



XVI Jornadas CRAI

Los laboratorios digitales: un servicio de apoyo digital a la docencia, la investigación y el aprendizaje

Digital Scholarship at Brown University

UNIVERSITAT DE VALÈNCIA, 7 Y 8 DE JUNIO 2018



crue Universidades Españolas Red de Bibliotecas REBIUN

An Early Experiment in Teaching Poetry with Computers at Brown

In the early 1970s two Brown University professors devised a radical idea....



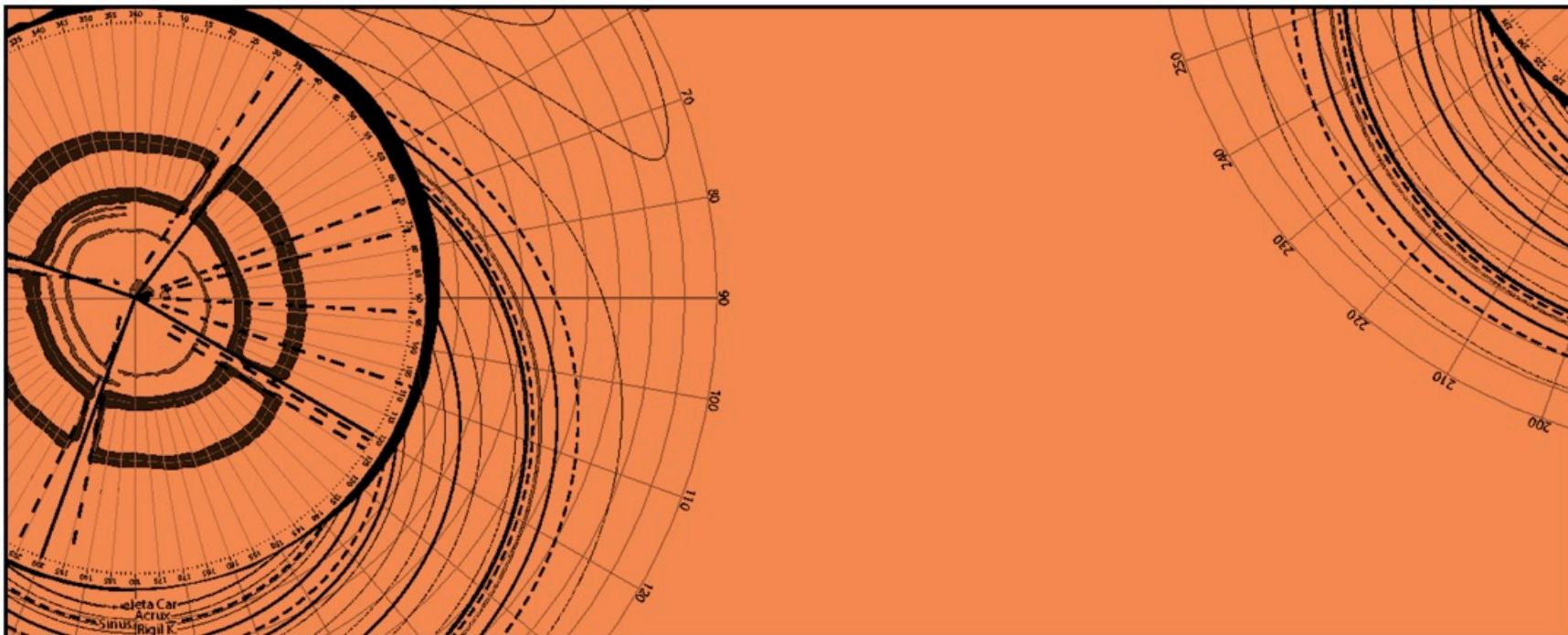


EXTERNAL REFERENCES - Names and identification
of references to items defined
outside of or accessible outside
of this procedure (system
communication cells, calls to
subroutines, etc.).

EXTERNAL Data areas.
NORMALS - Statements of
names and identification of
items including a
list of symbols and/or codes.
Listed as far as possible
for each item.

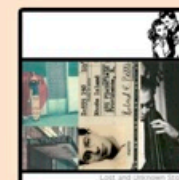
DESCRIPTION - Description of
the item and its use.
of all applicable
conventions, dependencies and
relationships.

Item of
- 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



SCHOLARLY TECHNOLOGY GROUP

STG assists faculty to explore the potential of digital technologies and methods in research. Please visit us to learn more about digital humanities.



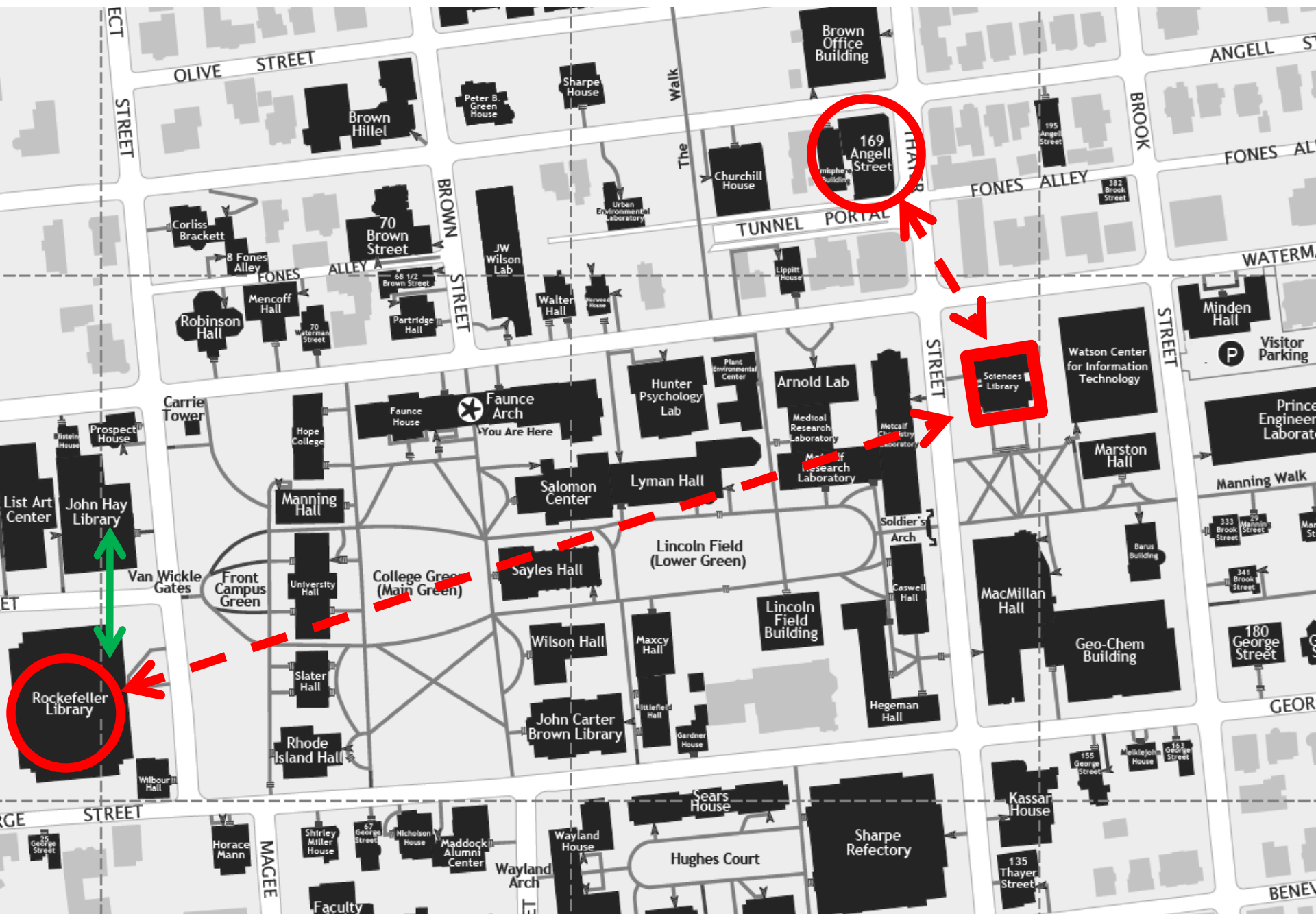
169 Angell Street Providence, RI 02906 | 401-863-7231 | <http://www.stg.brown.edu>



