

CALL FOR PAPERS · 2ND EDITION

FROM THE DIAL TO THE ALGORITHM

FROM THE AIRWAVES TO STREAMING

The evolution of audio content distribution

The emergence of digital platforms has profoundly transformed the audio communication ecosystem. Traditional radio is no longer the only distribution channel and now coexists with a universe of on-demand broadcasts, live streaming, music platforms, podcasts, voice assistants, and new algorithmic distribution systems.

Rather than framing these models as being in opposition, «From the Dial to the Algorithm, from the Airwaves to Streaming» invites reflection on the coexistence, tensions, and opportunities emerging between conventional broadcasting and new forms of audio content circulation. How are production routines, relationships with audiences, and distribution strategies changing?

The second edition of the INNOCAST conference invites researchers, lecturers, professionals, and students in Communication and Journalism to submit original contributions that help analyse the present and future of audio communication from theoretical, methodological, and applied perspectives.

Thematic areas

Proposals related to the following areas are welcome:

01 Radio and streaming platforms

- Transformation of broadcasting models.
- Hybrid radio and multiplatform distribution.
- Live streaming and online radio.

02 Podcasting and new audio formats

- Emerging narratives.
- Audio fiction.
- Branded podcast.
- Videopodcast.
- Format innovation.

03 Audiences and consumption habits

- New listener profiles.
- On-demand consumption.
- Algorithmic personalisation.
- Platforms and recommendation systems.

04 Artificial intelligence and automation

- AI applied to audio production.
- Synthetic voice-over.
- Generative tools.
- Process automation.

SUBMISSIONS

Submission guidelines

Proposals must be sent to CongresoInnocast@gmail.com and should include:

- Title of the paper.
- Name and institutional affiliation of the authors.
- Abstract of between 300 and 500 words.
- Between 4 and 6 keywords.
- Indication of the thematic area.

Papers may be presented in Spanish, Valencian, or English.

SCIENTIFIC DISSEMINATION

Publication

Accepted papers will be presented during the conference and may be considered for publication in the conference proceedings or in collaborating scientific publications, in accordance with the editorial guidelines and evaluation procedures established by the Scientific Committee.

SCHEDULE

Dates (provisional)

20 NOV 2026 Call for Papers closes	30 NOV 2026 Notification of acceptance	14/15 DEC 2026 Conference dates
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ORGANISATION

Organising Committee

Maria Josep Picó

Universitat de València

Nadia Alonso

Universitat Politècnica de València

Carlos López Olano

Universitat de València

Today, audio waves no longer travel only through the air: they also travel through platforms, algorithms, and networks. Understanding this evolution is the challenge of INNOCAST 2026.

INNOCAST 2026 NEW AUDIO DISCOURSES	VNIVERSITAT E VALÈNCIA	VNIVERSITAT E VALÈNCIA Departament de Teoria dels Llenguatges i Ciències de la Comunicació	VNIVERSITAT E VALÈNCIA Vicerektorat de Comunicació, Participació i Transparència
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