

POSTGRADUATE  
SEMINAR ON CONTEMPORARY  
BIOFICTION:  
DEFUSING TENSIONS BETWEEN  
HISTORY & STORY



VALENCIA

XVI ♦ I ♦ MMXXV

ROOM 066 (SIXTH FLOOR)

FACULTAT D FILOLOGIA, TRADUCCIÓ I COMUNICACIÓ



# PROGRAMME



10:00

**Welcoming Remarks**

10:15

**Keynote Lecture**

**Didac Llorens Cubedo (UNED)**

*Biofictions of Authors and Texts. Two Cases  
in Point: Charlotte Brontë and T. S. Eliot*

11:00 – 12:00

**First Session**

**Isaac Linton Clewes (Universidad de Málaga)**

*The Heterosexual Gaze and Homosexual  
Other(s) in Gyles Brandreth's Oscar Wilde  
and the Candlelight Murders (2007)*

**Paula Martínez Vega (Universitat de València)**

*"Work is not Work where Words are not  
Involved": An Analysis of the Love-Hate  
Relation between Vanessa Bell and Virginia  
Woolf in Vanessa and her Sister (2014)*

**Vanessa Sanchis Campos (Universitat Autònoma de  
Barcelona)**

*Forging a Cosmopolitan Identity: Spatial  
Identity in Zelda Fitzgerald's Save Me the  
Waltz and Therese Anne Fowler's Z*

12:00 – 12:15

**Comfort Break**

12:15 - 13:15

**Second Session**

**Elena Ramírez Sáenz**

*"Another Immigrant Comin' Up from the Bottom" Myth, Mischaracterization, and the Great Man Theory in Hamilton*

**Maria Ivars Giner (Universitat de València)**

*Interdependent and Vulnerable Beings in Biofiction: The Case of Margaret Atwood's Alias Grace*

**Adrià Lacreu Sanmartín (Universitat de València)**

*Contemporary Latin American Biofiction: César Aira's An Episode in the Life of a Landscape Painter*

13:15 - 15:00

**Lunch Break**

15:00 - 16:00

**Third Session**

**Mónica Sierra Gil (Universitat de València)**

*Hybrid Forms of Storytelling in A Wave of Passion: The life of Alexandra Kollontai (1994)*

**Mónica Bru Cantero (Universitat de València)**

*"Because that oil is a monster": An Analysis of the Deepwater Horizon Oil Spill in Peter Berg's Deepwater Horizon and Caridad Svich's The Way of Water*

**Catalina Nazario Abbott (Universitat de València)**

*Ammonite (2020) and Women's Biopics: How Queerness Does Not Equate Progressiveness*

16:00

**Concluding Remarks**

PROJECT:  
«CONTEMPORARY BIOFICTION:  
PERIPHERAL FIGURES AND TRANSNATIONAL CROSSINGS

(CIGE/2023/50)»



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