

## **LEGAL CONDITIONS FOR REGISTRATION AND PARTICIPATION IN ESCENA ERASMUS UV – ACADEMIC YEAR 2024-2025**

ENGLISH

### **1-. INTRODUCTION**

Escena Erasmus is a pioneering European theatre project promoting European citizenship, aimed at both local and international Erasmus students. It is based on theatrical training and the production of original performances that offer a constant critical reflection on Europe and our way of being European. The project aims to leverage the potential of the Erasmus+ program to promote high-quality intercultural creation.

Escena Erasmus is a project of the University of Valencia, promoted by the Vice-Rectorate for Culture and Society and the Vice-Rectorate for Internationalization and Multilingualism, with the support of the General Foundation of the University of Valencia.

### **2-. TECHNICAL INFORMATION, DURATION, AND CREDITS**

#### **2.1. COURSE INFORMATION**

Escena Erasmus aims to establish itself as a productive space for cultural and linguistic exchange, offering the following activities:

- Intensive actor training course with theatrical practice. Recognized with 2 ECTS credits.
- Creation, production, and exhibition of a large-format show that, after its premiere, tours many municipalities in the Land of Valencia. Recognized with 2 ECTS credits.
- Occasional artistic activities in collaboration with various public and private Valencian, Spanish and European institutions.
- Occasional cultural exchanges through our international network, Erasmus Europe on Scene Network.

#### **2.2. WHO CAN PARTICIPATE?**

Only students enrolled at the University of Valencia and Incoming Erasmus+ students who will be staying during the 2024-2025 academic year at the UV can participate. The approximate participation ratio in the selection of students will be: 70% Erasmus+ students and 30% University of Valencia students. Selection tests for candidates will be conducted before the course begins.

### **2.3. PARTICIPATION REQUIREMENTS**

Selected individuals must attend the course classes. Unjustified absence from more than three classes will result in the student being dropped and replaced by another candidate from the waiting list.

Selected individuals must also commit, through the official voluntary participation forms ([DOC 1](#), [DOC 2](#) & [DOC 3](#)) of the General Foundation of the University of Valencia, to attending rehearsals and participating in all theatrical performances and sociocultural mediation activities planned by the organization.

### **2.4. PLANNED SCHEDULE**

The Escena Erasmus project starts on October 23, 2024, and ends on July 14, 2025. These dates are approximate. Final dates will be communicated at the beginning of the course through an official activity calendar, which will also be published on the project's website.

### **2.5. CREDIT RECOGNITION**

The Escena Erasmus project is recognized with a total of 4 ECTS credits as specified in point 2.1 for participants who meet the minimum participation requirements established in point 2.3.

## **3. PLACES**

There are 20 places available for the 2024-2025 academic year. The minimum number of students is 10.

## **4. FREE TRAINING ACTIVITY**

Participation in Escena Erasmus is free of charge.

## **5. PRE-REGISTRATION, EVALUATION COMMISSION, REGISTRATION, AND CERTIFICATES**

### **5.1. PRE-REGISTRATION**

Those interested in attending the selection tests to join the Escena Erasmus group 2024-2025 can pre-register from August 1, 2024, to October 10, 2024, via the Google Form available on the General Foundation of the University of Valencia's website at the following link: [PRE-REGISTRATION ESCENA ERASMUS 2024-2025](#).

After the registration period closes, registered individuals will be contacted via email to invite them to the selection tests.

## 5.2. ATTENDANCE RULES FOR THE SELECTION TESTS (CASTING)

After the preliminary selection of students for the actor training course of the European theatre project Escena Erasmus, registered individuals will be invited to the selection tests, which are expected to take place on October 16 at the Secondary Education Master's building (Av. Alcalde Reig, 8 of Valencia).

The test consists of the following parts:

1. Individual presentation: name, age, nationality, motivation for joining the workshop.
2. Body expression and coordination: a brief series of group exercises proposed by the evaluation committee.
3. Individual reading of a dramatic text: individual reading or dramatization of a fragment from Shakespeare's *King Lear*. Participants can choose between a fragment of the character Lear or Cordelia. These texts are attached in the invitation email in Valencian-Catalan, Spanish, English, French, Italian, German, and Polish. Participants can choose to read it in any of these languages or translate it into other languages not provided in the document. We will evaluate text comprehension and expressiveness.
4. Group discussion: a brief discussion to assess interest and knowledge about theater.

