinking about Thinking About Violence

Michael Wert (Marquette) Preserving Violence during a Time of "Peace"

# FRIDAY 22 SEPTEMBER

3:00 pm

COFFEE BREAK

Romero

3:30 pm – 5:00 pm

## Writing Violence

**Chair:** Laura Ingallinella (Toronto)

Charbonnel  
Hybrid

Brian Maxson (East Tennessee) Violent Words: Literary Invective in a Culture of Vendetta in Renaissance Italy

Barry Torch (York) Humanists Behaving Badly: Interpersonal Violence at the Papal Curia in Quattrocento Rome

Jessica Goethals (Alabama) Rewriting the Terms of Early Modern Violence: Textual Transformations of the Sack of Rome

## Justice, Violence & Christian Ideals

**Chair:** Stephen Cummins (Max Planck Institute for Human Development)

Father Madden

Jennifer DeSilva (Ball State) Papal State Capture: Violence during the Papal Possesso

Sara Beam (Victoria) The Desacralization of Judicial Violence in Early Modern Europe

Paolo Broglio (Roma Tre) Interpersonal Violence, Appeal to the Courts and Christian Ideals: Some Reflections on a European Anti-Judicial Tradition (XVI-XVII centuries)

## Confinement: Childbirth, Childhood, Charity

**Chair:** Graça Almeida Borges (Lisbon/CIDEHUS-Évora)

Mary Ward

Elizabeth Hanson (Queen's) The Sadistic Schoolmaster Reconsidered

Rose Grant (Toronto) "Why Must I Thus Forever Be Confined?": Bodily, Emotional, and Intellectual Confinement in Hester Pulten's Childbirth Poetry

Francesca Ferrando (Verona) The Violence of Charity: Confinement, Discipline and Correction in Early Modern Genoa (1600-1700)



# SATURDAY 23 SEPTEMBER

8:00 am

LIGHT BREAKFAST

EM Entrance Foyer

9:00 am – 10:30 am

## **Violence Against the Vulnerable: Attacks on Children, Women & the Disabled in Early Modern Spain & Italy**

**EM319**  
*Hybrid*

**Chair:** Amanda Madden (George Mason)

Lu Ann Homza (William and Mary) Sticks, Stones and Broken Bones: When Neighbours Kill Children in Early Modern Spain

Celeste McNamara (Dublin City) Defining Sexual Violence in Early Modern Venice

Amanda Scott (Penn State) Violent Crime Against the Blind in Early Modern Spain

## **Salves, Ships & Enslavement: Medical & Maritime Violence**

**EM108**

**Chair:** Christopher Nygren (Pittsburgh)

Lucia Dacome (Toronto) Slavery, Medicine and Violence in Early Modern Italy

Graham Kerr (Reading) Violence, the Slave Trade, and the Royal Navy in the Seventeenth and Eighteenth Centuries.

Graça Almeida Borges (Lisbon/CIDEHUS-Évora) Cross-Cultural Perceptions of Violence in the Early Modern Indian Ocean World

## **Guns, Booze & Steel: Fueling Violence in the Early Modern Period**

**EM302**

**Chair:** Nicholas Terpstra (Toronto)

Catherine Fletcher (Manchester Metropolitan) Guns and Race in a Fifteenth-Century Tournai Tapestry

Marco Romio (Independent) Drinking with the Turks: Enmity, Alcohol and the Control of Violence on the Ottoman-Venetian Border (XVI-XVIII c.)

Nick Rogers (York) Mayhem and Moral Panic? Aristocratic Violence in Augustan London

# SATURDAY 23 SEPTEMBER

## **Violence Across Borders**

**Chair:** Emily Winerock (Point Park)

**EM119**  
**Hybrid**

Mark Dizon (Ateneo) Mobility and Violence: The Construction of a Spanish Royal Road in a Philippine Borderland

Joel Harrington (Vanderbilt) Murder in Eden: War and Cannibalism in Hans Staden's *True History* (1557)

Rachel Midura (Virginia Tech) Manhunt: The Search for Angelo Badoer (d. 1630)

**10:30 am**

**COFFEE BREAK**

**EM Entrance Foyer**

**11:00 am – 12:30 pm**

## **The Artemisia Project: Researching Early Modern Sexual Violence Through Collaboration & Generation**

**Chair:** Greta Kroeker (Waterloo)

**EM319**  
**Hybrid**

Jennifer Baker (Western) Her Voice: The Narrative as a Strategy to Survive Domestic Violence in Seventeenth-Century England

Devon Sherwood (Toronto) From Medieval to Early Modern: Gendered Perspectives of Sex, Honour and Violence in England

Rebecca MacAlpine (Waterloo) "Who States that she is with Child after he raped her": Redefining Consent in Early Modern Somerset

TAP Researchers: Julia DeKwant, Julia Nicolaisen and Catherine Bredin

## **Early Modern Gun Violence: From Research to Teaching**

**Chair:** Lu Ann Homza (William and Mary)

**EM108**

Chloé Hogg (Pittsburgh) Finding Guns in Early Modern French Plays

Christopher Nygren (Pittsburgh) Attending to Early Modern Gun Violence

Pernille Røge (Pittsburgh) Guns and Gun Violence within the Transatlantic Slave Trade

Jennifer Waldron (Pittsburgh) Elizabethan Gun Control



## **Violent Bodies on Stage, Page & Paint**

**EM302**

**Chair:** Lucia Dacome (Toronto)

Aaron Miedema (York) Plays of Love, not Plays of Hate: Amicable Violence and Theatricality in Early Modern Italy

Marie-Clarté Lagrée (Sorbonne) Violence of God, Violence of Men: the Assaulted Body in Pierre Du Moulin's Personal Writing