Scholarly Technology Group

Center for Digital Initiatives

Center for Digital Scholarship







***PROTOTYPE
DIGITAL RESEARCH
ENVIRONMENT***

***Prof. Andy van Dam
Prof. Massimo Riva
Brown U. Library***



on the
Microsoft
SurfaceTM

RESEARCH ENVIRONMENT

Multimedia Archive

Amplified Display

Interactive

Multi-user

Mapping

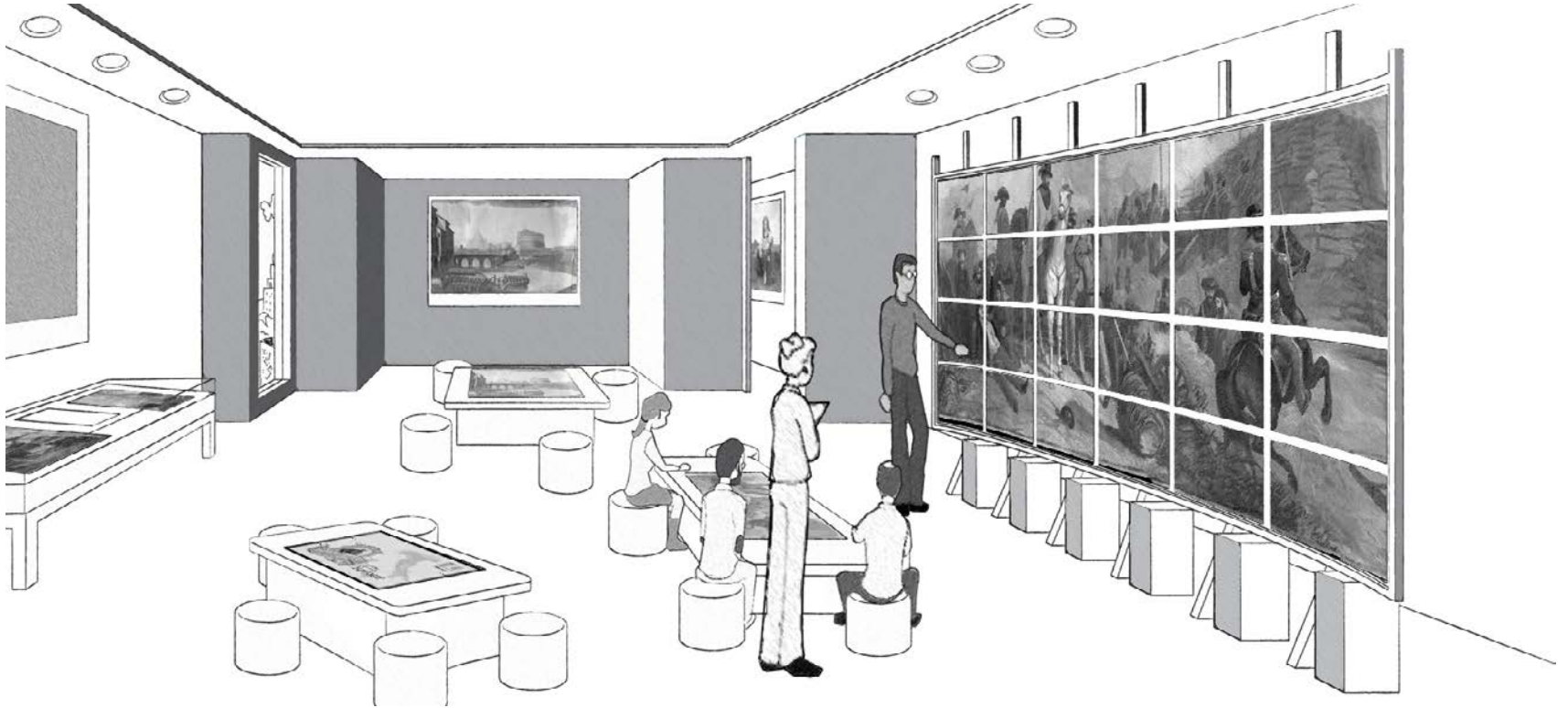
Annotations

Connection to Digital Repository



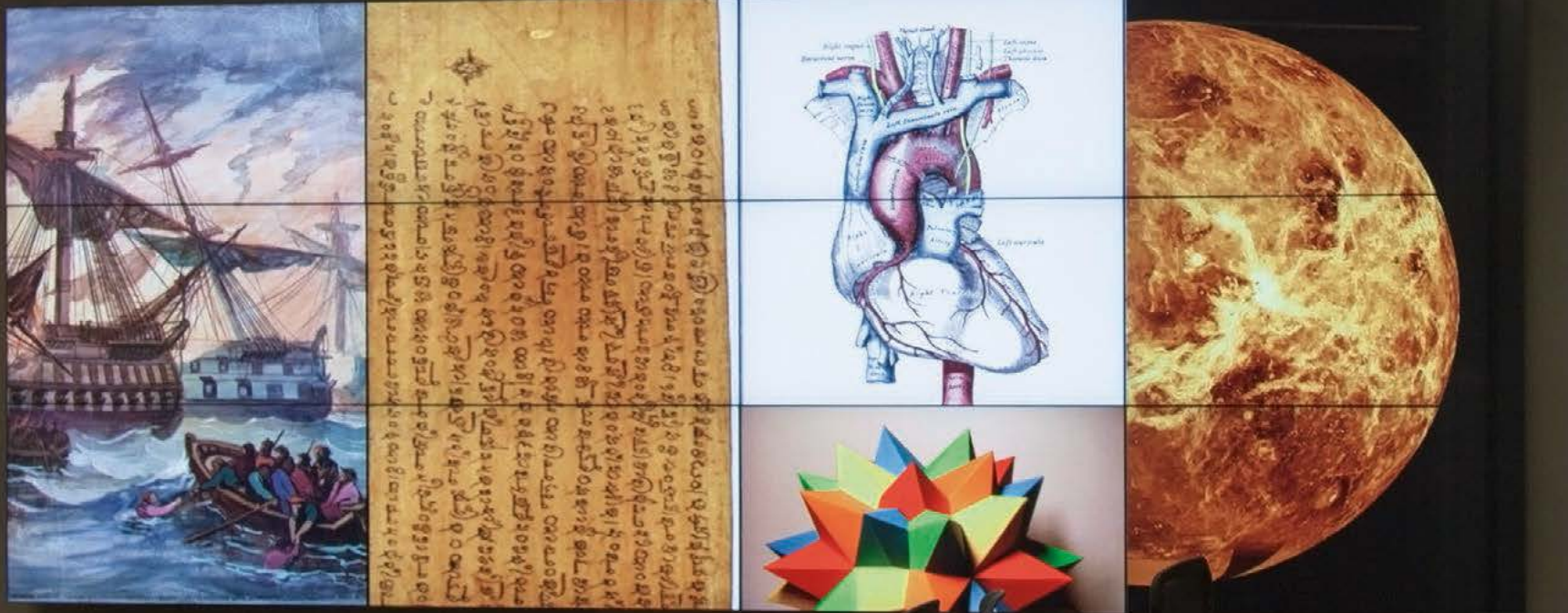


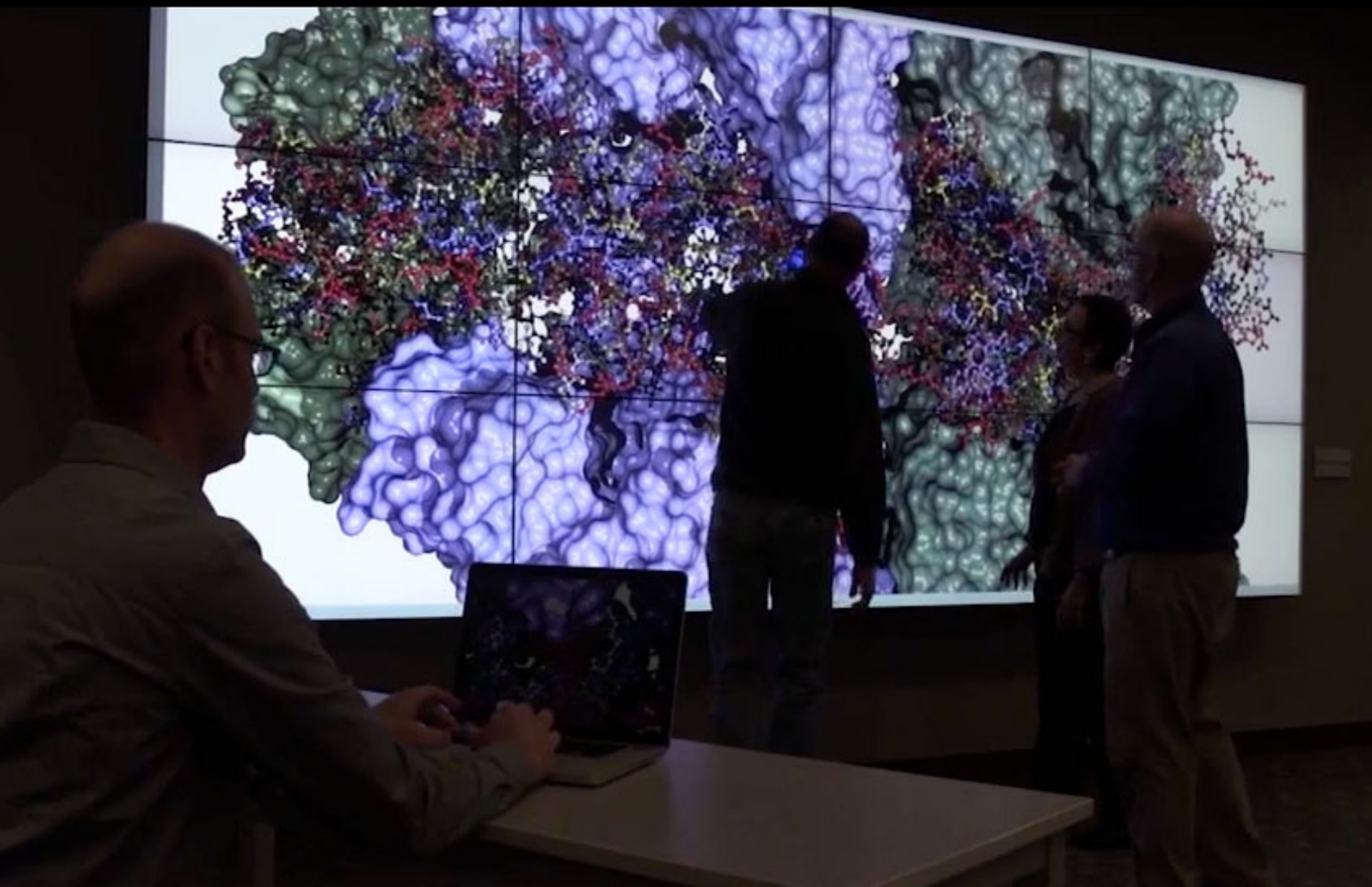
Digital Scholarship Lab





Patrick Ma Digital Scholarship Lab









Visualization in the Humanities

From the Cabinet of Curiosities to the
Geoparser

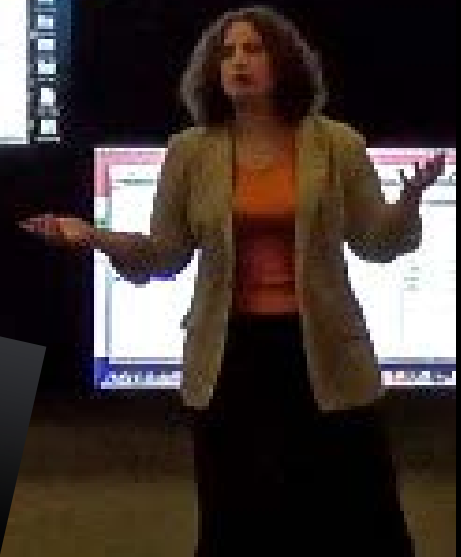
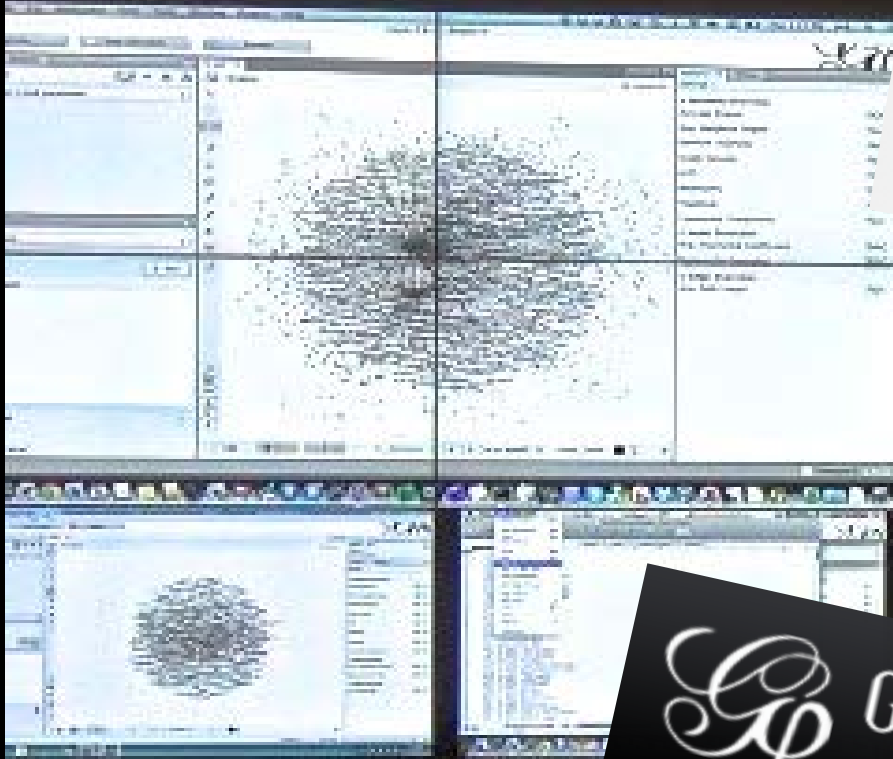


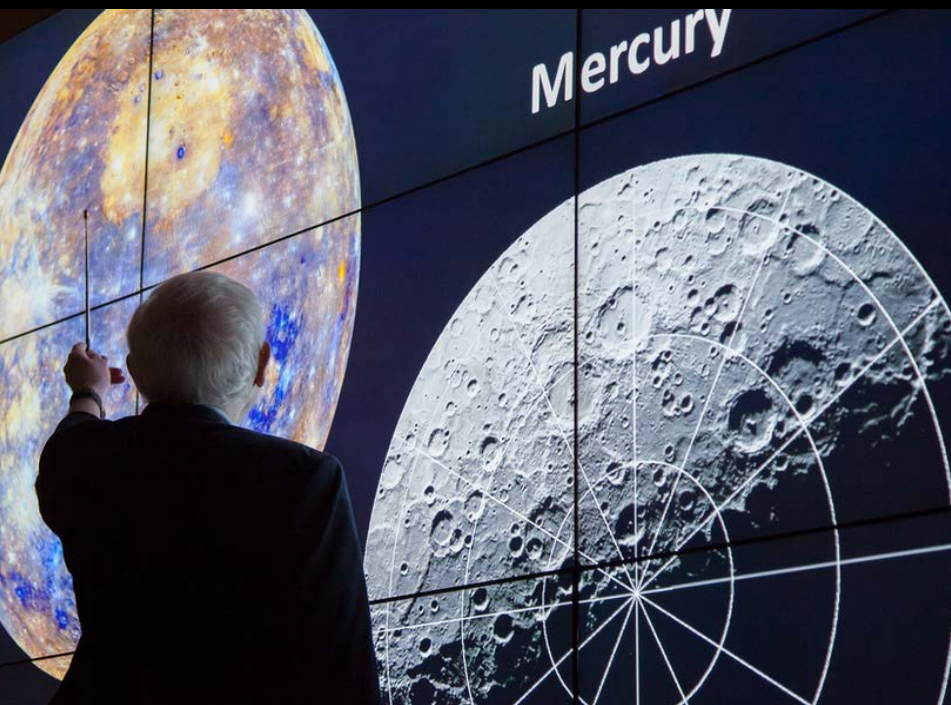
 **viewshare**
interfaces to our heritage

OPEN
Refine 

Timeline 

 **Gephi**
makes graphs **handy**





Early Concept of Digital Studio







Digital Studio Audio / Video Recording & Editing Suite

