

# NOVEDADES IDOCAL

2018

9 - 13 de Abril Vol. 4, número 13

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# 1. WOP-P Master practices: this week - Rik Vreeke

We continue sharing the second year WOP-P master practice experiencies. This week shares his experience:

#### Rik Vreeke

Hi everybody, I am in the United States, in Baltimore to be precise, also called Charm City which is just called like that because they wanted to promote the city in 1974. I am doing my internships at Prometric and at the Maryland State Department, Division of Recruitment and Examination. Prometric is a company that does test development all around the world and the Maryland State Department, Division of Recruitment and Examination is the head division of hiring for around 60.000 state employees. It is interesting to see both the working world of the private industry and the government.

At Prometric my position is Test Development Solutions Intern. I have a challenging project for 12 weeks in which I will design a training on test development skills that exists out of 5 modules. I first have to learn the different stages of test development myself and after developing a training on it. It is part of their knowledge management because the test developers know how to do it, but it is nowhere in a repository. With this training, new test developers can learn the process more efficient and effective.





At the State Department I am learning about the hiring process which is more rigid than for the private world. Everything they do needs to be legally defensible. Currently, I am working on the development of a training for the hiring managers all around the State of Maryland to train them on the overall hiring process. I will also have the opportunity to be involved in the on boarding

process and to have a look at what the other divisions do.

Overall, it is an amazing experience to be emerged in the American culture and the people are very friendly here. I also realize how much I have learned during the master's program that I can put into practice. I am very grateful for that. Ready to chase the American dream.



# 2. IDOCAL: incorporación de César García

Desde el mes pasado y hasta julio estará con nosotros César García, realizando unas prácticas extracurriculares de grado y colaborando en el proyecto de Ana Zornoza y Virginia Orengo. A continuación mostramos una breve reseña en la que se presenta:

¡Hola a todos! Soy César, un estudiante de cuarto curso en el Grado de Psicología que acaba de comenzar prácticas extracurriculares en el IDOCAL.



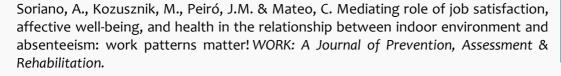
La verdad es que para mí esta es una gran oportunidad, porque a día de hoy lo que más me interesa es la investigación en el área de los Recursos Humanos, así que esto me permite tener una primera toma de contacto y ver si estoy hecho para esta vida. Lo cierto es que estoy muy contento de poder aportar mi granito de arena a la investigación que están llevando a cabo Ana, Virginia y Baltasar, con ayuda de algunas personas más. Para poder sacarle el máximo provecho a estos meses, he procurado empezar con una actitud abierta y así poder aprender todo lo posible.

Siendo que esto es una presentación, veo poco más que añadir. Sólo una cosa más: para mi será un placer ir conociéndoos poco a poco a todos y hacer lo que esté en mi mano para ayudar a quien lo necesite.

Un saludo y gracias por el tiempo que has invertido en leer esto.

**3. Publicaciones:** Mediating role of job satisfaction, affective well-being, and health in the relationship between indoor environment and absenteeism: work patterns matter! - Soriano et al.

Nos complace anunciar que se ha aceptado para su publicación en WORK: A Journal of Prevention, Assessment & Rehabilitation el siguiente artículo:





#### Resumen:

Background: Office workers spend long hours in their workplace, and these environments impact their well-being and performance. This relationship can involve different mediation chains. The degree of complexity of this relationship can vary depending on different types of office work (work patterns) employees carry out. Objective: To analyze the relationship between indoor environment and absenteeism, and the mediating role of job satisfaction, affective well-being, and health, in different work patterns. Method: 1306 office workers from different European countries were classified into work patterns depending on: task complexity and interactivity. Results: Job satisfaction, affective well-being, and health mediate the relationship between indoor environment and absenteeism. However, differences in the mediation paths were found for different work patterns. The paths through which indoor environment can affect absenteeism increased as the work patterns increased in complexity and interactivity. Conclusion: Work patterns play a role in the relationship between indoor environment, health, well-being, and absenteeism. This study highlights the mechanisms through which an improved indoor environment can protect employees' well-being, and decrease absenteeism in different work patterns. It also points out workers especially at risk of a detrimental impact of poor indoor environment and it suggests ways to prevent them. Keywords: Indoor environment, Health, Well-being and Absenteeism

:Enhorabuena a los autores!

