

TODD LUBART

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EDUCATION

PhD, Psychology, Yale University, 1994
Habilitation à Diriger des Recherches, Psychology, University René Descartes Paris V, 2000

TEACHING EXPERIENCE

Undergraduate: Introduction to psychology , Differential psychology , Creativity, Cognitive psychology , Social psychology

Master: Intelligence and creativity, Personality and cognitive styles, Mental representation, Differential psychology in the social world

Doctoral level: Practical Intelligence

Direction of student's research since 1995:

Master (1st year project) : 31 students, Master (2nd year project): 15 students

PhD: 3 dissertations completed (social creativity and its development, emotion and creativity, cognitive flexibility) ; 4 students in progress (giftedness and high ability, creativity and technology)

RESEARCH:

Responsible of the "cognition and differentiation" research group (8 faculty, 2 technicians, 7 doctoral students, 3 post-docs), in the Laboratory CNRS-Paris 5 , UMR 8605

Recent publications

Lubart, T. I., & Getz, I. (1997). Emotion, metaphor, and the creative process. *Creativity Research Journal*, 10(4), 285-301.

Sternberg, R. J., O'Hara, L. A., & Lubart, T. I. (1997). Creativity as investment. *California Management Review*, 40(1), 8-21.

Lubart, T. I., & Sternberg, R. J. (1998). Creativity across time and place : Lifespan and cross-cultural perspectives. *High Ability Studies*, 9(1), 59-74.

Lubart, T. I. & Runco, M. A. (1999). Economic perspective on creativity. In M. A. Runco & S. Pritzer (Eds.) *Encyclopedia of creativity* (pp. 623-627). New York : Academic Press.

Lubart, T. I. (2000-2001). Models of the creative process :Past, present and future. *Creativity Research Journal*, 13(3-4), 295-308.

Getz, I., & Lubart, T. I. (2001). Psychologie, économie et créativité: Exploration de leurs interactions [Psychology, economy and creativity]. *Psychologie Française*, 46(4), 365-378.

Zenasni, F., & Lubart, T. I. (2002). Effects of emotional state on creativity. *Current Psychology Letters : Behaviour, Brain & Cognition*, 8, 33-50.

Lubart, T., Mouchiroud, C., Tordjman, S. & Zenasni, F. (2003). *Psychologie de la créativité [Psychology of creativity]* . Paris : Armand Colin.

Georgsdottir, A. S., Lubart, T. I., & Getz, I. (2003). The role of flexibility in innovation. In L. V. Shavinina (Ed.), *International Handbook on Innovation* (pp. 180-190). Amsterdam : Elsevier Science.

Grant activities (T. Lubart, Scientific responsible)

Paris V-Paris School of Management, emotion and creativity, 7500 € 1997-1998.

University of Paris 5, The development of children in the social world, 7500 €, 1999-2000.

Scientific Exchange Grant : Study of Ambiguity Tolerance, with K. Stoycheva (Bulgarian Academy of Science), Johann Jacobs Foundation, 5000 €, 2000-2001.

French Ministry of Science and Technology, Emotion and Cognition: A perspectivist approach to their interrelations for normal adults and clinical populations, 18000 €, 1999-2001.

University of Paris 5, Cognition et conation in people with unipolar depression. Co-responsible : T. Lubart & B. Granger, 8500 € 2003-2004.

Foundation of France , Gifted children : Identification, intra-individual variability, creative development. Responsible: T. Lubart, 100000 € and 2 doctoral fellowships, 2003-2007

PROFESSIONAL ACTIVITY:

Colloquium on Cognition and Creativity in Organizational Settings (1995, Paris, France). Co-organizer.

International Summer School on “Creativity in the Workplace” (July 2003, University of Paris, France). Organizer.

Colloquium « Creativity in business, creativity in society ». Boulogne-Billancourt, September 2004 , Co-organizer

Consultant concerning creativity for Radio (Radio France), Press (professional magazines, e.g., *Entreprise*, business settings (e.g. Chanel, ETD--National agency for business development)

Member of the Editorial Board, *Creativity and Innovation Management*, Guest editor, special issue of « *Creativity and Innovation Management* », 2004; Ad Hoc reviews for scientific journals such as: *Creativity Research Journal*, , *European Review of Applied Psychology*, *Psychological Bulletin*, *Journal of Creative Behavior*, *Journal of Personality and Social Behavior*, *Personality and Social Psychology Bulletin*; reviews for *research organizations* : National Science Foundation” (USA), Dutch Science Foundation , UNESCO.

STAFF MOBILITY:

Research visits: University of Buffalo (USA, Center for Creative Studies), University of Yale (USA), University of Sofia (Bulgaria), University of Connecticut (USA), Blackwell Publishing (Oxford, England, *Creativity and Innovation Management*).