Available for drop-in
during open hours:

M - F 1:00 - 11:00 pm

Sat 1:00 - 4:00 pm

Sun 11:00 am - 11:00 pm

For more information, email digital_studio@brown.edu

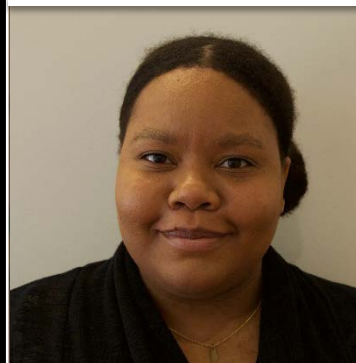






Center for Digital Scholarship

- Data Curation
- Data Management & Retention
- Digitization
- Visualization
- Spatial Analysis
- Metadata Creation
- Digital Humanities
- Repository Services
- Web Design
- Copyright & IP
- Consultations
- Workshops & Training
- Conferences & Lectures
- Research Questions
- Publications



BROWN

New Expertise, Services & Partnerships

NEW JOBS

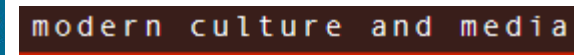
Digital Scholarship Editor
Science Data Librarian
Director of CDS
Data Visualization Coordinator
Designer for Online Publications

NEW SERVICES

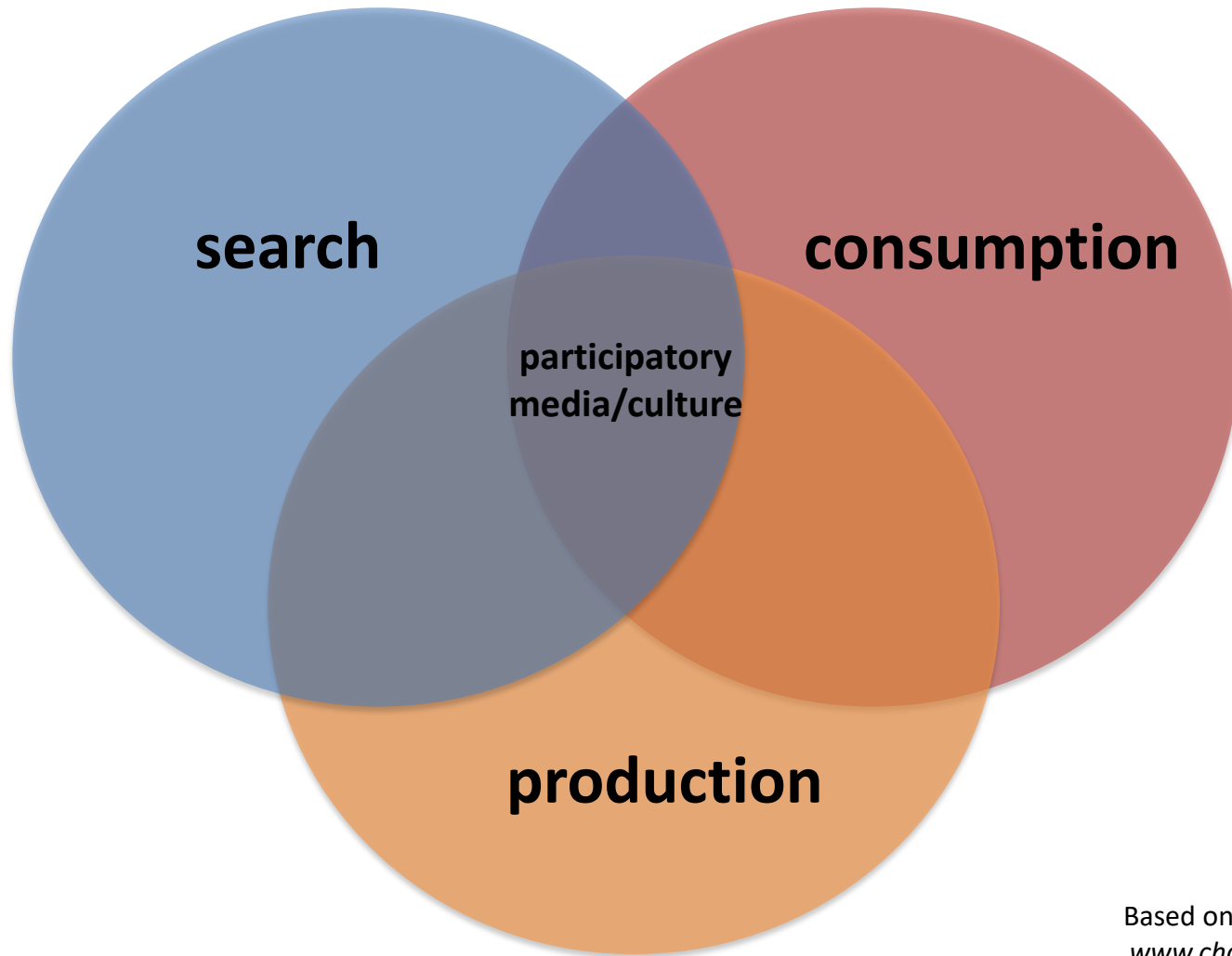
Media Literacy & Visualization
Managing Research Data
Advanced Library Research in
Discovering Primary Sources in
Copyright, Citation, Evaluation