Participants in the selection tests are advised to prepare the text and not merely read it flatly. Scenic proposals will be especially valued.

Attendance to these selection tests must be confirmed by email to [escena.erasmus@uv.es](mailto:escena.erasmus@uv.es).

If any participant cannot attend the tests, they must notify the same email.

## 5.3 RIGHT OF ADMISSION

The right of admission will be exercised when those wishing to enter or remain in the Escena Erasmus UV activities display violent or aggressive attitudes, or behaviors that incite violence, xenophobia, or any kind of confrontation or altercation, or pose a danger or cause discomfort to other attendees.

## 5.4. EVALUATION COMMISSION

The evaluation of applications will be carried out by a committee composed of the Escena Erasmus UV team from the General Foundation of the University of Valencia.

Escena Erasmus UV may invite individuals who, due to their professional trajectory and knowledge of the project, can add value to the selection tests for the new group.

The committee will evaluate applications based on the following criteria:

- Individual presentation
- Physical test and group play
- Dramatized reading or dramatization of the proposed text
- Other quality factors to consider (artistic training, theatrical experience, languages, etc.).

### **5.5. FORMAL REGISTRATION**

Once the selection results are communicated via email to the successful candidates, it is necessary to register for Escena Erasmus through the General Foundation of the University of Valencia's course application at the following link: <https://cursos.fundacion.es/>. The direct link to the course will be provided in the email to the selected new participants.

### **5.6. COMMITMENTS TO PARTICIPATE IN ESCENA ERASMUS**

- Attend all classes of the actor training course during the academic year.
- Be part of the group of actors and actresses, attend necessary rehearsals, perform in all scheduled shows, and organize and participate in the complementary sociocultural animation activities planned in the tour program.
- Participate in the project altruistically and voluntarily, without receiving any salary, fees, bonuses, grants, or any other remuneration. Therefore, it cannot be considered a labour, official, commercial, or any other remunerated relationship.

### **5.7. CERTIFICATES**

To receive the participation certificate in the Escena Erasmus project, a minimum attendance of 85% of the training classes and rehearsals, as well as attendance on the tour, is required.

## **6. WAITING LIST**

After the selection tests, the evaluation committee will create a numbered waiting list. If any places become available, they will be offered to individuals on the waiting list in numerical order.

If a person on the waiting list is contacted, they will receive an email with a link to access the course application. The interested individual must complete the registration following the usual procedure.

For any issues, please contact via the provided email.

## **7. WITHDRAWAL**

See point 12 of the General Conditions of the course application: <https://www.uv.es/general-foundation/en/general-foundation/transparency-good-government/institutional-organisational-information/condicions-legals.html>

## 8. IMAGE RIGHTS

During classes and rehearsals, as well as during the production and exhibition tour of the Escena Erasmus show, images and recordings will be captured for the dissemination of Escena Erasmus activities on the social networks and websites of the University of Valencia and the General Foundation of the University of Valencia, through image rights release form enabled at the beginning of the course for the signature of Escena Erasmus participants ([DOC 1](#)).

## 9. INTELLECTUAL PROPERTY

Without waiving the moral rights corresponding to the authors or creators, Escena Erasmus participants exclusively authorize the University of Valencia to freely proceed, for the duration allowed by Spanish law, without geographical limitation, and regardless of the current or future medium in which the works are contained, to:

- The reproduction, distribution, and public communication of the recorded performances in spaces designated by the University of Valencia. All this within the framework of the Escena Erasmus theatrical performances carried out during the 2024-2025 academic year, during the theatrical production, and on the exhibition tours.
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## 10. CONTACT

The contact email is: [escena.erasmus@uv.es](mailto:escena.erasmus@uv.es)

## 11. DATA PROTECTION POLICY

### Google Forms for the casting:

Controller    Universitat de València

Processor    Fundació General de la Universitat de València, encargada de la gestión de Escena Erasmus

Lawfulness of processing    Consent

Purposes    Management Escena Erasmus course 2024-2025

Recipients of the personal data, i    Legal reasons

Rights    Email to [protdadesfguv@uv.es](mailto:protdadesfguv@uv.es)

**App courses FGUV:** You can consult it at the following [link](#)