



El objectiu del taller es treballar desde la llengua anglesa les tècniques de teatre aplicades amb comunitats on les obres de teatre es creen de forma col·lectiva amb el propòsit de contar històries personals o treballar problemes socials. En este sentit, el taller cobreix una doble funció, per una part dotar al alumnat de tècniques d'expressió associades a la resolució de reptes socials, per altra, formar al alumnat en tècniques d'expressió oral en llengua anglesa a través del teatre.

#### MITJANS MATERIALS I TÈCNICS / MEDIOS MATERIALES Y TÉCNICOS

Una Pizarra blanca o un rotafolio, amb marcadors de colors

#### COMPETÈNCIES QUE ELS DESTINATARIS ADQUIRIRAN MITJANÇANT L'ACCIÓ FORMATIVA

**WORKSHOP 1 OUTCOMES:** By the end of the workshop 1, students should be able to work collaboratively with others in the session, understand the ideas of Mike Alfreds and the basic skills of actioning, and understand the principles for reading behaviour and performance empathetically.

**WORKSHOP 2 OUTCOMES:** By the end of workshop 2, students should be able to comfortably use the actioning technique on text and understand the implicit meanings in dialogue. They should also be able to play the emotion inherent in a scene.

**WORKSHOP 3 OUTCOMES:** Students will understand the basic principles of devising on documentary sources, and the basic ideas of Michael Chekhov's psychological gesture.

**WORKSHOP 4 OUTCOMES:** By the end of the workshop students will be able to conceive of dramatic performance as a means to advocate for the needs of others.

**WORKSHOP 5 OUTCOMES:** Students will share the performances and discuss the techniques, relating these to the advocacy theatre work they hope to do.

**WORKSHOP 6 OUTCOMES:** By the end of the workshop, students will have the tools to continue to undertake community and applied drama projects with friends, colleagues, and communities.

#### PROGRAMA

**WORKSHOP 1** Martes 31 enero 2023

**AIMS** Students will be introduced to the principles of the programme, and will learn the basic processes of actioning.

**ACTIVITIES**

Play – drama games to create bonds, develop collaborative creative skills, develop trust, and take creative risks.

Presence – developing awareness of non-verbal communication, exercises to convey truthfulness in performance, and to read emotions of others.

Practice – actioning as practice in role plays, and as a tool for being in the moment in performance. Learning the 'tenses of acting'.

**WORKSHOP 2** Miércoles 1 febrero 2023

**AIMS** Students will develop actioning skills in performance, and develop role plays on real-life situations.

**ACTIVITIES**

Recap – play, trust exercises, presence exercises, actioning exercises.

Deep actioning – students will work with a text to create a short performance using techniques learned.

Playing the want – the scene worked on will be replayed, this time playing the wants, and using actioning to express unspoken emotions.

**WORKSHOP 3** Jueves 2 febrero 2023

**AIMS** This session will develop the skills toward devising original material using documentary sources.

**ACTIVITIES**

Warm up, recap and reset – then students will form groups and collaboratively create performance 1, from documentary sources, using notes and text.

Students will recreate performance 1 as devised drama, actioning wants, using psychological gesture.

Students will create performance 2 without use of text, notes, or prompts, and using only actioning and psychological gesture.

**WORKSHOP 4** Martes 7 febrero 2023

**AIMS** This workshop will take the skills developed from acting over the previous sessions and orient them toward writing and devising.

**ACTIVITIES**

Reworking – students will take one of the devised performances from the previous session and develop it as a group.

Identifying wants and needs – the performance will be developed by identifying character wants and needs.

Advocacy – students will use paper charts to develop the arc of characters toward their wants and needs exploring the principle of advocacy.

**WORKSHOP 5** Miércoles 8 febrero 2023

**AIMS** In this session, students will develop a knowledge of opens space techniques for exploring issues.

**ACTIVITIES**

An open space forum will be created, and students will make contributions on the issues they wish to advocate for in a devised performance.

The students will form collaborative groups to devise an advocacy performance on a topic of their choosing.

Students will refine the performance using actioning, based on wants and needs, and using psychological gesture.

**WORKSHOP 6** Jueves 9 febrero 2023

**AIMS** This final workshop will embed the practices learned and contextualise them in the process of advocacy theatre.

**ACTIVITIES**

Warm up and recap on the work conducted over the workshop process. This will be followed by discussion of the principles of advocacy theatre, and aoristic authorship – a polyvocal, cross-form process where all options for authoring are open.

The group will work as a collective to devise a work of advocacy that addresses the interest of all and allows for all voices to be heard using aoristic authorship.

Students will rehearse and perform a final devised advocacy drama, created using the workshop techniques and collectively authored using the process of aoristic authorship.

**PROFESSORAT QUE PARTICIPARA EN L'ACCIÓ FORMATIVA/PROFESORADO QUE PARTICIPARÁ EN LA ACCIÓN FORMATIVA**

Nº	COGNOMS/APELLIDOS	NOM/NOMBRE	M95	ADREÇA ELECTR. CORREO ELECTR.	ENTITAT/ENTIDAD (UNIVERSIDAD)	HORES/ HORAS
1	Mac Cathmhaoil	Dónall	<a href="#">M95011684</a>	Donall.maccathm haoill@open.ac.uk	The Open University, U.K.	3h x6 = 18 horas

València, a 15 de novembre de 2022.

Signatura/Firma.