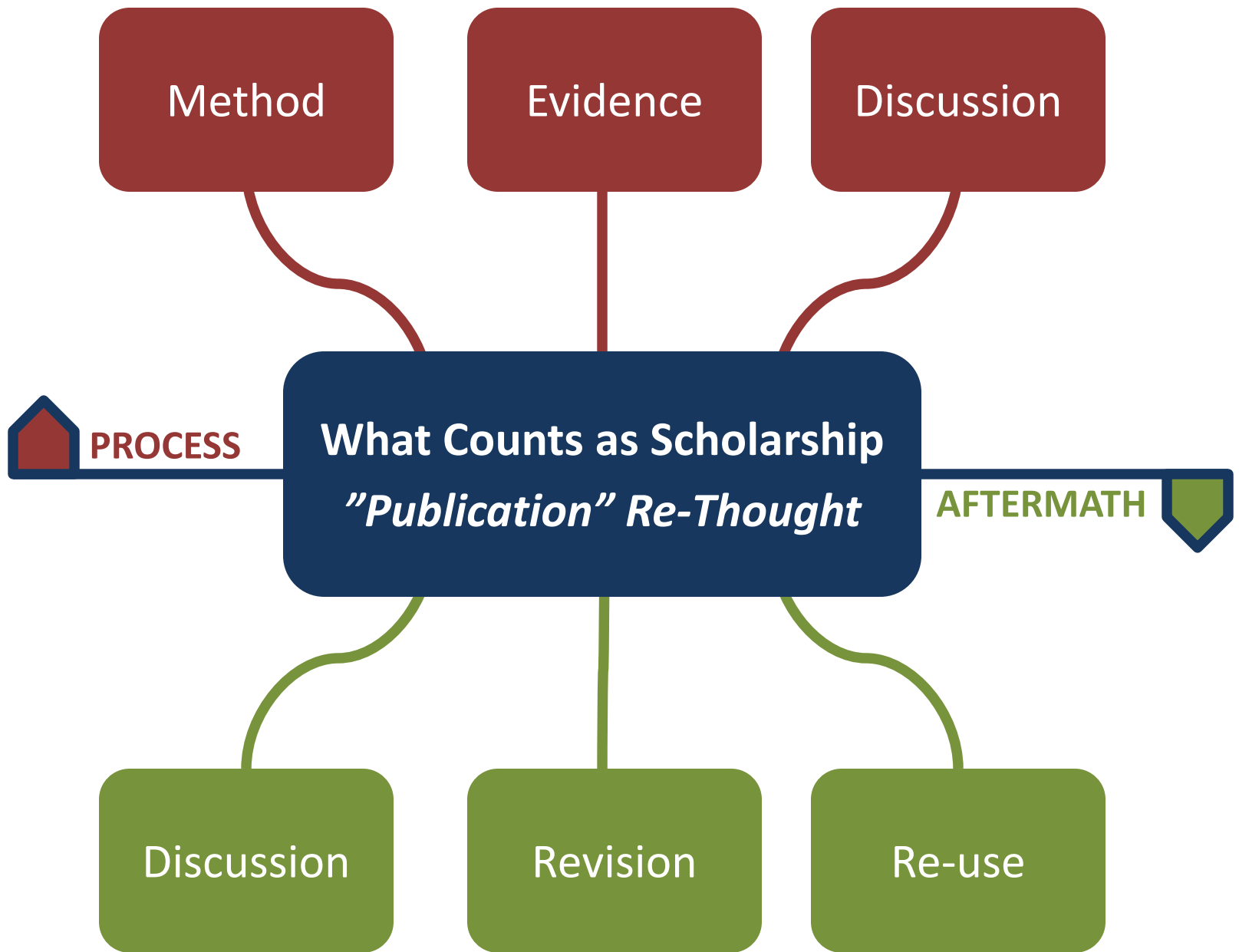
CENTER FOR COMPUTATION & VISUALIZATION



►
Involving staff from all areas of the Library







Brown Digital Repository

Disseminate & Preserve

Brown Digital Repository

[Feedback](#)

[Discover...](#)

[I Want to...](#)

[Login](#)

Featured collections...



Discover...

► Uploaded Content

Content added by scholars through self-service upload

► Theses & Dissertations

Brown University dissertations since 2008

► Deposited Collections

Scholar-created research collections, research data, posters, proceedings, and more.

I want to...

► Upload something

Uploaded items can be kept private, shared at Brown, or shared with the public.

► Digitize something

Digital Production Services can assist with digitization of materials in support of scholarship, research, and teaching.

► Use an API

The BDR offers a complete set of Application Programming Interfaces (APIs) for using content in your own applications.

► Assign a DOI

Digital Object Identifiers (DOIs) help publishers and scholars cite content stored in the BDR.


► Consult on a project

The Center for Digital Scholarship works with scholars on digital projects across disciplines.

► Read FAQ

Frequently Asked Questions may already answer your BDR-related question.

Cite Research Outputs

 **ZOOTAXA** ISSN 1175-5326 (Print Edition) & ISSN 1175-5334 (Online Edition)
A mega-journal for zoological taxonomists in the world

[Home](#) | [Online issues](#) | [Editors](#) | [Information for authors](#) | [Information for subscribers](#) | [Q&A](#) | [Advantages](#) | [Statistics](#)

Zootaxa 3702

Zootaxa 3702 (3): 201–300 (27 Aug. 2013)

Article
Zootaxa 3702 (3): 201–232 (27 Aug. 2013)
Re-evaluation of characters in Apolemiidae (Siphonophora), with description of two new species from Monterey Bay, California
STEFAN SIEBERT, PHIL R. PUGH, STEVEN H. D. HADDOCK & CASEY W. DUNN
[Preview](#) (PDF; 20KB) | [Full article](#) (PDF; 9,850KB) [open access](#) / [Erratum](#)

Papers published in
[2001](#), [2002](#),
[2003](#), [2004](#),
[2005](#), [2006](#),
[2007](#), [2008](#),
[2009](#), [2010](#),
[2011](#), [2012](#),
[2013](#).

Brown Digital Repository

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Two new apolemiid species (Cnidaria, Siphonophora) from Monterey Bay, California



(Digital Object Identifier)

<http://dx.doi.org/10.7301/Z0WD3XH9>

Disseminate Unpublished Code, Data

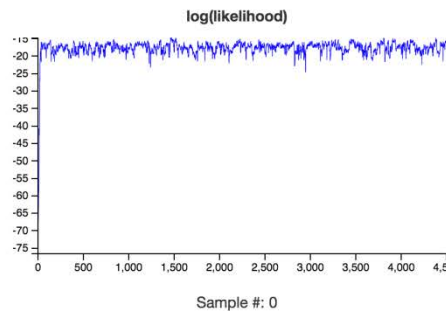
Howison et al. (2014) Genome Assembly by Bayesian Inference (GABI):
Sample Report for PhiX174.

