2nd International Conference

**Teaching Literature in English for Young Learners:**

**Fostering Cultural Awareness**

**Thursday 14 May 2015**

08.30 – 9.30 Registration

09.30 – 11.00 Welcoming and Opening **Plenary conference:** *Who am I and Where do I Belong?Responding to Issues of Personal Identity, Cultural Awareness and Migration in Picturebooks* by **Janet Evans,**  Senior Lecturer in Education at Liverpool Hope University. (Presented by Betlem Soler). Room PB-04

11.00 –11.30 Coffee break

11.30 – 13.00 **Plenary conference:** *Bridging cultures*,by **Maitha Al Khayat**, Emirati Author and Illustrator, (sponsored by UAEBBY and presented by Carme Manuel). Room PB-04

13.15 – 14.00 Oral presentations

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|  | Room PB.04 (English) | Room PB.05 (Spanish) |
| 13.15 – 13.35 | *Raising cultural awareness through adaptations of Shakespeare for young learners*, Jesús Tronch | *Fostering Awareness of North American Native Culture through Illustrated Children’s Books*, Teresa Gibert |
| 13.35 – 13.55 | *An experience about how to introduce the Shakespearean world to Primary students*, Amparo Fernández, Leonor Medina & Cynthia Couriel | *Digital stories: A teaching tool for values education in the Early English language classroom*, Ewa Suchecka |
| 13.55 – 14.00 | Questions & comments | Questions & comments |

14.00 – 16.00 Lunch

16.00 – 18.00 Presentations

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|  | Room PB.04 (English) | Room PB.05 (Spanish) |
| 16.00 – 16.20 | *The interplay of literature*, Ana Mª Pérez Cabello | *La literatura en lengua inglesa: eje para la formación inicial de los docentes de lengua en Colombia*, Richard Alonso Uribe & Juan Eliseo Montoya |
| 16.20 – 16.40 | *Using American coming-of-age stories to introduce multicultural issues in the EFL classroom*, Elena Ortells | *Reading the classics. Una ventana abierta a la cultura británica a través de sus grandes autores*, Patricia Pérez Borrero |
| 16.40 – 17.00 | *Fostering cultural awareness through storytelling at a multilingual primary school: a teaching proposal*, Nuria Hernández Castillo & María Pujol Valls | *La literatura de viajes en los programas de intercambio y en la clase de lengua extranjera. Nuevas perspectivas* interculturales, Raül Serrador |
| 17.00 – 17.20 | What does *The Gingerbread Man* reveal when retold by five-year-old preschoolers?, Agnieszka Horyza | *‘Elmer’*: *un recurso didáctico para la educación bilingüe intercultural*, Victoria Guadamillas |
| 17.20 – 17.20 | *‘Tell me a story’ workshop*, Ana Mª Pérez Cabello | *‘I Will if you Squill’: El desarrollo de la dimensión estética en el aprendizaje de una segunda lengua en Educación Infantil*, Marina Ferri |
| 17.40 – 18.00 | Questions & comments | Questions & comments |

18.00 – 18.30 Break

18.30 – 20.00 **Roundtable** **and Presentations**

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|  | Room PB.04. | Room PB.05 |
| **Roundtable (**presented by Agustín Reyes Torres): *Literature for young learners in the classroom*: *The teachers’ experience* | **Presentations** |
| 18.30 – 18.50 | Marta Ramón.  CEIP Maestro Eduardo Martínez Rodenas de Benicarló. | *Acercamiento a la cultura norteamericana a través de la literatura infanto-juvenil: La discriminación racial en ‘Roll My Thunder, Hear My Cry’ de Mildred D. Taylor*, Patricia Martín Ortiz |
| 18.50 – 19.10 | Cristina Ribera.  Colegio Mª Inmaculada FEC, de Puerto de Sagunto. | Save the little rabbits, *o cómo sacarse un conejo de la chistera*, Silvia Rediu, Gema Muñoz, Clara Herrera & Sheyla Ros |
| 19.10 – 19.30 | Paul Caufield. Colegio Los Olivos, Valencia. | *Educando en interculturalidad: la literatura juvenil anglo-india*, Blasina Cantizano |
| 19.30 – 19.50 | Ángela Garnes  CEIP Cronista Chabret, Sagunto. | *La mirada del extranjero. Un norteamericano visita la romántica España*, Antonio Ezpeleta |
| 19.50 – 20.00 | Questions and comments | Questions and comments |

20.00 – Welcome cocktail. (Hall Facultat de Magisteri)

