



## “FEmale Creations in Literary and Intercultural Education”

### XXIX International Conference

### of the Association of Gender and Sexuality Studies (AGSS)

(Formerly *Asociación Internacional de Literatura y Cultura Femenina Hispánica - AILCFH*)

July 18-20, 2019

University of Valencia, Facultat de Magisteri (Valencia, Spain)

Organized in collaboration with the Language and Literature Teaching Department

<http://ailcfh.org/> - <http://www.uv.es/didllen>

Sponsored by the Universitat de València, and the Conselleria de Educació, Investigació, Cultura y Deporte of the Generalitat Valenciana

The following institutions collaborate: Grupo TALIS, Plataforma de Escritoras del Arco Mediterráneo, Asociación Valenciana de Escritores y Críticos Literarios

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The “FEmale Creations in Literary and Intercultural Communication” International Conference (CICELI in Spanish) focuses on the study of poets, playwrights and narrators, or marginalized people because of their sexuality, whose work is included or could be included in the curricula of primary schools, secondary schools and higher education, either in literary courses or in courses where readings are used instrumentally. Proposals addressing female filmmakers and artists are also accepted, as well as research on fictional characters through a gender studies approach, all of which should be relevant to either compulsory schooling, higher education or educational experiences outside of regulated models, and should prioritize Hispanic contexts in both creation and reception. Additional proposals could include: comparative studies, research measuring the presence of female authors and artists in literary or intercultural education in a specific region (including regulated and non-regulated educational models) and in books and audiovisual examples, the pedagogical impact of didactic materials, textbooks or other creative publications, such as picture books or animation productions, aimed to a growing, heterogeneous audience immersed in a process of constant learning.

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## Keynotes

CICELI has scheduled plenary lectures by internationally renowned personalities such as Emilie Bergmann, Catherine Butler, Maria Caballero Wangüemert, Weronika Kostecka, Brigida M. Pastor and Moisés Selfa.

In addition, the following invited artists have confirmed their participation: Isabel Martí, Stella Manaut, Pascuala Morote, M. Teresa Espasa, Rosario Raro and Rosa M. Rodríguez Magda.

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## Suggested Topics

Researchers are invited to send proposals for presentations and panels related to the following topics:

- (1) Approaches to literary, film or artistic works that serve to develop competences in reading-comprehension, interculturality and sexual diversity (from primary education to higher education, in regulated and non-regulated contexts).
- (2) Didactic proposals or experiences based on work created by women or other individuals marginalized because of their sexuality from all time periods.
- (3) Research on children's or young adults' literature, or creative works with a large influence on the educational canons.
- (4) Gender studies approaches to educational or audiovisual adaptations of literary works.
- (5) Intercultural education through literature, film and art from a gender perspective: authors or main characters.
- (6) Gender issues in works created by male or female authors.
- (7) Female agency in fictional characters.
- (8) Education as a literary or filmic topic from a gender perspective
- (9) Female and male agency and education (comparative analyses from antiquity to the present; transatlantic and transpacific approaches).
- (10) The body and the erotic in literary and intercultural education (heteronormativity, alternative sexualities, moral or religious expectations).
- (11) Studies on the female presence in the curricula of Humanities and Social Sciences, in Primary Education text books, in picture books or in animation productions.
- (12) Impact of intercultural literary, audiovisual or artistic research performed from a gender perspective on co-education, inclusion and educational equity.
- (13) Teachers, professors and researchers as creators of educational experiences (for children or young adults and in adult education).
- (14) Approaches to the figure of Carmen Bravo-Villasante.

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## Proposal information and due date

Please submit your abstract online before **March 4<sup>th</sup>, 2019** to:

<https://goo.gl/forms/zq22KQSvNpYhQpau2>

Presentations can be in any of the official AGSS languages: English, Spanish or Portuguese. Title and 250-word abstracts should be submitted online, together with a short, one-paragraph CV. Acceptance or rejection of the proposals will be given within two weeks of the submission deadline. For more information, please visit the website: [www.aegs2019.com](http://www.aegs2019.com). In case of any doubt, enquiries can be sent to [aegs2019@gmail.com](mailto:aegs2019@gmail.com).

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## Registration information and fees

### Registration fees for presenters (AGSS members)

	Before June 1st, 2019	Until July 1st, 2019
Regular fee	100 EUR	120 EUR
Reduced fee*	60 EUR	75 EUR

\* For students, large family members, unemployed and disabled participants.

### Registration fees for attendance only (until July 1st, 2019): 30 EUR

The conference registration form will be available on our website in March 2019. In addition to the certificate of attendance/participation, conference materials, and the possibility of sending your essay for publication (if participating as a presenter), registration fees include coffee, lunch and mid-afternoon snacks at the conference venue, as well as two cultural visits by bus, among other conference-related events. All participants with accepted papers must be AGSS members ([click here](#)).

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## Additional Information

**Publication.** Presenters will be invited to submit their papers to the *Journal of Literary Education*, where they will undergo a double blind peer review process. Additionally, a monograph with the conference topics will be proposed to other journals.

**Location.** The University of Valencia is the third largest higher education institution in Spain. It includes several campuses; the meeting will be held at the Tarongers Campus. It is well-connected to the historical center of the city by bus and metro/tram, or by a convenient 25-minute stroll. Valencia offers a vast cultural and gastronomical variety, including: the City of Arts and Sciences (CAC), the Museum of Illustration and Modernity (MuVIM), the Modern Arts Institute of Valencia (IVAM), the Fine Arts Museum of Valencia, the remarkable Cathedral and the intriguing Basilica of the Virgen de los Desamparados, historical remains of the old city wall and gates, preserved as the Torres de Serranos and the Torres de Quart, the Carmen and Ruzafa neighborhoods, the city's theatre programming and innumerable exhibitions halls, its library network, collection and infrastructures, its bars and restaurants where one can enjoy the best tapas and wines, its welcoming squares and quaint streets, the Estación del Norte train station, the Central Market and the Colon Market, the Lonja of Valencia (the medieval silk market), its gardens of Viveros or along the old riverbed, the Bioparc, the Natural Park of the Albufera, the Malvarrosa promenade, the Mediterranean beaches that keep warm until late fall... All of these features make the capital of the Comunitat Valenciana one of the most interesting and fulfilling locations in the country. Visiting Valencia will be an unforgettable experience.

Valencia has an international airport and is well-connected by train with other airports (Madrid, Barcelona, Reus, Alicante...). If participants require train transportation, they can benefit from 30% to 50% discount at RENFE for all long-distance trips between July 16<sup>th</sup> and 22<sup>nd</sup>.

**Social and Cultural Program.** In addition to the academic program, there is a complementary social and cultural program included in the registration fees, that consists of a guided visit to Valencia's historical center, a guided bus tour through the Natural Park of La Albufera and a show of feminist Valencian drama, in addition to the traditional banquet, which will host the delivery of the Victoria Urbano 2019 Awards.