# **4. Convocatorias:** Thirteen International Conference on Interdisciplinary Social Sciences

### Thirteen International Conference on Interdisciplinary Social Sciences - University of Granada, Spain

Autonomy in times of turmoil: what to make of the social?

25-27 of July 2018

We are living in times that are deeply contradictory. On the one hand, global social phenomena are impacting our local lives. On the other, there is push away from global solutions in the form of various localisms. At times, these may be considered a reactive withdrawal; at other times, a quest for autonomy. But do these movements, reactive or constructive, also represent a retreat from the common issues we face? How do we understand the nature of individual and collective autonomy in our current times? What are we to make of the social today, both as lived reality and speculative imaginary?

### **Proposal Deadlines**

Advance Proposal Deadline 25 September 2017
Early Proposal Deadline 25 December 2017
Regular Proposal Deadline 25 April 2018
Late Proposal Deadline 25 June 2018

# **Registration Deadlines**

Advance Registration Deadline 25 October 2017
Early Registration Deadline 25 January 2018
Regular Registration Deadline 25 June 2018
Late Registration Deadline 25 July 2018

Para más información, pincha aquí.



# **5. Eventos:** La Neurona Summits en Valencia

# Valencia, 26 de abril de 2018

## Ciudad de las Artes y las Ciencias

La Neurona Summit llega a Valencia para facilitar la conexión entre profesionales con las mismas inquietudes, los mismos retos y características comunes.

La Neurona SUMMIT albergará en una sola jornada la razón y el corazón. Un evento en el que tratamos materias antagónicas pero complementarias y dependientes. En definitiva, un espacio creado para dotar a los directivos y profesionales de las herramientas y el conocimiento para optimizar la gestión, adaptarse al actual escenario empresarial y conectarle con los cambios.

De especial interés para nosotros es la sección de Summit Personas.

La transformación digital ha cambiado las reglas del juego en la función de Recursos Humanos. Ahora, las personas son las protagonistas de la estrategia, por ello, las organizaciones deben centrarse en que esas personas conozcan los objetivos del negocio y se alineen con la estrategia empresarial.

Para más información, pincha aquí.



# **6. Convocatorias:** ARTS workshops

#### **CALL FOR ARTS PARTICIPANTS**

The Advanced Research Training Seminar (ARTS) is currently looking for twenty to twenty-five engaged students with experience and passion for research (Masters level or higher preferred) in psychology to become participants for ARTS 2018, which will be held as a part of the ICAP 2018.

#### WHAT IS ARTS

The ARTS are capacity-building workshops that take place every four years in conjunction with the

International Congresses of Applied Psychology (ICAP). ARTS promote excellence in research skills and facilitate exchange and dialogue amongst early career scientists. ARTS are organized by the International Association of Applied Psychology (IAAP).



#### HOW DOES ARTS WORK

### ARTS has several components:

- 1. Learning Participants have the opportunity to follow several online seminars on general topics (e.g., writing funding application, performing statistics, and knowledge about particular aspect of psychology).
- 2. Research ARTS participants work on a project with their peers in groups of three to five people. Team projects are defined and led by the team leaders and consist of creation of a research protocol on a specific topic.
- 3. Feedback During ARTS, participants have the opportunity to present their own research (poster) and to receive feedback from their peers and team leaders.
- 4. Presentation Teams will present their team project at the symposium organized by ICAP 2018 and will have an opportunity to hear suggestions from renowned experts.

#### **PROJECTS**

ARTS participants will have to apply for one of the six following projects:

- 1. <u>Multicultural Approach to the Study of Myths about Trauma and Disasters</u>
- 2. Learning Experiences and Entrepreneurial Intentions among College Students

- 3. Refugees and Immigrants Crisis in the 21st Century: A Hindrance or Challenge in the face of Job Insecurity in Europe?
- 4. Contextualization in Contemporary Cross-Cultural Research: An Agenda for Arbitration
- 5. Re-Thinking Healthy Lifestyles: An Ecological Approach to the Psychological Understanding of Sustained Physical Activity and Healthy Nutrition
- 6. Self-Compassion, Resilience, Coping and Psychological Well-being

Para más información, pincha aquí.

# Colaboradores de este número (por orden alfabético):

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