**Friday 15 May 2015**

09.00 – 10.45 Presentations

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|  | Room PB.04 (English) | Room PB.05 (English) |
| 09.00 – 9.20 | *Fostering gender equality: a proposal for Primary school learners*, Esther Alabau | *Bridging different foreign cultural backgrounds with English digital stories*, Liu Yufeng |
| 09.20 – 9.40 | *Children’s books in anti-racist education – From ‘passive tolerance’ education to active effort towards solidarity*, Jaana Pesonen | *Native North American oral literature: a CLIL story*, Soraya García Esteban |
| 09.40 – 10.00 | *Destroying walls and building bridges through children’s literature*, Rocío Domene | Here I am *reading wordless picturebooks!*, Lina Iordanaki |
| 10.00 – 10.20 | *Fostering Pacific cultures through children and youth literature*, Humberto Burcet. | *Un análisis sobre la proyección cultural y educativa del álbum ilustrado* Into the forest *de Anthony Browne*, Eduardo Encabo & Isabel Jerez |
| 10.20 - 10.45 | Questions & comments | Questions & comments |

10.45 – 11.15 Coffee break

11.15 Presentations

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|  | Room PB.04 (English) | Room PB.05 (English) |
| 11.15 – 11.35 | *A corpus stylistic analysis of Deborah Harkness’* Shadow of Night*: fostering collaborative learning through TBL and CLIL*, Carmen Gregori & María Alcantud | *Poetry for children: e.e. cummings and American culture*, Mª Teresa González Mínguez |
| 11.35 – 11.55 | *The pedagogical function of myth: The case of Zachary Hamby’s mythologies for teens*, Mayron Cantillo Lucuara | *Poetry in English for young audiences. Challenging cultural stereotypes*, Nina Alonso |
| 11.55 – 12.15 | *Paradoxes in multicultural children’s literature* teaching, Xavier Mínguez. | *Matilda: A way of promoting reading and cultural awareness through cooperative learning*, Inmaculada Ortega Angulo |
| 12.15 – 12.25 | Questions & comments | Questions & comments |

12.30 **–** 14.00 **Plenary conference**: *The Quidditch Quest: how to train your dragon… to see what isn’t there,* by **Professor John McRae**, University of Nottinham, UK (presented by Luis S. Villacañas de Castro). Room PB-04

14.00 – 16.00 Lunch

16.00 – 16.30 Book Presentation. Room PB-04

Josep Ballester presents: Carme Manuel (ed.), The Enlightened Child: Eighteenth-Century

Literature for Children (JPM Ediciones, 2014)

16.30 – 17.30 *Using multimodals to teach literature*, by Joe Martin (Sponsored by English Wooks bookstore). Room PB-04

17.30 – 18.00 Break

18.00 – 19.40 Oral presentations

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|  | Room PB.04 (English) | Room PB.05 (Catalan) |
| 18.00 – 18.20 | *Intertextuality in literature teaching: Theoretical challenges, instructional practices and classroom resources (A case in Modern Greek literature)*, Tzina Kalogirou & Thomas Bampalis | *Els personatges malvats en la lij de Roald Dahl*, Josep Ballester Roca, Júlia Haba Osca & Noelia Ibarra-Rius |
| 18.20 – 18.40 | *Unmasking the Wizard*, Cynthia Couriel, Amparo Fernández & Leonor Medina | *Un espai escolar per a lectures populars entre els joves: el cas de la sèrie* Diari de Greg *de Jeff Kinney*, Alexandre Bataller |
| 18.40 – 19.00 | *Animal suffering and culture in children’s and young adults’ literature*, Claudia Alonso | *L’illa del… teatre! Treasure island: Theatre within theatre*, Didac Botella Mestres |
| 19.00 – 19.20 | *The conflicting intimacies of belonging: Fostering African Canadian subjectivity for black girls in Marlene Nourbese Philip's* ‘Harriet's Daughter’, Vicent Cucarella | *La poesia de Marc Granell i Maya Angelou: la literatura compromesa a l’aula*, Josep-Vicent Garcia Raffi & Margarida Castellano Sanz |
| 19.20 – 19.40 | Questions & comments | Questions & comments |

21.30 – Conference dinner at “La cuina de Pilar” (Calle de Méndez Núñez 36, 46024 Valencia)

\*To sign up for the conference dinner, please send us an e-mail to: teachlit2015@gmail.com

\*Price 25 € per person.You are welcome to pay at registration on the day of arrival.

