



LITERATURE
ARTS &
PERFORMANCE
RESEARCH GROUP

Celebrating Women in Literature and the Arts of the Nineteenth Century

Universitat de València

21 November 2018

In-house research seminar.

Programme

09:00-12:00 Room 066 6th Floor (Group sessions)	09:00. Opening remarks
	09:15-10.15. Victoria Puchal (UV). <i>Displacing Victorian Women: Mid-nineteenth-century Popular Drama and the Representation of Female Identity.</i> Lucía Casanova (UV). <i>Reconstructing Elizabeth W. Macauley: A Genealogical Approach?</i> Manuel Hueso (UMA). <i>Dinah Maria Mulock's Silence and Queer Representation.</i>
	10:15-10.45. <i>Coffee Break</i>
	10:45-11.45. Leopoldina Pedro (UV). <i>Representations of Female Traumas in Neo-Victorian TV Series.</i> Virginia Coll (UV). <i>Publishing Jane Austen: an Editorial Analysis of Austen's Novels in Spain and a Stemmatic Analysis of her Spanish Translations.</i> Andrea Burgos (UV). <i>Dystopian Fiction for Young Adults: Cultural Representation of Human Needs.</i>
	Seminar guest respondents: Prof. Rosario Arias (UMA) Dr. Miriam Borham (USAL) LAP Group members (UV)
12:00-17:30 Espai Cultural 1st Floor (Open sessions)	12:00-13:00. Research Workshop. Juan José Martín González (UMA): <i>Diary of a (neo-)Victorian Researcher: Tips for researching the Nineteenth Century</i>
	13:00-15.00. <i>Lunch Break</i>
	15:00-16:00. Juan Insua (CCCB). <i>La criatura sin nombre/ The creature with no name.</i>
	16:00-17:00. Pedro Ruiz Castell (UV). <i>Frankenstein o el moderno Prometeo. Diálogos entre ciencia y literatura.</i>
	17:00-17:30. Round Table and closing remarks: Rosario Arias-Doblas (UMA), Miriam Borham-Puyal (USAL), Laura Monrós-Gaspar (UV)

Organising Committee:

Laura Monrós-Gaspar (Universitat de València)
Leopoldina Pedro Mustieles (Universitat de València)
Victoria Puchal Terol (Universitat de València)