

PROGRAMME

23 MAY → ROOM 702 (7TH FLOOR)

REPRESENTATIONS OF VICTIMS & PERPETRATORS

10-10:10h → Welcome introduction
10:10-11h → Panel 1

Aaron William Moore

The University of Edinburgh
Who Played during WWII? Amateur Art by Japanese Children in Evacuation, Memory, and Exhibition.

Seth Jacobowitz

Texas State University
Transnational Wartime Memory in Fernando Morais' Dirty Hearts

11-11.50h → Panel 2

Jordi Serrano

Ghent University
Whitewashing and Atonement in Godzilla Minus One: From Traumatized Perpetrators to Empowered Victims

Ivo Plsek

Uppsala University
War crimes, war criminals and postwar Japanese cinema.

12-13:00h → Panel 3

Ryan Choi

The University of Edinburgh
Remembering the Japanese Occupation of Hong Kong: Hero(in)es, Hanjian, and Perpetrators in Postwar Chinese-Language Cinema.

Syada Dastagir

University of Westminster
Cinematic Depictions of the Battle of Imphal.

14.30h- 16:00h → Tramevic Workshop
Room: Espai Cultural (1st floor)

Discussion on relevant texts, ideas, concepts, theoretical debates and frameworks, publishing options.

6 JUNE → ROOM: ESPAI CULTURAL (1ST FLOOR)

TRANSNATIONAL AND TRANSCULTURAL IDENTITIES

10-10:10h → Welcome introduction
10:10-11h → Panel 1

Bruce Grant

New York University
Flexible Citizens: Visual Histories of Indigenous Siberia in Times of War.

Marie Sevela

Kokushikan University
War and peace with the Bad Enemy: Japan's northern experience.

11-11.50h → Panel 2

Florentino Rodao

Complutense University of Madrid
Hispanicity in the Philippines after World War II: The Feudalism legacy.

Jordi Tordera

Florida University
Translating Modality across Cultures: A Comparative Study of Japanese and Spanish Assertiveness in Godzilla Minus One.

12.00h- 13:30h → Tramevic Workshop

13 JUNE → ROOM: ESPAI CULTURAL (1ST FLOOR)

GENDER PERSPECTIVE TO TRANSNATIONAL MEMORIES

10-10:10h → Welcome introduction
10:10-11:10h → Panel 1

Dolores Martinez

Emeritus reader SOAS, University of London
University of Oxford
Women remembering Hiroshima and Nagasaki: comparing US and Japanese films.

Irene González López

Birkbeck College, University of London
"Story of a Prostitute: Remaking memories of the warfront."

11:15- 12:45h → Panel 2

Kate Taylor-Jones

Xiaoning Lu

SOAS, University of London
Fractured Frames: Women, Ideology, and Cinematic Memory of the Korean War in China

14:00- 15:00h → Panel 3

Anastasia Fedorova

Kyoto University
Another "Ballad of Siberia": Japanese POWs and their Experiences of Soviet Captivity.

Hyunseon Lee

SOAS, University of London
North Korean Diaspora – Gendered Migration in 'Defector Memoirs' and Screen Media.

15:00-17:00h Tramevic Workshop

26 JUNE → ROOM: ESPAI CULTURAL (1ST FLOOR)

RELATIONSHIP BETWEEN VISUAL CULTURE AND MEMORIAL SITES

10-10:10h → Welcome introduction
10:10-11:40h → Panel 1

Edward Vickers

Kyushu University
Happy birthday, Koxinga! Commemorating the 400th anniversary of Zheng Cheng-gong's (鄭成功) birth in Taiwan, mainland China and Japan.

[Online](#)

Hyun Kyung Lee

Sogang University
The distributed memorial-scape of 'comfort women' statues: the creation of transnational shared visual culture.

[Online](#)

Marketa Bajgerova

University of Vienna, Webster University
One Past, Two Histories: The Memory Politics of Jewish Refugees in Wartime Shanghai in China and Austria.

11:45-12:45h → Panel 2

Esteban Cordoba

Shattered 'Gods of War': War Crimes, Confessions, and Justice in Japanese Cinema (1946–2025)

Raúl Fortes

Universitat de València
Memory of War in Hayao Miyazaki's Cinema: The Cases of "Porco Rosso" and "The Wind Rises".

14:30h-17:00h → Tramevic Workshop

ABOUT THE PROJECT

TRAMEVIC (Transnational Wartime Memories in East Asian Visual Culture) examines the creation of transnational wartime memories through contemporary visual culture, approaching fluid and changing phenomena that constantly take on new meanings. The project revolves around unresolved issues that are particularly relevant today as they keep conditioning international relations in the region. This project proposes transnational and multidisciplinary perspectives that assess new and extensive usage of images on mnemonic practices (from film, TV series, animation to photography and print media) that expand beyond national borders and have the potential to create new bridges across the countries.

To that end, TRAMEVIC assesses a variety of war-related images, their usage across several formats (big and small screens as well as museums and print formats), their cultural and social implications, their impact on the international arena, and their role in not only representing the past but also transforming reality in the present. Thus, TRAMEVIC deals with images as contested places, examining how new mnemonic practices in visual culture seem to challenge previous hegemonic discourses and dominant narratives, articulate nuanced approaches to the past and have the potential to create new bridges across nations in the present.

Coordinated by Marcos Centeno.

Organising Committee: Marcos Centeno, Berto García, Jordi Serrano, Ryan Choi, Jordi Tordera, Raúl Fortes, Amparo Montaner, Ana Prieto, Terushi Morimoto, Alberto Porta, Antonio Blat, María Ferrer, Enrique Burgos, Alba Montoya, Chuan Li.

Scientific committee: Blai Guarné (UAB), Vicente Sánchez-Biosca (UV), Jaume Peris (UV), Forum Mithani (Cardiff Univ), Irene González (Birkbeck, University of London), Dolores Martínez (SOAS, Univ of London/Oxford), Edward Vickers (Kyushu University), Bruce Grant (NYU), Barak Kushner (Cambridge).

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23 May - 6 June - 13 June - 26 June
Faculty of Philology, Translation
and Communication (UV)



WEB



ZOOM
MEETING



VNIVERSITAT
DE VALÈNCIA

Departamento de Teoría de los Lenguajes
y Ciencias de la Comunicación

Instituto Universitario de la
Creatividad e Innovaciones Educativas (IUCIE)

Departament de Teoria dels Llenguatges
i Ciències de la Comunicació

Instituto Universitario de la
Creatividad e Innovaciones Educativas (IUCIE)

TRAMEVIC

TRANSNATIONAL WAR-TIME MEMORIES IN
EAST ASIAN VISUAL CULTURE

Symposium

