

6TH & 7TH MARCH 2025

SOS HERITAGE

Management and Safeguarding of Cultural Heritage in Emergencies



6TH MARCH 2025

The 'SOS Heritage' Congress will bring together experts in prevention, management and safeguarding of Cultural Heritage in emergency contexts, from local, national and international spheres, on 6 and 7 March at ESPAI VIVES, Universitat de València.

The sessions of this congress will consider Cultural Heritage in its tangible and intangible dimensions. The sessions will focus on fundamental aspects that give viability and sustainability to heritage projects during armed conflicts or natural disasters. In this sense, some of the keys that will be analyzed are local, national and European alliances, which are crucial in these situations, as well as the importance of designing projects focused on the affected communities, which contemplate the gender, intergenerational and educational perspective in reconstruction stages, which must necessarily lead to individual and community well-being.

The heritage safeguarding and social resilience programmes that have been promoted by the Universitat de València on the occasion of Dana 2024, in collaboration with numerous local, national and international entities, both public and private, have represented a context of learning in these times, which lends itself to debate at the 'SOS Heritage Congress', which hopes to conclude the two days of exhibitions and debate with a 'Decalogue of Good Practices in prevention, management and safeguarding of Cultural Heritage in Emergencies'.



ZOOM LINK FOR 6TH MARCH, FROM 9.30 H.

Join Zoom meeting: <https://links.uv.es/N0UpIND>

Meeting ID: 969 4631 3367

Access code: 397797

THURSDAY 6TH & FRIDAY 7TH MARCH 2025

ESPAI VIVES

BLASCO IBÁÑEZ CAMPUS
AV. DE BLASCO IBÁÑEZ, 23



REGISTRATION: <https://links.uv.es/wRueNvI>

9.30 H

INSTITUTIONAL OPENING

Marisa VÁZQUEZ DE ÁGREDOS PASCUAL, Director of Heritage, Universitat de València

Ester ALBA PAGÁN, Vice-rector of Culture and Society, Universitat de València

Pilar TEBAR MARTÍNEZ, Autonomous Secretary of Culture, Generalitat Valenciana

SESSION I.

PUBLIC ADMINISTRATION AS A FRAMEWORK

MODERATOR

Marisa VÁZQUEZ DE ÁGREDOS PASCUAL, Universitat de València

10.00 H

Emergencies and heritage: is it necessary to rethink strategies?

Arsenio SÁNCHEZ HERÁMPEREZ, National Heritage - National Plan for Risk Management and Emergencies in Cultural Heritage, Ministry of Culture of Spain

10.45 H

The Valencian experience: Rescue of Cultural Heritage after the Dana 2024

Marta ALONSO RODRÍGUEZ, Director General for Heritage, Generalitat Valenciana

11.30 H • COFFEE BREAK

SESSION II.

HERITAGE MANAGEMENT IN EMERGENCY

MODERATOR

Alejandro VILLAR TORRES, Universitat de València

12.00 H

Evolution of heritage disaster management in Spain: 2010-2025

Alfonso MUÑOZ COSME, Universidad Politécnica de Madrid / deputy director of the Spanish Cultural Heritage Institute (2009-2017)

12.30 H

Management and criteria for the recovery of built cultural heritage after a disaster

Juan Carlos MOLINA GAITÁN, President of ICOMOS Spain

13.00 H

Safeguarding Intangible Cultural Heritage: a tool for sustainability and resilience

Sara GONZÁLEZ CAMBEIRO (ONLINE), Coordinator of the National Plan for the Safeguarding of Intangible Cultural Heritage, Ministry of Culture of Spain Anthropology Unit. S. G. Cultural Heritage Institute of Spain (IPCE)

13.30 H • DEBATE AND CLOSURE OF SESSION II

14.00 H • LUNCH

SESSION III.

SAFEGUARDING HERITAGE IN ARMED CONFLICTS

MODERATOR

Cristina EXPÓSITO DE VICENTE, Universitat de València

16.00 H

The Observatory of Emergencies in Cultural Heritage

Pilar MONTERO VILAR, Universidad Complutense de Madrid

16.30 H

Protection of Heritage in Armed Conflicts

Germán GARCÍA SEGURA, University Center for Defense in Zaragoza

17.00 H

Syria after the storm: destruction, reconstruction and the future of its cultural heritage

Joan Marc FERRANDO HERNÁNDEZ, Universitat Rovira i Virgili

17.30 H

Heritage in the Palestinian-Israeli battlefield: a view from journalism and

Janira GÓMEZ MUÑOZ (ONLINE), Correspondent in Gaza

18.00 H

From Genocide, Culturicide and the Destruction of Palestinian Heritage to the Sumud and the 'Gaza. Promise we will rebuild it'

Jorge RAMOS TOLOSA, Universitat de València

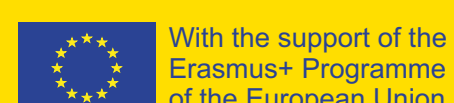
18.30 H • DEBATE AND CLOSURE OF SESSION III

19.00H • VISIT

Laboratory 'Salvem Les Fotos', Natural History Museum, Universitat de València

UNIVERSITAT DE VALÈNCIA **55 anys** **uvcultura** PATRIMONI CULTURAL

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With the support of the Erasmus+ Programme of the European Union