Tony Cui (Maryland) Vying for Darkness: Caravaggio, Guido Reni and the Violence of Style

## **Violence on the Margins: Vulnerability & Cruelty**

**EM119**  
**Hybrid**

**Chair:** John M. Hunt (Utah Valley)

Karlijn Luk (Leiden) Violence and Conflict Between Locals and Migrants in Early Modern Leiden and Rotterdam

Sophie Hartles (Warwick) Pranks, Mockery, and Violence Between Workers: The Glass-Making Furnace in Sixteenth-Century Murano

Elena Brizio (Georgetown) Disciplining Gender in Renaissance Siena

Thomas Pert (Warwick) "If you make the people run away, you will starve": The military significance of refugees during the Thirty Years' War (1618-1648)

**12:30 pm – 1:30 pm**

**LUNCH**

**Romero**

**1:30 pm – 3:00 pm**

## **Dance & the Performance of Violence**

**EM319**  
**Hybrid**

**Chair:** Barry Torch (York)

Adeline Chevrier-Bosseau (Sorbonne-IUF) "Like fire and powder": Physical and Sexual Violence in Three Ballet Adaptations of *Romeo and Juliet* and in Kenneth Macmillan's *Mayerling*

K. Meira Goldberg (Fashion Institute of Technology/CUNY) Dancing in Shackles: Gestures of Vice and Transcendence in the Seventeenth-Century Jácara

Emily Winerock (Point Park) Dances of Death and Disorder: Violence and Dancing in John Marston's England

# SATURDAY 23 SEPTEMBER

## **Words of Conflict**

**Chair:** Paul Stevens (Toronto)

**EM108**

Chris Nighman (Wilfrid Laurier) The Construction of Authoritative Violence in Montagnone's *Compendium Moraliū Notabilia*

Olivia King (McMaster) "Himself in presence shall unfold at large": The Linguistic Violence of Self-Creation in *Tamburlaine*

## **(Anti-)Judicial Violence**

**Chair:** Colin Rose (Brock)

**EM302**

John M. Hunt (Utah Valley) Violence against the Papal Police in Rome at the Turn of the Seventeenth Century

Mireille Pardon (Berea) Judicial Violence and the Female Body in Flanders, 1400-1520

Samantha Sint Nicolaas (Leiden) Judicial Violence against Migrants in Early Modern Amsterdam and Delft, 1620-1790

## **Slavery & Violence in Colonial Law**

**Chair:** Graham Kerr (Reading)

**EM119**  
**Hybrid**

Christos Giannatos (Reading) Law, Punishment, and Slavery in Eighteenth-Century Jamaica

Chris Baldwin (Toronto) Maritime Warfare and Making Race: Captivity and Slavery in the Eighteenth-Century Caribbean

Stefanie Hunt-Kennedy (New Brunswick) Slavery, Violence and the Law in the Anglo-Atlantic World

**3:00-3:30pm**

**BREAK**

# FILM PREMIERE

SPOSED BY  
THE FREDERICK CHARLES FURLONG MEMORIAL FUND  
AND WITH THE SUPPORT OF  
THE ITALIAN CULTURAL INSTITUTE OF TORONTO

## *The Black Italian Renaissance*

**SATURDAY 23 SEPTEMBER 2023**

**ST. MICHAEL'S COLLEGE AH 400**

**3:30 PM** FILM SCREENING

**5:15 - 6:30 PM** DISCUSSION PANEL  
FRANCESCA PRIORI (WRITER)  
JUSTIN THOMPSON (NARRATOR)  
ANGELICA PESARINI (COMMENTATOR)  
LAURA INGALLINELLA (MODERATOR)

**6:30 - 7:30 PM** RECEPTION  
FATHER MADDEN HALL

In the halls of the Uffizi Gallery, the great Venetian Palaces, or the naves of the most important churches in Rome, Renaissance artworks conceal countless faces, hidden in plain sight: those of African and afro-descendant characters.

Who were they? Where did they come from? Why were they portrayed, and why did they remain unobserved? The award-winning documentary, *The Black Italian Renaissance*, written by Francesca Priori and directed by Cristian Di Mattia, explores these mysterious characters' stories. A combination of art and documentary analysis shows a whole new side of the Renaissance: a complex, multiethnic era, layered in many different social classes.

# NOTES



## LAND ACKNOWLEDGEMENT

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

## CONFERENCE COMMITTEE

**A. MADDEN**  
GEORGE MASON  
UNIVERSITY

**N. OELTJEN**  
UNIVERSITY OF  
TORONTO

**A. PESARINI**  
UNIVERSITY OF  
TORONTO

**C. ROSE**  
BROCK  
UNIVERSITY

**P. STEVENS**  
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TORONTO

**N. TERPSTRA**  
UNIVERSITY OF  
TORONTO

## THANK YOU

THE *WORLDS OF CONFLICT* ORGANIZING COMMITTEE WOULD LIKE  
TO THANK THE FOLLOWING PEOPLE AND ORGANIZATIONS:

Giovanna Lisena (Italian Studies) for Graphic Design.

Staff at the **Centre for Renaissance and Reformation Studies**, especially Aidan Flynn, Sophie Andrade, Stacey Dowsell, Claire Jeon, Aylin Hasanova and Noam Lior.

Conference Services & Hospitality staff at **St. Michael's College**, especially Erin Stewart, Brittany Ashford-Smith, Michelle Tong and Chef Stacey.

Events and Space Management staff at **Victoria University**, especially Princess Fariman.

The Finance Office, and the Office of Research Services at **Brock University**, especially Ronnie Morris and Tracey Nadjieff.

The **Social Sciences and Humanities Research Council of Canada**.

# WITH THE SUPPORT OF



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UNIVERSITY OF TORONTO

**Emilio Goggio Chair  
in Italian Studies**

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