

New York (City). Exhibitions

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ACADEMY OF MISAPPLIED ART

FIRST

ANNUAL EXHIBITION

GIVEN AT, AND FOR THE BENEFIT OF

n. y. THE LIGHTHOUSE FOR THE BLIND

111 EAST 59TH STREET

FOREWORD !

"Looking at these pictures every visitor will be struck by the fact that they are neither pieces of handsome furniture, nor pretty knick-knacks, nor tasteful souvenirs, but passionate attempts to express profound emotions. All are manifestations of a spiritual revolution which proclaims art a religion, and forbids its degradation to the level of a trade. They are intended neither to please, nor to flatter, nor to shock, but to express great emotions and to provoke them."

These burning words by a London critic so aptly and lucidly express the intentions of the Committee, in presenting this distinguished collection of pictures to the general public, that it feels further comment superfluous. It relies so implicitly upon the emotional capacity of the New York public that it feels confident that these paintings will not be misunderstood, but will be taken at their true valuation.

SUBJECTS (*Continued*)

- Eli Harvey**
53 Wheat Ricks, Barbizon.
- Frank de Haven**
53a Leaning Tower.
- William Laurel Harris**
54 An Orator opening an Exhibition of Art.
- Charles R. Harley**
55 The Mask Merchant.
56 The Ring.
57 Young Lady encounters her Soul.
58 Muse off Duty.
59 Flower in a crannied wall.
60 Flora at the Poles.
61 Hair Sickness.
62 Spirit of Flames.
63 Irene.
- Malcolm Jamieson**
64 Portrait of Cube Root.
- Burgess Johnson**
65 "A cubist painting, a cubist painting a cubist painting."
- Alonza Kimball**
66 A self portrait.
- Harry T. Lindeberg**
67 The New Spirit.
- Leo Mielziner**
68 Le Tentation.
69 U. S. discards the oval for the cube.
- Heinrich Meyn (baritone)**
70 Cubist weeping at his own work.
- Murray MacKay**
71 The Sleeping Beauty.
- William A. Mackay**
72 Baby sucking its Thumb.
73 My angry Sister.
- Louis Mora and J. W. Fosdick**
74 "The Muses" amusing themselves.
- H. Matches**
75 Apples.
- Francis Newton**
76 Food descending a staircase.
- Hobart Nichols**
77 Portrait of a young Musician.
- Henry Price**
78 Bowery Type, Portrait.
79 The Summit of Love.
80 Love's Awakening.
81 A Puritan.
- Ernest Peixotto**
82 The Death of Classicism
- Francisco Pansas**
83 Old and New
- Walter Palmer**
84 Snow Scene.
- Miss Palmer**
85 The Jabberwock.
- Chauncey Ryder**
86 "Who is the Potter?"
- Orlando Rouland**
87 Retrospective Introspection.
88 Inaugural Parade.
89 Melon Colic.
90 World Power.
91 Apotheosis of Post-Futurist Art.
92 Two Sisters going to church on Easter Monday.
- Karl von Rydengsvard**
93 The Cosmic Spirit.
- Harry K. Smith**
94 Four Wise Men looking for a Drink.
- Robert V. V. Sewell**
95 Melissa Anne.
Heroine of Drama by Merry Missinglincke.
96 The Followers of Matisse.
97 The Decadence of the Arts.
98 Death and the Woman.
Death and the Woman cast dice for the becalmed ship "Humanity" while man-drunk with Civilization, sleeps.
99 The Awakening of Odysseus.
100 Marriage, its Dawn.
101 Marriage, its Dusk.
102 Diana and Acteon.
103 The Surprise of Suzanne.
104 Invocation to the Twilight.
105 Loverine.