

ENGLISH FOR TOURISM B2.1: EXPERIMENTAL DIMENSIONS

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Descripción:

- ◆ Unit 1: Silence, Noise & Acoustic Tourism

Silence tourism: retreats, monasteries and remote nature

Urban vs rural soundscapes

Noise pollution and the visitor experience

- ◆ Unit 2: Art Tourism: Beyond Museums

Street art and urban artistic routes

Ephemeral and site-specific art

Participatory and immersive art experiences

- ◆ Unit 3: Foodscapes: Eating as a Spatial and Cultural Experience

Eating spaces: markets, street food and food halls

Social dynamics of eating (sharing, timing, rituals)

Tourist vs local food practices

- ◆ Unit 4: Night Tourism & Altered Urban Experiences

Cities at night: transformation of space and identity

Night-time economies and activities

Safety, perception and behaviour after dark

- ◆ Unit 5: Slow Tourism & the Politics of Speed

The slow travel movement and its origins

Rail journeys, cycling routes and walking trails

The ethics of "taking your time"

- ◆ Unit 6: Sports Tourism & the Energy of the Event

Stadiums, circuits and sacred sporting grounds

Mega-events and their impact on host cities

Fan identity, ritual and the communal experience of watching live

- ◆ Unit 7: Language, Communication & the Tourist Encounter

Navigating unfamiliar languages and miscommunication

Tourism English vs local linguistic identity

Signage, translation and what gets lost in between

- ◆ Unit 8: Nature Tourism & the Illusion of the Wild

Curated wilderness: national parks and eco-lodges

Wildlife tourism and the gaze on living things

Authenticity and the tension between conservation and access

Fechas:

Octubre: 20, 27

Noviembre: 3, 10, 17, 24

Diciembre: 1, 15, 22

Enero: 12, 19, 26

Febrero: 8, 15, 22

Marzo: 1, 8, 22

Abril: 12, 19, 26

Mayo: 3, 10, 17, 24

Horario:

Lunes de 12:00 a 14:00 h. (2º Cuatrimestre)

Martes de 9:00 a 11:00 h. (1er Cuatrimestre)

Idioma: English

Curso presencial

Duración: 50 horas

Créditos Nau Gran: 5

Precio: 154 €