

Simone Testa

Italian Academies as Social Networks, and the History of Science

Biographic note

Simone Testa (BA Bologna, MA Edinburgh, PhD Royal Holloway) has worked as a Researcher on the project 'Italian academies 1525-1700', sponsored by the Arts and Humanities Research Council (UK), and coordinated by Jane Everson, in collaboration with the British Library. He has published two books and several articles on themes ranging from political ideas, academies, and the relationship between cinema and literature. The results of his research on the Italian Academies Project have been published in the monograph *Italian Academies and Their Networks 1525-1700: From Local to Global* (Palgrave 2015). He has been Visiting Fellow in numerous institutions, including the European University Institute. He is currently affiliated to the Medici Archive Project in Florence.



Abstract of the talk

The seminar will illustrate the project dedicated to Italian Academies, and the relational database as one of the outputs of the project (this was coordinated by Jane Everson, and sponsored in two phases between 2006 and 2014 by the Arts and Humanities Research Council in Great Britain, <http://www.bl.uk/catalogues/ItalianAcademies/>). As a second point, I shall comment on my interpretation of the results gathered during the research for the project. As a third point, I shall suggest that the database can be useful for researches on the history of science.