<https://repository.library.brown.edu/viewers/archive/bdr:351764/content/gabi-report/run1.html>

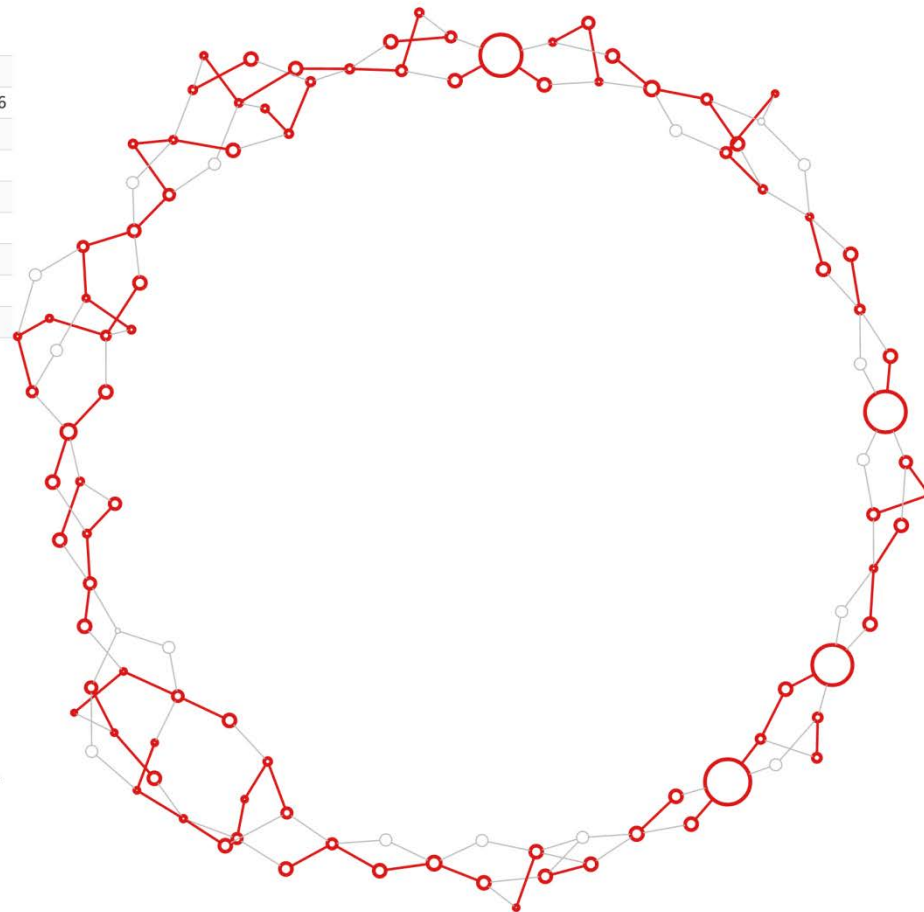
GABI Run 1

| | |
|----------------------|----------------------------|
| Catalog ID | phix |
| Timestamp | 2014-05-09T13:04:07.916436 |
| Expected # Contigs | 1 |
| Expected Genome Size | 5,386 bp |
| # Samples | 20,001 |
| # Accepted | 4,501 (22.5%) |
| Total Sample Time | 25,514.9 sec |
| Min. Sample Time | 0.0 sec |
| Max. Sample Time | 8.0 sec |
| Mean Sample Time | 1.3 sec |

Trace Animation



Mouse over the plot to see the assembly of a particular sample.



ARCHIVE CLASS PROJECTS

Brown Science Center: Science Cartoons

... developed to engage STEM and non-STEM students and faculty in the creation of science animation ... for communicating scientific research and concepts to broad audiences ... via storytelling, animation, art, and high-quality multimedia

All Fields

Search

Refine Your Search

Selected Facets

Format ▶ moving image ✕

Format ▼

moving image 10

Genre ▼

animated cartoons 10

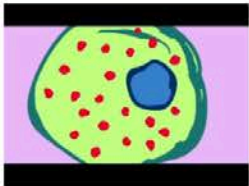
Keywords ▼

Atomic nuclei 1

Bacteria 1


Bat sounds 1

Bats 1



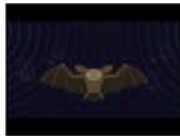
Can RNA splicing errors cause disease?

Full Record




Conductive polymers

Full Record



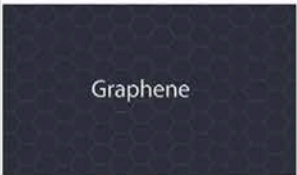
Echolocation

Full Record




Every rock tells a story

Full Record




Graphene

Full Record




How do we see color?

Full Record



Human microbiome

Full Record



Modeling our climate

Full Record

Faculty, PhD, & Master's -- Now Undergraduates, too

Brown Digital Repository

Feedback

Discover...

I Want to...

Login ↗

Brown University Undergraduate Honors and Senior Theses

... Every concentration program allows its students to pursue honors. Established in 2016, this collection contains senior theses, senior capstone projects, and senior honors theses ... that students have chosen to make available via the BDR.

All Fields ▾ Search



Refine Your Search

Concentration ▾

Applied Mathematics/Biology (ScB) 1

Biochemistry (ScB) 1

Biology (AB) 2

Biology (ScB) Cell and Molecular Biology 2

Biology (ScB)/Biotechnology and Physiology 1

Show More...

Year ▾

Items

« 1 2 »

Items (1-20) out of 29 results

20 per page ▾

View ▾

Altered gene expression in eosinophilic esophagitis (EoE): how STAT6 and other differentially expressed proteins contribute to disease pathophysiology







Title: Altered gene expression in eosinophilic esophagitis (EoE): how STAT6 and other differentially expressed proteins contribute to disease pathophysiology

People and Places: O'Connell, David Adams (author), Matoso, Andres (advisor), Resnick, Murray B. (reader)

Genre: theses

Promotion and Recognition of Library's Research Support Services

| Preparing for Research | Publishing & Impact | Grant Reporting & Compliance | Data Management & Sharing |
|--|---|---|--|
|  |  |  |  |
| <p><i>Get help with...</i></p> <ul style="list-style-type: none"> • finding grants & fellowships • finding collaborators • patent searching • a literature review • systematic review screening, reporting & management • electronic lab notebooks • authenticating reagents, cell lines & model organisms | <p><i>Get help with...</i></p> <ul style="list-style-type: none"> • managing references • measuring researcher impact • locating a high impact factor journal • adding publications to researcher profiles and managing scholarly identity • publishing open access • a journal's reproducible methods checklist • understanding author rights | <p><i>Get help with...</i></p> <ul style="list-style-type: none"> • locating & managing grant-related publications • depositing a publication • a funder's public access policy • a funder's reproducibility application • creating and storing biosketches | <p><i>Get help with...</i></p> <ul style="list-style-type: none"> • writing data management & sharing plans • citing & publishing data • a data sharing repository • getting a digital object identifier (DOI) • choosing a license for software & data • minimum information (MI) & data reporting standards • using the Brown Digital Repository (BDR) |

Policies for Access, Reuse, Retention & Dissemination



Research Protections (IRB)



(CIS) Information Security



Technology Ventures Office (TVO)



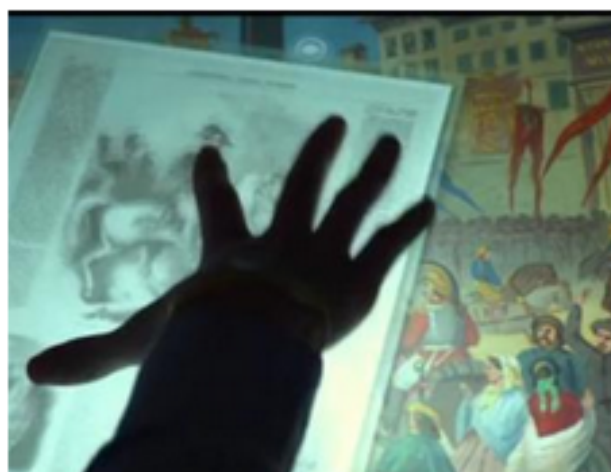
(BUL) Public license and open access (OA)



News from Brown

[News](#) [Campus and Community](#) [For Journalists](#) [Featured Events](#)

Search Brown News



Mellon grant to fund digital scholarship initiative

January 12, 2015 Contact: [Courtney Coelho](#) 401-863-7287

An initiative for digital scholarship — an important element in the University's strategic plan, *Building on Distinction* — has received a \$1.3-million grant from the Andrew W. Mellon Foundation.

Digital scholarship

Beyond the techniques of interacting with digital materials, the digital scholarship initiative will develop strategies and procedures for dissemination and preservation services and new systems for peer review and scholarly validation of digital scholarship, particularly for the humanities.

PROVIDENCE, R.I. [Brown University] — Brown will launch its new digital scholarship initiative with a \$1.3-million grant from the Andrew W. Mellon Foundation. The initiative, to be administered jointly by the University Library and the Office of the Dean of the Faculty, will support the development, publication, and preservation of digital publications, with an emphasis on long-form digital publications by Brown faculty in the humanities and humanistic social sciences.



DIGITAL
SCHOLARSHIP

EVALUATION

AUDIENCE

READABILITY

REUSE

PRESERVATION

TENURE & PROMOTION

PUBLICATION



"Nice, but as long as there are readers there will be scrolls."

