

COGNOMS	NOM	TITOL TFG	TUTOR/A	DATA	HORA	LLOC	CONV	2º AVALUADOR
POMER	ANA	Gender bedate and scientific discourse in New Amazonia: A Foretaste of the future (1889), by Elizabeth Burgoyne Corbett. A reflection of victorian dystopian contours at the fin de siècle.	LAURA MONRÓS GASPAR	06/07/2018	12:30	066	2ª	MIGUEL MARTÍNEZ LÓPEZ
SIRERA BATALLER	ANNA	Who are we millennial? A corpus-assited critical discourse analysis of the representation of millennials in the british press	ROSANA DOLÓN HERRERO	18/07/2018	11:00	065	2ª	TINA SUAU
PRIETO LOPEZ	SERGIO JOSÉ	The representation of Men's Masculinity in us TV commercials	MIGUEL FUSTER MARQUEZ	18/07/2018	12:00	075	2ª	CARMEN GREGORI SIGNES
TOMÁS PÉREZ	ANNA	Building identities in the 21st century: The case of Chicago Youth.	ANNA BRÍGIDO CORACHÁN	19/07/2018	10:45	051B	2ª	
MLOCEK	WERONIKA JOANNA	Masculinity and consumerism of the body in american psycho and fight club	ANNA BRÍGIDO CORACHÁN	19/07/2018	11:20	051B	2ª	
ROMERO SANCHEZ	RAQUEL	The negative effect of censoship during Franco's Dictatorship in the spanich cinema . Study cases of the films Casablanca (1942)and Mogambo.	MªANGELES JERICÓ DINDINGUER	24/07/2018	9:30	051B	2ª	
MONTELLANO JAVEGA	RAQUEL	Evolution of the female stereotypes that Disney princesses represent: a multicultural communicative approach	ROSA GIMÉNEZ MORENO	04/09/2018	11:00	057	2ª	
SORO PLA	MARIA	The Discursive Characterization of the Female Nerd Identity in On Day at a Time	PATRICIA BOU IRIS SERRAT	06/09/2018	10:00	074	2ª	SERGIO MARUENDA
GARCIA ZARAGOZA	CRISTINA	The Flipped Classroom: a Didactic Proposal	ROOZEN	10/09/2018	10:00	051b	2ª	
CASTELLÓ CASAS	JORGE JAVIER	Surrogacy and the state: The Case of Margaret Atwood's The Handmaid's Tale.	ANA FERNÁNDEZ CAPARRÓS	10/09/2018	10:00	015	2ª	
SANCHIS LUENGO	LAURA	Critical review	CARMEN GREORI SIGNES	10/09/2018	10:30	075	2ª	MIGUEL FUSTER

BABAYAN	NAIRA	Feminism Through the Most Important Literary Female Figures From the XIX to the XXI Century: an Aproach to Evaluative Language	FCO. IVORRA PÉREZ	10/09/2018	12:00	051a	2ª	
LATORRE ARENAS	MIGUEL	Learning English Through Compelling Mobile Applications	ELVIRA MONTAÑES	10/09/2018	13:00	2p20 F.Economi a	2ª	BEATRIZ PASTOR
REDOLAT	ANTONI	Murder,she wrote: Characterising Agatha Christie's Hercule Poirot and Miss Marple	CARMEN GREORI SIGNES	10/09/2018	13:15	075	2ª	MIGUEL FUSTER
FERRE SANJUAN	LAURA	Freedom of speech vs. Libel:The phenomenon of fake news in the 2016 presidential campaign in the United States of America.	MARIA LLUÏSA GEA	10/09/2018	18:00	067	2ª	VICENT CUCARELLA
MUÑOZ MARTÍNEZ	MIGUEL	The pragmatic meaning of the term "wife" as expressed in current British press.	ROSA GIMÉNEZ MORENO	11/09/2018	9:30	057	2ª	
ROMAGUERA	MARTA	English pronunciation methodology in primary education in Spain: present situation and suggestions for improvement	ROSA GIMÉNEZ MORENO	11/09/2018	9:45	057	2ª	
MARZAL RAMOS	CLARA	Oral expression difficulties in second language acquisition for spanish students of C1 level of English.	ROSA GIMÉNEZ MORENO	11/09/2018	10:15	057	2ª	
ALBEROLA CLIMENT	ENRIQUE	Figuring Aging in Chuck Palahniuk's Fight Club and Choke	CARME MANUEL CUENCA	11/09/2018	10:15	066	2ª	
ALBALAT BENEDITO	MARTA	Authenticity in reading comprehension: A comparasion of texts from Catalan and English textbooks.	MIGUEL FUSTER MARQUEZ	11/09/2018	10:30	075	2ª	CARMEN GREGORI SIGNES
MENDEZ ORTIZ	IVAN	Emergent and audiovisual narratives: video-games and films towards an understanding of interactive storytelling	JUAN V. MARTÍNEZ LUCIANO	11/09/2018	11:00	13	2ª	

GONZALEZ CORDOBA	LAURA	The presence of English on Spanish fashion magazines: The use of Anglicisms	MIGUEL FUSTER MARQUEZ	11/09/2018	11:15	075	2 ^a	CARMEN GREGORI SIGNES
IGLESIAS COLLADO	AFRICA	Women facing ostracism: Hester Prynne and Pecola Breedlove	RUSSELL DI NAPOLI	11/09/2018	14:00	066	2 ^a	
SALANOVA CLEMENTE	JORGE	Glimpses of other words: emersonian transcendentalism in the cinema of Terrence Malick	ANA FERNÁNDEZ CAPARRÓS	11/09/2018	15:00	066	2 ^a	
CLEMENTE TOMAS	VANESSA	Analysis of Chinese Textbooks for spanish speakers	JOSÉ VTE ANDREU	13/09/2018	9:00	066	2 ^a	
NUR CAN	IREM	The role of women in the Elizabethan era as portreyed by Shekespeare in the "The taming of the shrew" with contrative view points from a modern woman's perspective"	JOLANTA KOWALSKA	13/09/2018	10:00	ON-LINE	2 ^a	
FERNÁNDEZ BLEDA	RUBÉN	Ethnolinguistic studies of the dwarfish community in Terry Prothett's discworld	JOLANTA KOWALSKA	13/09/2018	10:30	051B	2 ^a	
TORRES CANALES	MARTA	The signoficance of translation and the tool of sentimental analysis: A work-based on Hilario's Torres poetry and the comparison with other war poems.	JUAN JOSÉ MARTÍNEZ SIERRA	13/09/2018	12:00	046	2 ^a	ROSA GIMÉNEZ MORENO
VIVANCOS MARQUEZ	NURIA	The connection between genius and madness in Sylvia Plath's literature	MANUEL RODRIGUEZ PEÑARROJA	13/09/2018	16:30	051b	2 ^a	MIGUEL TERUEL POZAS
CAZACU LOPEZ	DANIEL	The world is quiet here: Libraries as heteropias in a series of unfortunate events(1999-2006) by Lemon Snicket.	LAURA MONRÓS GASPAR	14/09/2018	10:15	051B	2 ^a	