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CULTURA
ALS
CAMPUS



7TH MARCH 2025

SESSION IV. SAFEGUARDING HERITAGE IN CLIMATIC EMERGENCIES

9.30 H

Heritage Safeguarding Programmes promoted by the
Universitat de València with the Dana 2024

Ester ALBA PAGÁN

Vice-rector of Culture and Society, Universitat de València

Marisa VÁZQUEZ DE ÁGREDOS PASCUAL

Director of Heritage, Universitat de València

10.00 H

The management of the Generalitat Valenciana in the recovery
of movable heritage affected by Dana

Gemma María CONTRERAS ZAMORANO

Director of the Valencian Institute of Conservation, Restoration
and Research

10.30 H · COFFEE BREAK

11.00 H

Gibellina and contemporary art.
The rebirth after the earthquake'

Cristina COSTANZO

Università degli Studi di Palermo, Italia (FORTHEN Alliance)

11.30H

Funding for Photograph Preservation – We Can Work it Out

Debra NORRIS (ONLINE)

University of Delaware



ZOOM LINK FOR 7TH MARCH, FROM 9.30 H.

Join Zoom meeting: <https://links.uv.es/befs65N>

Meeting ID: 922 8448 5178

Access code: 316526

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ESPAI VIVES

BLASCO IBÁÑEZ CAMPUS

AV. DE BLASCO IBÁÑEZ, 23

REGISTRATION: <https://links.uv.es/wRueNvI>



SESSION V. DANA 2024. EXPERIENCE FROM THE UNIVERSITAT DE VALÈNCIA: PARTNERSHIPS, 'COMMUNITY-CENTRED DESIGN', GENDER AND INTERGENERATIONAL APPROACHES AS STRATEGIES TOWARDS SUSTAINABILITY AND SOCIAL RESILIENCE

12.00 H · ROUND TABLE I

PROGRAMME 'Salvem Les Fotos'

MODERATOR

Marisa VÁZQUEZ DE ÁGREDOS PASCUAL, Universitat de València

PARTICIPANTS

Fernando CARRERA RAMÍREZ, Vice-President of the Association of
Conservators and Restorers of Spain (ACRE)

Ricardo GABALDÓN GABALDÓN, Mayor of Utiel

Pilar JIMÉNEZ MARQUÉS, Contemporary artist, Aldaia, València
(affected by DANA)

Eva MARTÍNEZ MORALES, Treasurer of the Spanish Group of the
International Institute for Conservation of Historic and Artistic
Works (GE-IIC)

Pau MONTEAGUDO AGUILAR, L'ETNO, Valencia Museum of
Ethnology (Department of Ethnological Research of Traditional
Culture)

Alejandra NIETO VILLENA, Universitat de València

Jorge SANCHIS MARTI, Eastern Region Manager Canon Spain

Beatriz SANTAMARINA CAMPOS, Coordinator of the Project 'Dana
2024: Ethnographic Memory', Universitat de València

Laura SENA LÓPEZ, Coordinator of the Mancomunitat de L'Horta
Sud, València

14.00 H · LUNCH

16.00 H · ROUND TABLE II PROGRAMME 'Contemporary Art'

MODERATOR

ARABELLA LEÓN MUÑOZ, Universitat de València

PARTICIPANTS

Gemma ALPUENTE ADAM (ONLINE), Plastic artist, Algemesí
(affected by Dana)

Marifina Galbis Mont, Public Library, Algemesí

Carmen CANO SOLA, Universitat de València

Inma CANTÓ SIRVENT, Conservator-Restorer. Technical Manager
of the Algemesí-Universitat de València Post-Dana Campaign
Laboratory

Greta GARCÍA HERNÁNDEZ, Valencian Institute of Conservation,
Restoration and Research

José MARTÍN MARTÍNEZ, Universitat de València. Head of the
contemporary art collection, 'Martínez Guerricabeitia'

Álvaro SOLBES GARCÍA, Universitat de València

Alejandro VILLAR TORRES, ESART Contemporary Art Centre of
Algemesí. Universitat de València

Manuel MARTÍNEZ TÓRTOLA, General Foundation, Universitat de
València

Mónica PINTADO, Universitat de València

17.45 H · COFFEE BREAK

18.00 H · ROUND TABLE III

'Common responses to common emergencies: networks, projects
and protocols from Europe'

MODERATOR

Marisa VÁZQUEZ DE ÁGREDOS PASCUAL, Universitat de València

PARTICIPANTS

Cristina COSTANZO, Università degli Studi di Palermo, Italia
(FORTHEN Alliance)

Mar GAITAN SALVATELLA, Universitat de València (TOWCHED
Project, European Commission)

Rosina HERRERA GARRIDO, Conservator-Restorer, photography
specialist in private practice

Nick SCKIAVON (ONLINE), Hercules Laboratory, Universidade Evora,
Portugal (ARCHMAT - ERASMUS MUNDUS MASTER)

Mónica MORENO FALCÓN, Universidad Pablo Olavide, Seville (ART-
RISK Project - EUROPA NOSTRA Prize 2021)

Laya TARGA HERNÁNDEZ, Universitat de València (CHEMINOVA
Project; European Commission)

19.45 H · DEBATE AND CLOSING OF SESSION V AND CONGRESS
Decalogue of Good Practices in the Prevention, Management and
Safeguarding of Cultural Heritage in Emergencies

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