READ, WRITE
AND THINK
IN A
DIGITAL
AGE

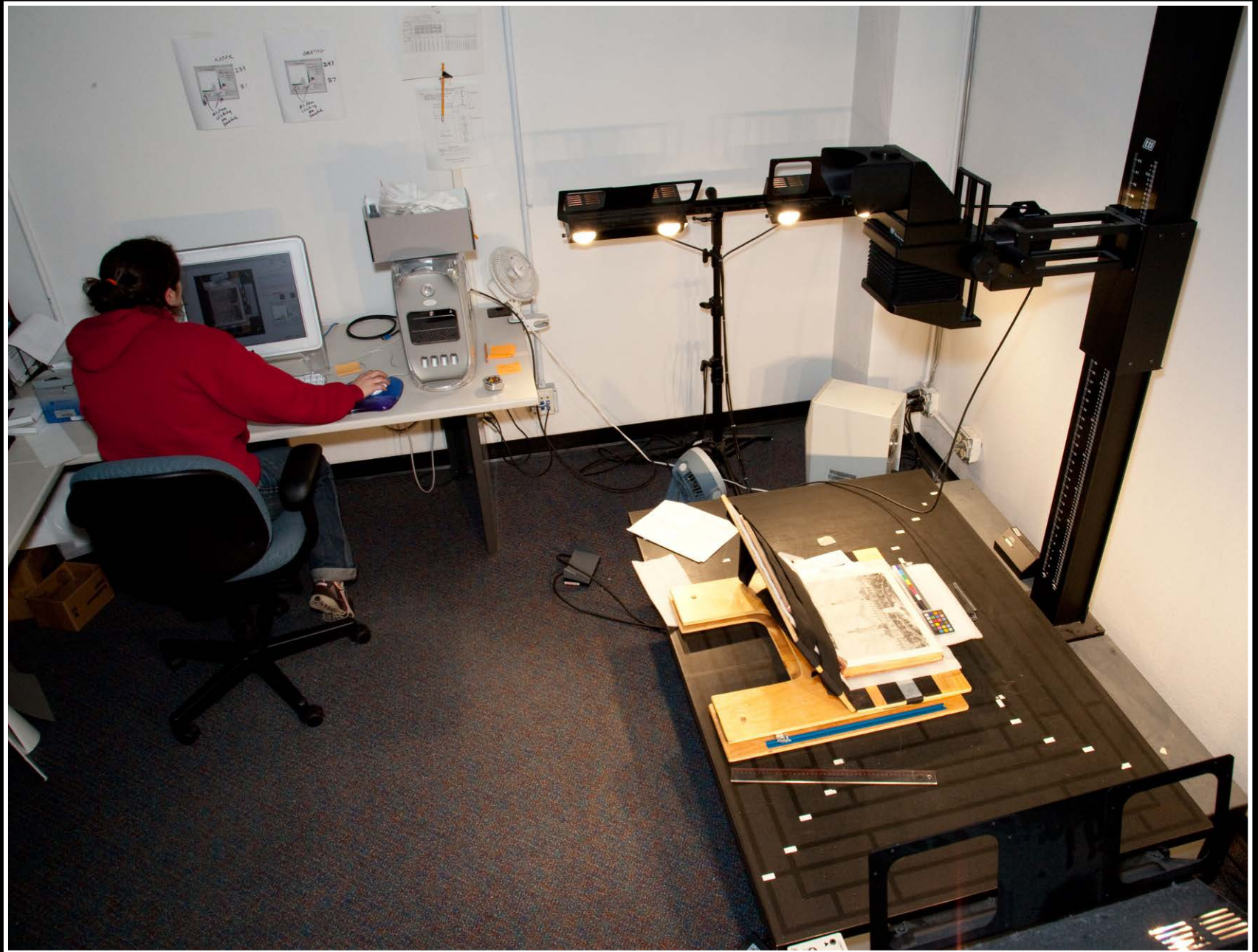
Maker Spaces

More About Maker Spaces

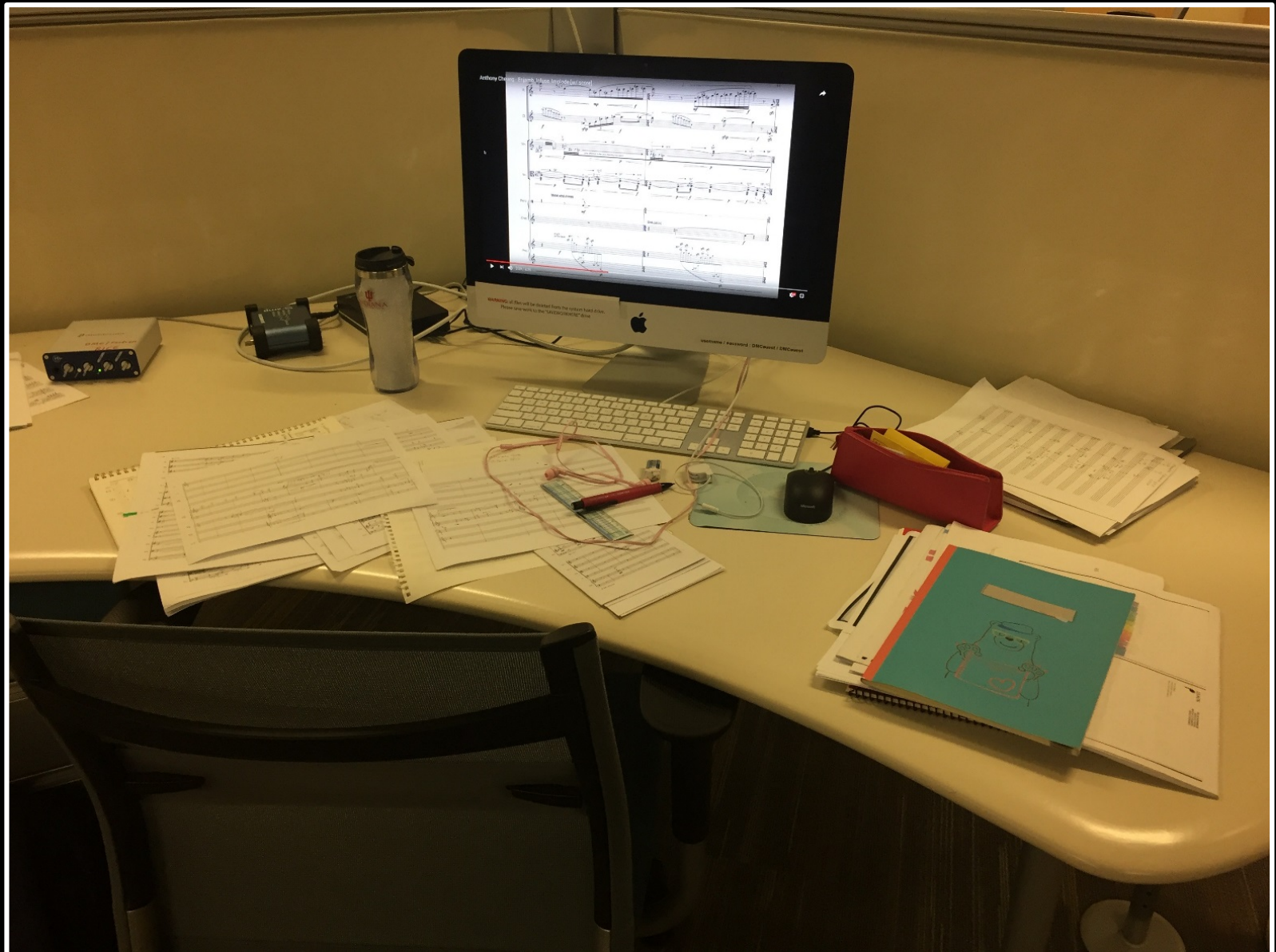


Makerspace at Hill Library, NCSU

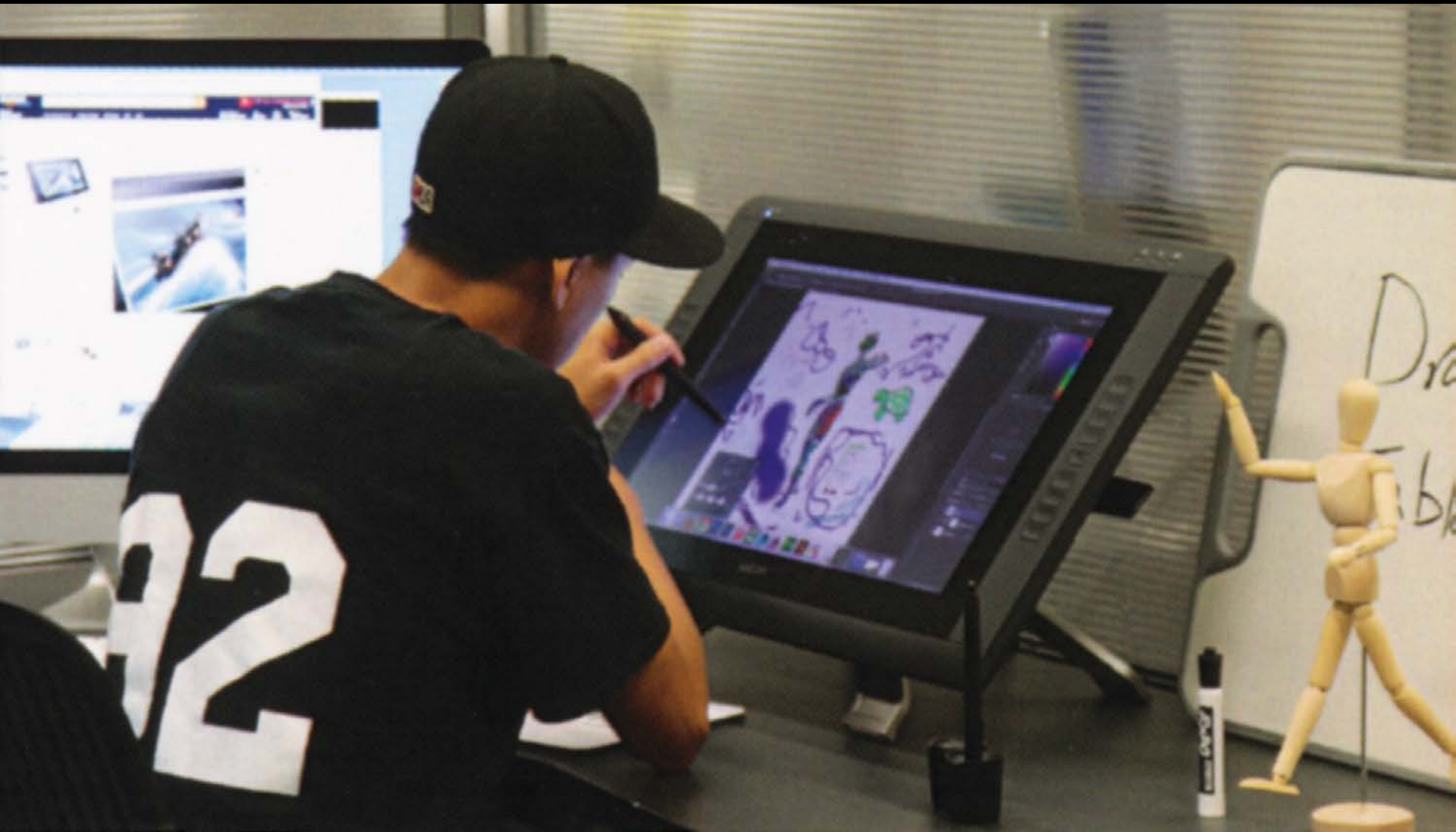
Digitization in Makerspaces



Media Workstations in Makerspaces



Media Workstations for Design



Sidney E. Frank **DIGITAL STUDIO**

Digital Studio Audio / Video Recording & Editing Suite

Available for drop-in
during open hours:

