

CENFUEGOS  
DANZA

# MADAME

Directed and Choreographed by  
Yoshua Cienfuegos



Collaborate

Funded by



Centro  
Danza  
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LITERATURE  
ARTS &  
PERFORMANCE  
RESEARCH GROUP



GENERALITAT  
VALENCIANA  
Conselleria de Educació,  
Universitats i Empleo

# CIENFUEGOS DANZA



By CienfuegosDanza Company .

Choreography Yoshua Cienfuegos.

Between 1846 and 1848 Madame Warton offered her audiences in London an alternative aesthetic experience inspired by well-known paintings and sculptures of all times through her *tableaux vivants*. For this, she took over the former space of Mary Linwood's gallery on the first floor of Savile House in Leicester Square and converted it into a theatre, the Walhalla, which shone above the variety of entertainments advertised at the square.

Madame, by the company Cienfuegos Danza, revisits the figure of Madame Warton and her *tableaux vivants* in a proposal where the female figure as entrepreneuse, model, actress and dancer is central to the piece. Inspired by the research carried out by Laura Monrós-Gaspar within the "Literature, Arts and Performance" Research Group at the University of Valencia, Yoshua Cienfuegos' choreographies bring the modelled bodies of Warton's tableaux back to the contemporary world through a reflection on concepts such as the voluptuousness of the female body, the restrictions on femininity in the Victorian era and mythical figures from the Western tradition such as Ariadne or the Three Graces.



Direction and choreography: Yoshua Cienfuegos

Original Music: Giuliano Parisi

Performers: Maynor Chaves, Carmen Coy, Laura López, Alejandro García and Natalia Thaïs

Lighting: Germán Gundín

Costumes: Yoshua Cienfuegos, Carmen Soriano

Production: Jesús Mascarós

The research carried out for this performance  
was funded by the research project  
**AICO/2021/225 of the Generalitat  
Valenciana.**

With the collaboration of:  
Centro Coreográfico Canal – Madrid-  
IVC – Generalitat Valenciana

VIDEO LINK SUMMARY : <https://vimeo.com/cienfuegosdanza/madameresumen>

FULL VIDEO LINK: <https://vimeo.com/manage/videos/894604380>

PASSWORD: SalaMatildeSalvador



## CIENTFUEGOSDANZA COMPANY

Led by choreographer and stage director Yoshua Cienfuegos, CienfuegosDanza has developed a rigorous approach that has earned the company important awards, as well as the recognition of critics and audience alike, throughout its twenty-five years history and more than thirty productions. Its successful artistic career has placed this Valencian group among the major dance companies on the international scene. Large-scale productions, street shows, short pieces, collaborations and choreographies commissioned by relevant national companies, as well as its continuous presence in countries such as Spain, Italy, France, Denmark, Israel, China, Costa Rica, Venezuela, Guatemala, Argentina and Brazil, give us an idea of the international projection achieved by CienfuegosDanza, and of the consolidation of a style and a way of understanding dance which brings the general public closer to this art form.



## SHORT BIOGRAPHY YOSHUA CIENTFUEGOS:



BA in Acting (ITAE); BA in Contemporary Dance (Institut del Teatre de Barcelona) and Master in AAEE (URJC).

Yoshua Cienfuegos is a reputed creator and director of the contemporary scene in Spain. A founding member of the Spanish Academy of the AAEE, he has led CienfuegosDanza since 1999, with which he has created more than 30 shows and choreographed for companies such as BCTSM in Buenos Aires; FIA; Ballet de la Generalitat; CND in Costa Rica, FCND in Venezuela, CND in El Salvador, JCD Bari, at the University of Malta, the Festival Internacional de Teatro Clásico de Mérida and Teatro del Bicentenario de San Juan among others with which he has won numerous national and international awards.

His stagings and choreographies as well as his teaching and search for new talents are inspired by a constant research for new artistic formulas.

Yoshua Cienfuegos is also Director of Estancias Coreográficas, a research project that brings together choreographers, dancers, and academics from contemporary dance and other disciplines and styles, to develop ideas on the practice of choreography, Yoshua is currently a Professor of Choreographic Composition at the CSDMA.

MORE INFO: [www.cienfuegosdanza.com](http://www.cienfuegosdanza.com)  
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