

TRANSCULTURALITY AND DIVERSITY IN EAST ASIA

Transnational Memories in the Global History

19/04/2024

5-7pm: [Owen Miller](#) (Senior Lecturer in Korean Studies, SOAS)

Inconvenient Labour Heroes: Forgetting the role of Japanese engineers in North Korean industry

7-9pm: [Eunsook Yang](#) (Assistant Professor, Universidad Complutense de Madrid)

La Religión y la Filosofía de los coreanos (in Spanish)

26/04/2024

3-5pm: [Hyun Kyung Lee](#) (Assistant professor, Critical Global Studies Institute, Sogang University)

The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture

5-7pm: [Sonia Dueñas Moheda](#) (Assistant Professor, Universidad Carlos III)

La revisión de la memoria histórica en el cine surcoreano contemporáneos (in Spanish)

02/05/2024

5-7pm: [Barak Kushner](#) (Professor of East Asian History and Co-Chair of the Faculty of Asian & Middle Eastern Studies)

When Justice Fails: Postwar East Asia and the struggles over memory and history

7-9pm: [Edward Vickers](#) (Professor, Kyushu Univ, Japan, UNESCO Chair on Education for Peace, Social Justice and Global Citizenship)

Three faces of an Asian hero – commemorating Koxinga (鄭成功) in China, Taiwan and Japan

03/05/2024

5-7pm: [Joon-Kon Chung](#) (Eurasia Foundation)

A New Community Beyond the Nation State

Transcultural East Asia

10/05/2024

5-7pm: [Kevin Cawley](#) (Dir Irish Inst Korean Studies, Senior Lecturer, University College Cork)
Transnational Interactions: Korea's Religious and Philosophical Traditions

17/05/2024

5-7pm: [Aaron Gerow](#) (Professor of East Asian Languages and Literatures and Film and Media Studies at Yale University)

The "Japaneseness" of Japanese Film Theory

7-9pm: [Victor Fan](#) (Reader in Film and Media Philosophy, Kings College London)

Transcultural Visual Arts: Film and Media Philosophy through Buddhism

24/05/2024

5-7pm: [Rossella Ferrari](#) (Professor of Chinese Theatre, University of Vienna)

Transnational Chinese Theatres: Intercultural Performance Networks in East Asia

7-9pm: [Raúl Fortes](#) (Associate Lecturer, UV)

Transculturalidad en las artes escénicas japonesas: el teatro nô y su revisión occidental (in Spanish)

President of Eurasia Foundation (from Asia)

31/05/2024

5-7pm: [Yoji Sato](#) (Chairman, Eurasia Foundation)

The World will become One in the Near Future

Minorities: Transcultural Heritage

07/06/2024

5-7pm: [David L. Howell](#) (Professor of Japanese History and Professor of History at Harvard University)

What Castaways Tell Us about Nineteenth-Century Japan in Global History

14/06/2024

5-7pm: [Bruce Grant](#) (Professor, New York University, NYU)

North of East Asia: Nivkhi and Siberian Indigeneity and Reformation

21/06/2024

5-7pm: [Kato Hirofumi](#) (Professor, Dir of Center for Ainu and Indigenous Studies, Hokkaido University)

Whose Heritage? Indigenous repatriation in Hokkaido, Japan

7-9pm: [Marcos Centeno-Martin](#) (Lecturer, Universitat de València)

Visual Representations of Ainu People by European Explorers

Organising Committee: Marcos Centeno (PI, UV), Raúl Fortes-Guerrero (UV), Jordi Serrano (UOC), Marta Cardona García (Japan Foundation/UAB), Amparo Montaner-Montava (UV), Eunsook Yang (external advisor, UCM), Daniel Chan (University of Edinburgh), Alberto Porta-Pérez (UJI), Vicente Sánchez-Biosca (UV), Maria Rosario Ferrer Simó (UEV), Jordi Tordera (Florida Universitaria), Nong-Ru Cheng Lee (UV), Daisuke Kishi (Universidad de Guadalajara, México).

Academic Committee: Marcos Centeno (UV), Raúl Fortes-Guerrero (UV), Amparo Montaner-Montava (UV), Eunsook Yang (UCM), Carles Padilla (UV), Amparo Ricós (UV), Vicente Sánchez-Biosca (UV), Blai Guarné (UAB), Benno Herzog (UV).

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