M - F 1:00 - 11:00 pm

Sat 1:00 - 4:00 pm

Sun 11:00 am - 11:00 pm

For more information, email digital_studio@brown.edu

Video Recording Studios



University of Maryland

Arduino Workshop



McMaster U. Centre for Digital Scholarship

A photograph of a 3D Design Studio at Virginia Tech University. Two men are working inside a large, glass-enclosed space. One man, wearing a red shirt and khaki pants, is standing and looking at a large 3D printer. The other man, wearing a grey jacket and khaki pants, is also standing and looking at the printer. The studio is filled with various 3D printing equipment, including large-format printers and smaller desktop models. The floor is covered with a light-colored, patterned carpet. A red chair is visible in the foreground. The text "3D DESIGN STUDIO" is overlaid in large, blue, 3D letters across the center of the image.

3D DESIGN STUDIO

Virginia Tech University



Duke University, 3D Equipment



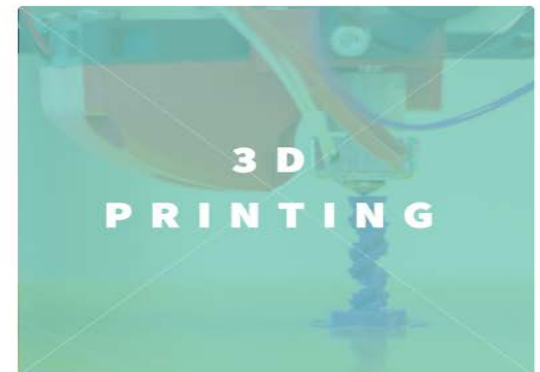
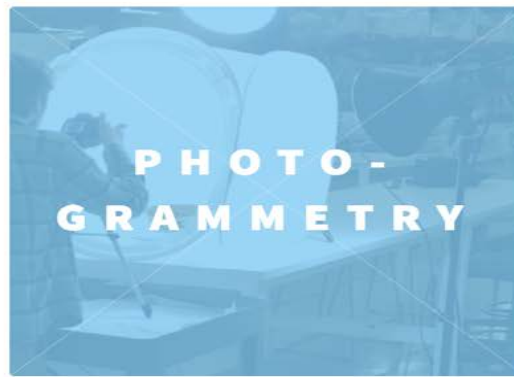
University of Virginia



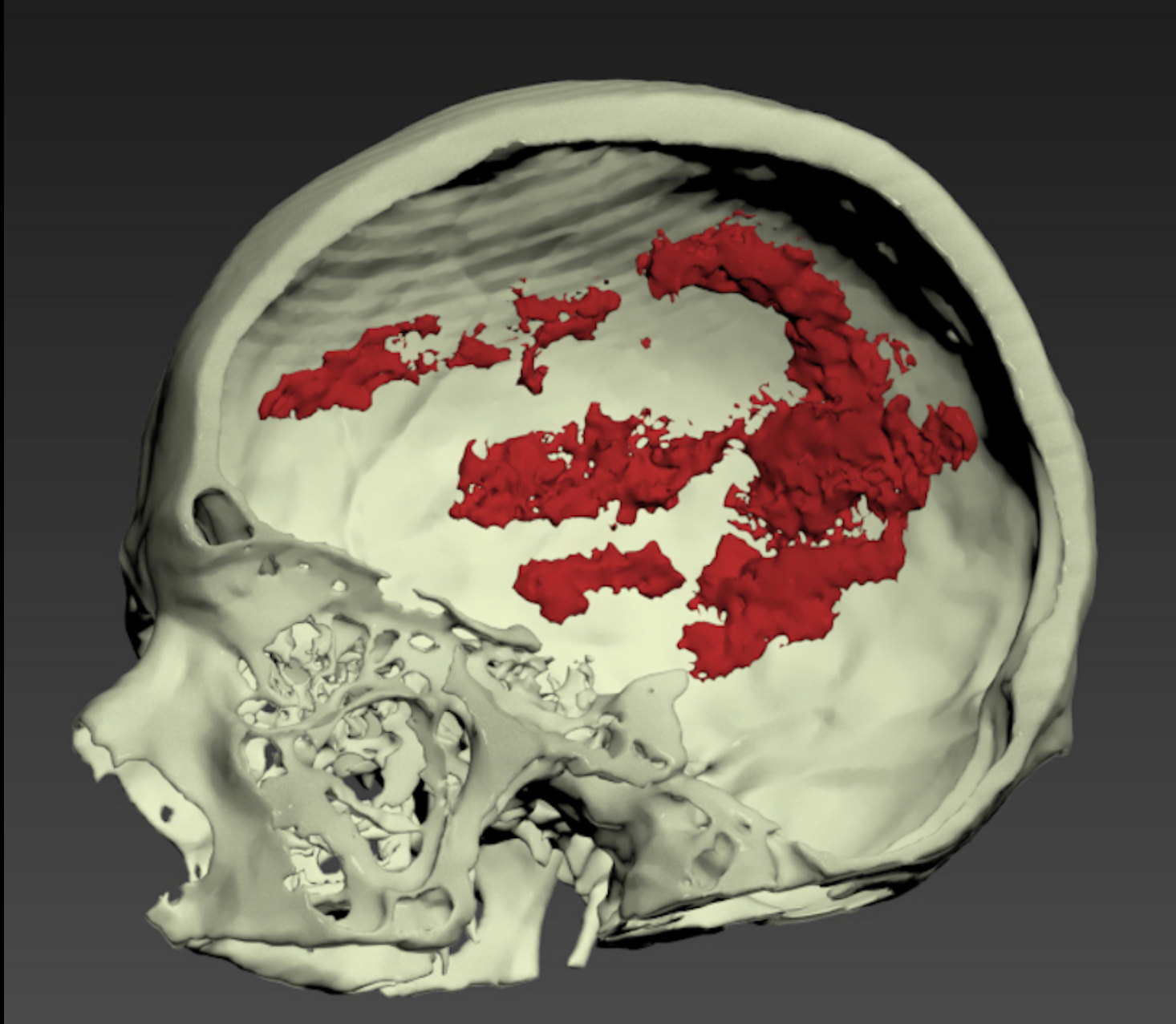
Duke prints for a fee / Says: leave 3D printing to the experts



See E. from digital ST
A model of the Sistine Chapel
This 3D recreation
realized by a
publicly pos
digitally r
space
See
of



Brown University – developed set of co-taught workshops



Products of 3D Printing: anatomical imaging



Duke University graduate student,
Sculptures modeled and printed in 3D plastic



3D Printing of Topographic Map



Brown University – 3D Model of Historic Fish



ISIS-Destroyed Museum in Iraq Revived by Crowdsourcing and 3D Printing Technology



Vanderbilt University – 3D Digital Preservation of Text



Virginia Commonwealth University, Virtual Curation Laboratory
3D versioning and printing of archaeological artifact



Virginia Commonwealth U student cleans up 3D printed replica



Photo credit: Dora Mugerwa

Photo-scanning

360° Video
Adam Hersko-Ronatas





UVA student creating 3D model of Ancient Greek vase

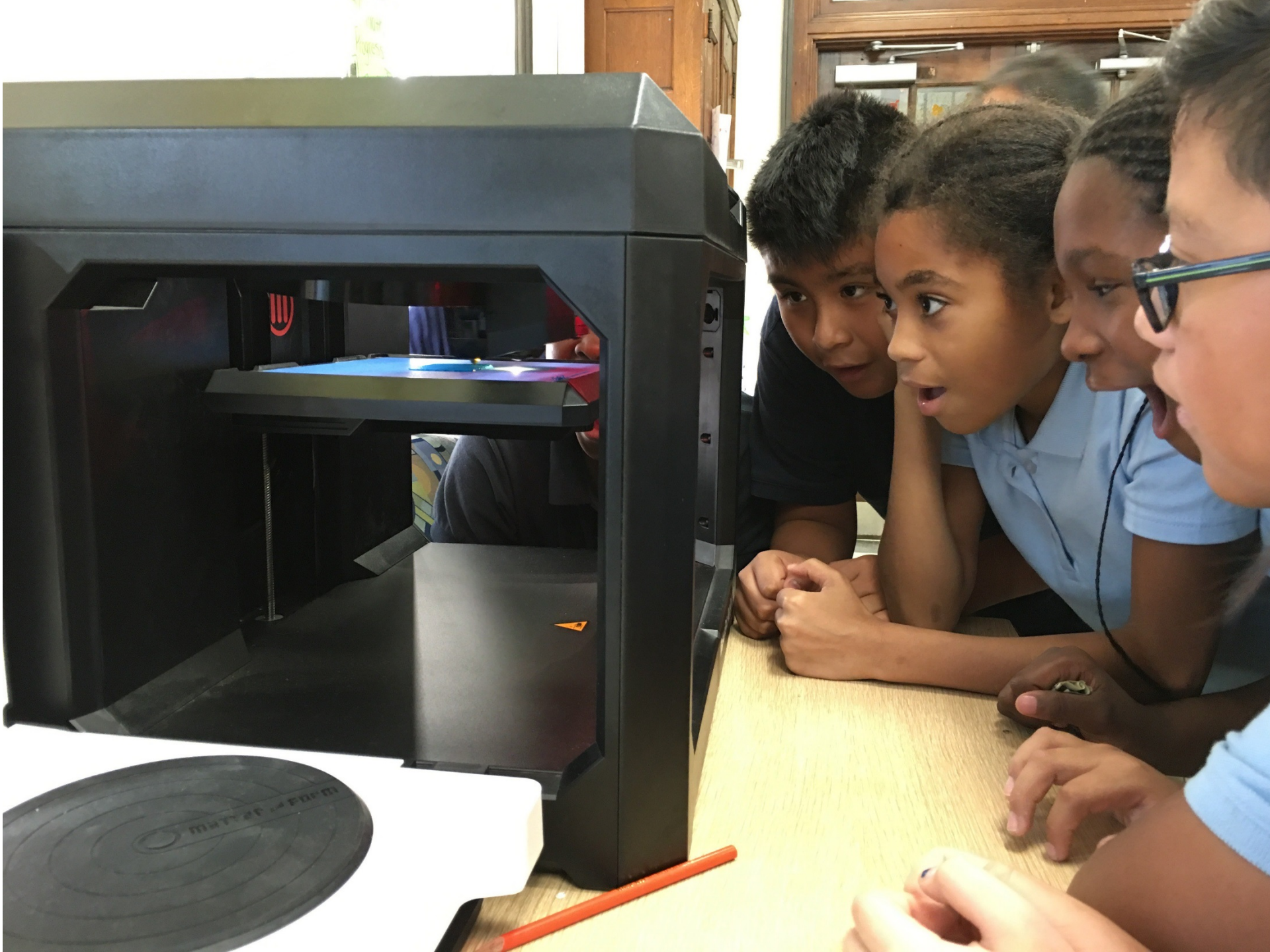
DePaul Univ
Library







Children building 3D designs





Weistek's MiniToy 3D Printer



**Our children will learn less,
but achieve more**

-Marcel Bullinga


Thank you!

Harriette_Hemmasi@brown.edu



Brown University Library

Disseminating & Providing Access to Data Funded by Grants

 BROWN UNIVERSITY LIBRARY

Search the BDR Search

Brown Digital Repository Feedback Discover... I Want to... Login

[Top](#) / [SFHERE Project](#)

SFHERE Project

SFHERE (Social and Family History - Extraction, Representation, and Evaluation) is a multi-site project funded by National Library of Medicine/National Institutes of Health involving a transdisciplinary team of investigators from Brown University, University of Minnesota, and University of Vermont. We hypothesize that advanced computational methods can transform social, behavioral, and familial factors from the EHR into a rich longitudinal resource for generating knowledge regarding various determinants of health including their temporal progression, severity, and relationship to health conditions. Towards this goal, the specific aims are to:

1. Develop comprehensive information models and natural language processing (NLP) techniques to represent, extract, and integrate social, behavioral, and familial factors from social and family history information in the EHR.
2. Adapt and extend data mining techniques to identify non-temporal and temporal relationships among these factors and diseases.
3. Evaluate and validate known and candidate new relationships for specific conditions (pediatric asthma and epilepsy).

Search within Collection

Search Q

Refine Your Search

Factors ▼

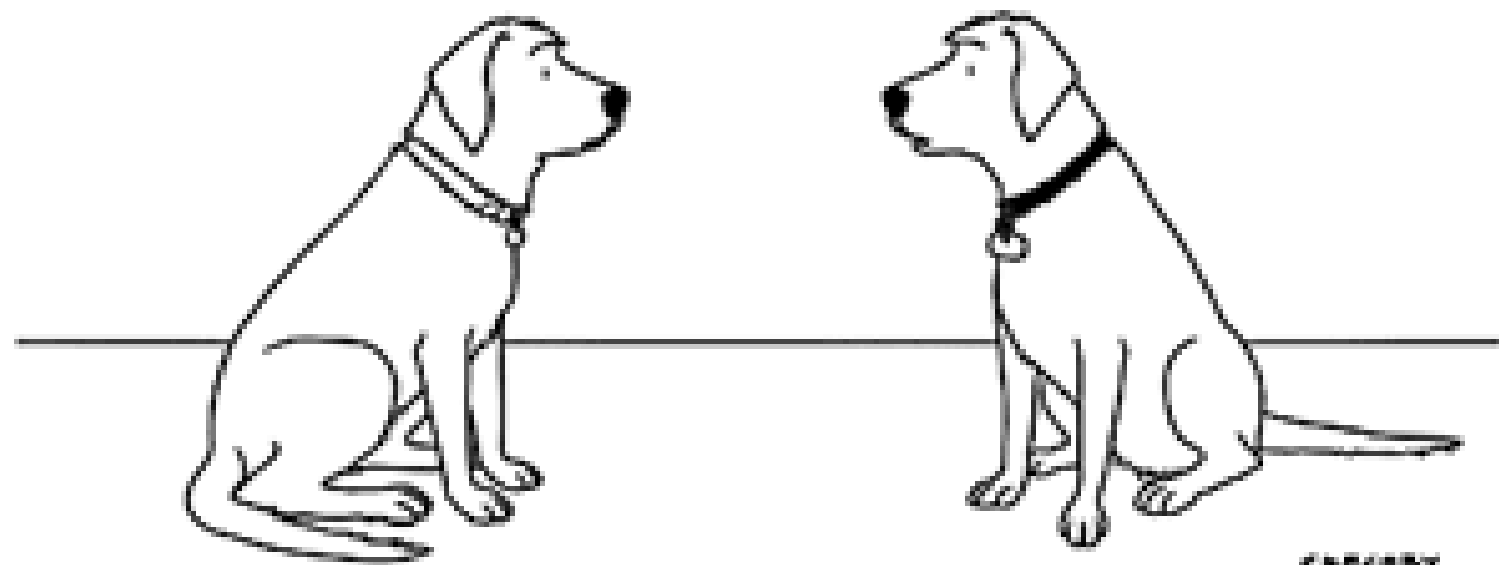
Alcohol 5

« 1 »

Items (1-7) out of 7 results

Annotation guidelines for substance use





CHUCKY

"I had my own blog for a while, but I decided to go back to just pointless, incessant barking."



**Brown
University
Libraries**

LIBRARY.BROWN.EDU



Brown University Library

Library Functions

April 2018

Provost

University Librarian

Deputy University Librarian

Access Services & Collection Management

- Acquisitions & e-resources
- Cataloging & metadata services
- Digital production services
- Circulation & resource sharing
- Friedman Study Center
- Conservation
- Preservation, binding & storage (includes Annex and Bookstacks)

Research & Outreach Services

- Collection development
- Digital resources curation
- Instructional design
- Reference & research assistance
- Scholarly communication
- Scholarly outreach

Digital Technologies

- Brown Digital Repository
- Systems & software development
- Technology support & training
- Web applications & user interfaces
- Digital preservation

Center for Digital Scholarship

- Digital humanities
- Data management
- Data curation
- Data visualization
- Spatial analysis
- Faculty & student projects
- Digital publications (grant-funded)

Special Collections

- Collection development
- Instructional & public outreach
- Reference & reader services
- Scholarly research
- University archives & manuscripts

Organizational Development & Planning

- Library planning & assessment
- Organizational development
- Staff training & professional development
- Library human resources
- Internal communications

Administrative Functions

- Communications and public programs
- Library facilities & building safety (includes Mailroom)
- Library finances & business services (includes Purchasing)

Broadening Library's Engagement with Teaching Research & Learning





<http://blogs.nottingham.ac.uk/digitaldialogues/2014/05/20/what-is-the-digital-hum>



Duke 3D printing lab: notes @ <https://today.duke.edu/2016/09/new-makerspace->

Carte Figurative des sports successifs en hommes de l'Armée Française dans la campagne de Russie 1812-1813. *Dessiné par M. MINARD, Ingénieur Général des Ponts et Chaussées en retraite. Paris, le 20 Novembre 1869.*

Les nombres d'hommes présents aux différents points de la campagne ont été relevés par les officiers de l'Armée Française, et par les officiers de l'Armée Russe, les uns en plus, les autres en moins. Les renseignements qui ont servi à dresser la carte ont été fournis par les ouvrages de M. de TOULOUX, de LÉGER, de FREMONT, de CHAMBRAY et le journal intitulé *le Soldat*, paru à Paris, sous le titre de *l'Armée*, depuis le 25 Octobre.

Les nombres sont joints à l'extrémité de la ligne qui les représente, par un trait horizontal, et par un trait vertical, pour indiquer la position de la ligne.

